AUCTION NO. 237

NEW YORK CITY COIN AND CURRENCY

PUBLIC AUCTION NO. 237

MONDAY, MARCH 15, 2004 • 1:00 PM

R.M. SMYTHE & CO., INC., 2 RECTOR STREET, 12TH FLOOR

SMYTHE

ESTABLISHED 1880

We buy, sell, and auction the very best in Antique Stocks and Bonds, Autographs, Banknotes, Coins, Historic Americana, and Vintage Photography

TERMS OF SALE

1. **A 15% buyers charge will be added to the hammer price of each lot purchased.**

2. All bids are per lot as numbered in this catalogue.

3. Bids less than 60% of the estimate **will not be accepted.**

4. We reserve the right to withdraw any lot prior to sale.

5. All successful bidders shall be billed for postage, handling and insurance.

6. **We cannot be responsible for the loss of any merchandise shipped outside the United States.**

7. **All framed items are shipped at the purchaser's risk.**

8. R.M. SMYTHE reserves the right to **reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at our sole discretion.**

9. A R.M. SMYTHE auction bidder expressly waives any claim or right to any accounting, damages or compensation arising out of R.M. SMYTHE'S failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet.

10. United States coins and currency will not, in conformity with law, be opened at less than face value.

11. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids below the low estimate will not be reduced. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer. "Cut" bids (bids at less than the regular bidding intervals) will be accepted, but they must be no less than half of the regular interval over the previous bid. Each bidder may make only one "cut" bid per lot, and if they are out bid, they may make no further bids on that lot.

12. In the case of a tie between a mail bidder on the book and a bidder on the floor, the mail bidder shall take precedence.

13. **All bids must be in whole dollar amounts. Percentage increases will be rounded up to the nearest dollar.**

14. **Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your sheet is signed.**

15. No minors may participate in our sales. **Agents bidding on behalf of others will be held liable if their principals fail to make payment.**

16. Payment for purchases is to be made by cash, check, money order or bank wire upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1-1/2% per month will be charged on the invoice total if payment is not received **within 10 days** of mailing the invoice. Bidders not known to us are required to deposit 25% of their total bids in advance. **Credit cards will not be accepted for auction purchases.**

17. Title does not pass until payment in full is received. R.M. SMYTHE reserves the right to await clearance of any check before making delivery.

18. If a collection agency or attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by R.M. SMYTHE in procuring judgement shall be borne by the defendant. The signer of a R.M. SMYTHE bid sheet or participant in the auction concedes the jurisdiction of the courts of the U.S. in New York City or the New York State courts as R.M. SMYTHE alone shall elect. The participant in a R.M. SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.

19. R.M. SMYTHE may reopen the bidding on a lot under the following circumstances: 1) R.M. SMYTHE has failed to execute correctly a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the auctioneer.

20. In the event of dispute, the auctioneer's decision is final.

21. New York State & Pennsylvania State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.

22. No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.

23. In the event of unsuccessful litigation the plaintiff shall pay R.M. SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.

24. The same protections applicable to R.M. SMYTHE apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.

25. R.M. SMYTHE assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.

26. All accounts are payable to R.M. SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice.

27. **All material in this catalogue is unconditionally guaranteed to be genuine. We will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed", or "conserved" in any way without disclosing those facts to the potential buyer.**

28. Agents who bid from the floor for clients should examine the lots carefully, and are reminded that no lots may be returned by floor bidders except for non-authenticity. Lots described as "repaired", "corroded", "holed", "whizzed", or like damage may not be returned for any reason except non-authenticity.

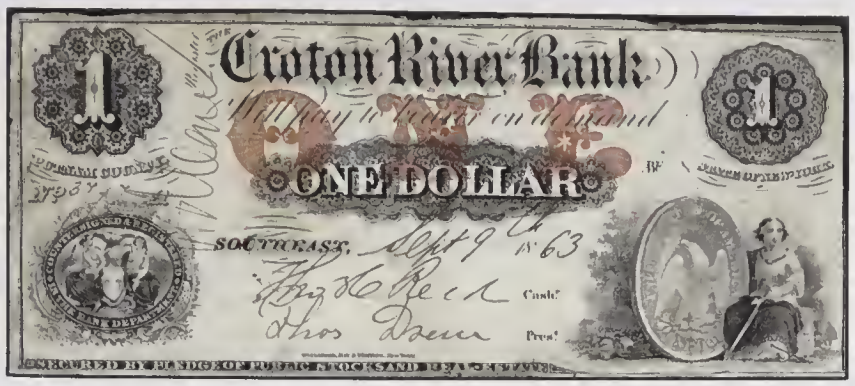
29. Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first. Third-party graded coins (i.e. PCGS, NGC, ANACS, ICG) are **sold as is, no returns.** Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it. Lots sold with the proviso 'sold as is' cannot be returned. Lots valued primarily for their bullion content may not be returned.

30. In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale,) notify R.M. SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.

31. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.

32. The placing of a bid shall constitute **full acceptance of the fore-going terms and conditions of sale; all bid sheets must be signed by the responsible party.**

33. A $100 charge will be applied for any check that fails to clear.



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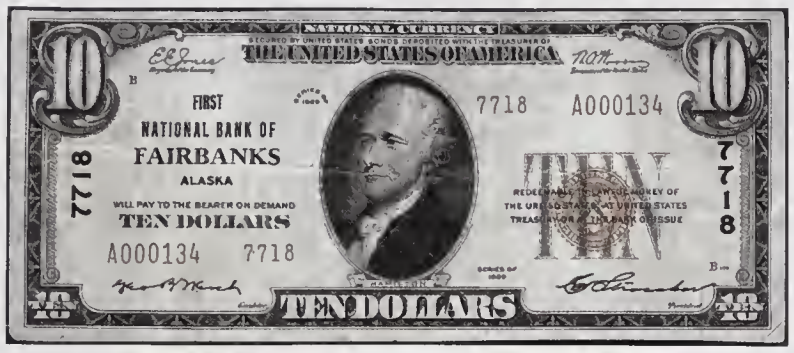

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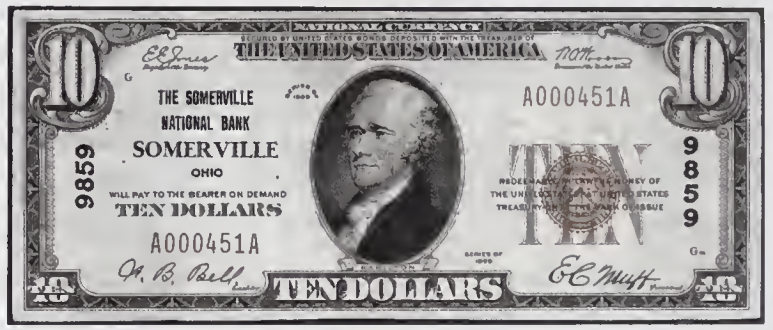

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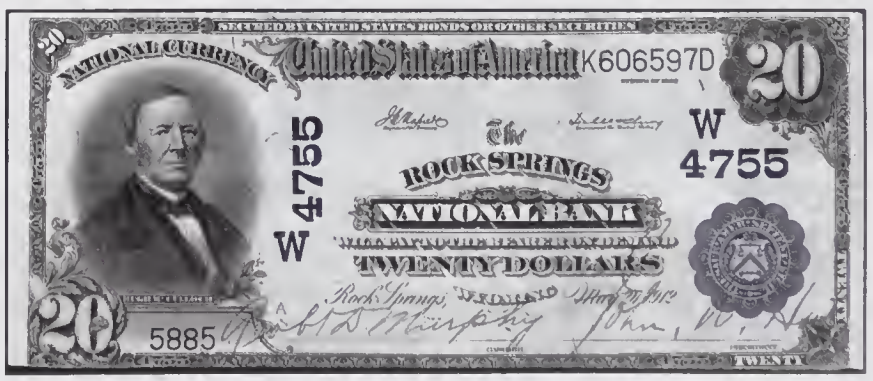

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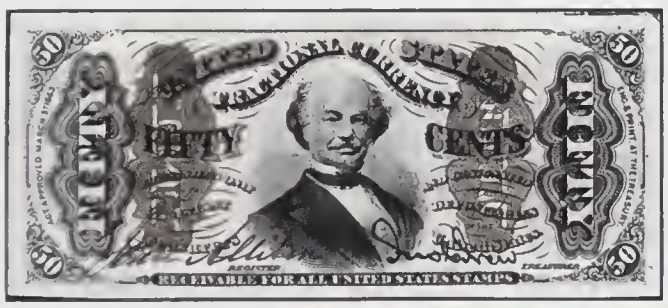

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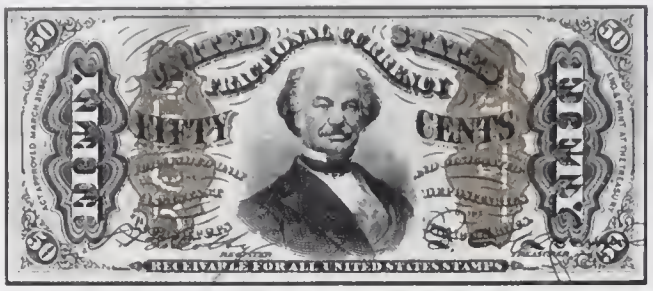

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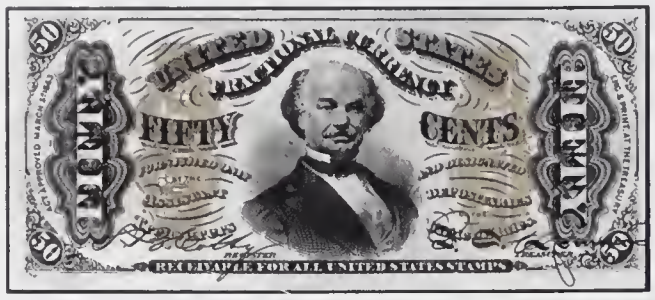
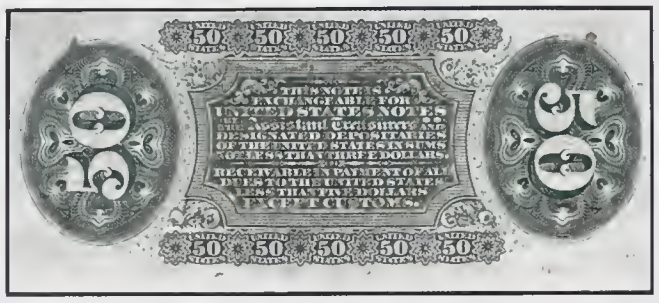

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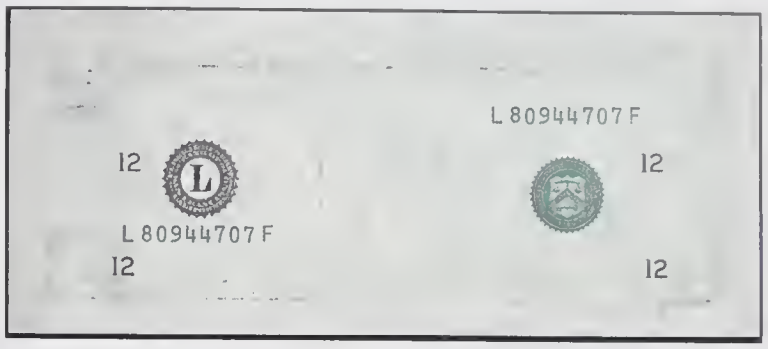

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Bid Sheet for Monday, March 15, 2004 - 1:00 PM

Auction No. 237

New York City Coin and Currency Sale

Bids may be transmitted by fax 24-hours a day

☐ Please check here if this is a confirmation of bids previously submitted by phone or fax.

R.M. Smythe & Co.
2 Rector Street, 12th Floor, New York, NY 10006
212-943-1880 • BID FAX: 212-312-6300
CALL 800-622-1880 TOLL FREE
Email: info@smytheonline.com
Website: smytheonline.com

☐ ***Please check if new address***

Name (please print clearly) _____

Address _____

_____

_____

City _____ State _____ Zip _____

Country (if not USA) _____

Home phone _____

Business phone _____

Fax _____

Email _____

Special shipping instructions (if applicable) _____

_____

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% ☐ 20% ☐ 30% ☐ 50%

LOT	BID	DESCRIPTION	LOT	BID	DESCRIPTION

Bids below 60% of the published estimate will not be accepted.

Please note that a 15% buyer's premium will be added to each lot purchased.

I do hereby authorize R.M. Smythe & Co. to execute the above bids at their auction sale, and agree to the terms and conditions governing this sale as stated in the catalogue. I also agree to remit payment promptly upon receipt of invoice or notification that my bids were successful. I fully understand that this signed bid sheet constitutes an agreement between me and R.M. Smythe & Co. I have read and agree to the terms of sale.

SIGNED _____ DATE _____

☐ Please check here if listing additional bids on back.

Bids below 60% of the published estimate will not be accepted.

LOT	BID	DESCRIPTION (optional)

LOT	BID	DESCRIPTION (optional)

If previous SMYTHE bidder, please check box ☐ If not, please give the following information:

BIDDER CREDIT INFORMATION

Full Name _____

Home Address _____
STREET NUMBER CITY OR TOWN STATE ZIP YEARS THERE

EMPLOYMENT OR BUSINESS

Name of Company _____

Street Address _____

_____

City _____ State _____ Zip _____

Phone No. _____ Ext. No. _____

Position _____ Years There _____

BANK REFERENCE

Regular Commercial

Bank name _____

Contact _____

Phone _____

For questions on establishing credit, please call Mary Herzog directly at 212-312-6303.

PLEASE LIST TWO REFERENCES

1. _____

2. _____

New York City Coin and Currency Public Sale No. 237

Monday, March 15th, 2004

Starting at 1:00 PM
Auction will take place
at
Smythe's Auction Gallery
2 Rector Street, 12th Floor
New York, New York 10006-1844

Auctioneers:
Norman Scrivener - NY License #695072
John E. Herzog - NY License #0778609

Inset of Obverse of Lot 1373 - See page 49 for further details!

Auction No. 237

Monday, March 15, 2004 - 1:00 PM

Obsolete Currency 1001–1038

Miscellaneous Obsoletes & Fiscal Paper 1039–1049

National Bank Notes 1050–1134

U.S. Fractional Currency 1135–1234

U.S. Small Size Error Currency 1235–1260

U.S. Small Size Currency 1261–1292

U.S. Coins. 1301–1547

Obverse and Reverse of Lot 1373 - See page 49 for further details!

SMYTHE
ESTABLISHED 1880

2 Rector Street, 12th Floor
New York, NY 10006
Telephone: 212-943-1880
Toll Free: 800-622-1880
Bid Fax: 212-312-6300
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Auction No. 237

We buy, sell, and auction the very best in Antique Stocks and Bonds, Autographs, Banknotes, Coins, and Historic Americana

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2 Rector Street, 12th Floor
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Telephone: 212-943-1880
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Website: smytheonline.com

New York City Coin and Currency Sale
Public Auction No. 237
Monday, March 15th, 2004 - 1:00 PM
Lots 1001 - 1547

Exhibition of Lots in Our New York Offices

Lots will be available for viewing in our offices **by appointment only** on the following days during our regular business hours, 10:00 am - 4:00 pm:

Monday, March 1, 2004 - Friday, March 5, 2004

Monday, March 8, 2004 - Friday, March 12, 2004

[Extended evening viewing hours may be available; please call us to arrange.]

How to Bid

You may bid by EMAIL, MAIL, PHONE or FAX on any lot in this sale. All bids, received by email, mail, phone or fax, **must** be in our hands no later than **5:00 pm on Friday, March 12, 2004,** Please confirm all bids called in to our office in writing within 24 hours. Please indicate a daytime telephone number on your bid sheet in case we need to verify any information with you. We strongly suggest that a telephone call be made to confirm receipt of mailed or faxed bids. **FAXED BID SHEETS SHOULD BE TYPED.** R.M. Smythe stresses competitive bidding, and represents all bidders fairly.

Estimates & Reserves

Prices realized may be higher or lower depending on wholesale and retail market conditions at the time.

Where non-published reserves exist, the auctioneer may make bids in response to others. Consignors are not permitted to bid on their own lots from the floor.

R.M. Smythe & Co. reserves the right to include our own material in this auction, as well as to bid on any item in the sale. R.M. Smythe & Co. has advanced money (where requested) to consignors and in addition has agreed to extend credit for purchasers who have established credentials prior to the sale.

Telephone Bidding During the Sale

If you wish to bid by telephone during the auction, you **MUST** make arrangements by calling our New York office and asking for Marie Alberti on or before **MONDAY, MARCH 8, 2004.** Reservations for bidding by telephone are granted on a first come, first served basis. Fees may be applied at the discretion of R.M. Smythe.

Delivery of Lots

All lots purchased on Monday, March 15th will be available for pick-up during and after the sale, as well as on the days following the sale. In order that we might have your items ready, please call us a day before you plan to pick up your items in our office. All lots picked up in New York are subject to Sales Tax unless a valid Resale Certificate is provided or is on file.

Prices Realized

Prices realized will be available at **smytheonline.com** on Tuesday, March 16, in the afternoon. If a printed copy is preferred, please contact our office at **800-622-1880**.

Bidding Intervals

Bids	Increments
100–200	$10
200–500	$25
500–2,000	$50
2,000–5,000	$100
5,000–10,000	$250
10,000–15,000	$500
15,000–25,000	$1,000
25,000–50,000	$2,500
50,000–Up	$5,000

R.M. Smythe & Co.

2 Rector Street, 12th Floor, New York, NY 10006-1844

Telephone: 212-943-1880 – **Toll Free:** 800-622-1880 – **Bid Fax:** 212-312-6300

E-mail: info@smytheonline.com – **Website:** smytheonline.com

ABBREVIATIONS USED

Printer Abbreviations

ABN	American Bank Note
BA	Bald, Adams
BC	Bald, Cousland
BWA	Baldwin, Adams
BBC	Baldwin, Bald & Cousland
BW	Bradbury, Wilkinson
BABN	British American Bank Note
CBN	Columbia Bank Note
DB	Danforth, Bald
DH	Danforth & Hufty
DP	Danforth, Perkins
DSH	Danforth, Spencer & Hufty
DU	Danforth, Underwood
DUBS	Danforth, Underwood, Bald & Hufty
DW	Danforth, Wright
DC	Draper
DT	Draper, Toppan
DTL	Draper, Toppan, Longacre
DWC	Draper, Welsh
ABD	A.B. & C. Durand
ADW	A.B. & C. Durand, Wright
EAW	E.A. Wright
FDU	Fairman, Draper & Underwood
FBN	Franklin Bank Note
FLB	Franklin Lee Bank Note
HBN	Hamilton Bank Note
HLB	Homer Lee Bank Note
HL	Hoyer & Ludwig
HD	Hufty & Danforth
IBC	International Bank Note
JDW	Jocelyn, Draper, Welsh
KB	Keating & Ball
LR	Lenny & Rollinson
JAL	John A. Lowell Bank Note
PM	Peter Maverick
MDF	Murray, Draper, Fairman
NBN	National Bank Note
NEB	New England Bank Note
NYB	New York Bank Note
WLO	W.L. Ormsby
TPC	Terry Pelton
RB	Rawdon, Balch
RC	Rawdon, Clark
RW	Rawdon, Wright
RWH	Rawdon, Wright & Hatch
RWHE	Rawdon, Wright, Hatch & Edson
AR	Abner Reed
RBN	Republic Bank Note
SBN	Security Bank Note
SCB	Security Columbian Bank Note
TDL	Thomas de la Rue
CT	Charles Toppan
TP	Toppan
TC	Toppan, Carpenter
TCC	Toppan, Carpenter, Casilear
TL	Toppan, Longacre
UBS	Underwood, Bald & Spencer
UBSH	Underwood, Bald, Spencer & Hufty
UBN	Union Bank Note
WECO	Walker, Evans & Cogswell
WS	Waterlow & Sons
WBH	Wellstood, Benson & Hawks
WHHW	Wellstood, Hanks, Hay, & Whiting
WHW	Wellstood, Hay & Whiting
WBN	Western Bank Note
WH	Woodruff & Hamond

Bibliography - Coin & Currency References

Ahwash, K. – Liberty Seated Dimes
Akers, D. – U.S. Gold Dollars
Akers, D. – U.S. Half Eagles
Akers, D. – U.S. Quarter Edges
Bart – Comprehensive Catalogue of United States Large Size Star Notes 1910-1929 (BNR Press, 1996)
Bluestone – The Celebrated Albert A. Grinnell Collection of United States Paper Currency (Reprinted by Anton/Perlmutter, 1971)
Bolender, M. – U.S. Early Silver Dollars
Breen, Walter – Encyclopedia of U.S. Half Cents
Breen, Walter – Encyclopedia of U.S. and Colonial Proof Coins
Browning, A.W. – United States Quarter Dollars 1976-1838
Cassidy – Illustrated History of Florida Paper Money
Crosby, S. – Early Coins of America
Newman, E. – Studies on Money in Early America
Failor, K. – Medals of the U.S. Mint
Friedberg – Paper Money of the United States 14th Edition (Coin & Currency Institute, 1995)
Fuld, G. and M. – U.S. Civil War Store Cards
Garland – The History of Early Tennessee Banks and Their Issues (Paul Garland, 1983)
Haxby – Standard Catalogue of United States Obsolete Banknotes 1972-1866 (KP, 1988)
Hessler – U.S. Essay, Proof and Specimen Notes (BNR Press, 1979)
Hickman & Oakes – Standard Catalogue of National Bank Notes 2nd Edition (KP, 1990)
John Reich Society – Early United States Dimes 1976-1837
Jones & Littlefield – Virginia Obsolete Paper Money (VNA, 1992)
Kelly – National Bank Notes Third Edition (Paper Money Institute, 1997)
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Krause – Wisconsin Obsolete Bank Notes and Scrip (KP, 1994)
Krause, C. – 2002 Standard Catalogue of World Coins
M. Friedberg – Encyclopedia of United States Fractional Currency
Maris, Edward – State Coinage of New Jersey
Mitchell/Shafer – Standard Catalogue of National Bank Notes 2nd Edition (KP, 1990)
Newman – The Early Paper Money of America (KP, 1997)
Oakes & Schwartz – Standard Guide to Small Size Paper Money 1928 to Date 1st Edition (KP, 1994)
Obsolete States Books published by the SPMC, cited by Author.
Overton, Al C. – Early Half Dollars: Die Varieties
Rulau, R. – U.S. Merchant Tokens
Schingoethes' and Shafer – College Currency Money for Business Training (BNR Press, 1993)
Sheldon, William – Penny Whimsy
Swiatek, A. – Silver and Gold Commemorative Coins
Valentine, D. – U.S. Half Dimes
Yeaoman, R.S. – A Guide Book of U.S. Coins

New York City Coin and Currency
Public Sale No. 237
March 15, 2004 - 1:00 pm
Lots 1001 - 1547

OBSOLETE CURRENCY

1001 **AL-TN.** Selma. Alabama & Tennessee River Rail Road. **25¢.** 1862. (R-290-3). Blue. Justice, left. Steam engine pulls two passenger cars. Subtle difference in engine details. **Fine,** but there is tear, lower right. ***($150-250)***

1002 **AR.** Little Rock. Arkansas Treasury Warrant. **$10.** 1862. (CR.54). Sam Adams flanked by books. Field hand with cotton basket. Dog. Both **VF-EF.** [2] ***($100-150)***

1003 **IL.** Raleigh. American Exchange Bank. **$10.** Oct. 21, 1854. (IL-680 G4a). Red. Man on horse oversees men harvesting wheat as dog looks on. Quite elusive in any grade. DW. **VG,** or so. Small tear repaired with stamp hinge. ***($200-300)***

1004 **IL.** St. Maries. Bulls Head Bank. **$5.** 1854. (IL-725 G4a). Red. Bull's head. Girl. Seal. A scarce and beautiful note. ABN. **VG.** ***($400-600)***

1005 **IL.** Vienna. Narragansett Bank. **$3.** 18_. (IL-850 G4a). Red. Indian gazes at plow. Scarce. DW. **VG,** light mounting traces. ***($300-500)***

1006 **IA.** Le Claire. Davenport, Rogers and Co. **$1.** 1850's. (Oakes-88-1). An unissued note that has seen circulation. Dean gave this a Rarity 6 rating when he published his fine book on Iowa notes and we think that is accurate. We've seen this note nicer, but it is still a rarity and very collectible. A bit aged with an uneven trim at the bottom and a short tear. **About Very Good,** rough bottom edge. ***($200-450)***

1007 **LA.** Jackson. Clinton & Port Hudson RR. **$10.** Feb. 11, 1836. (LA-25 G4). Woman waters eagle. Trains. Dog, key, chest. DTL. **VG.** ***($100-150)***

1008 **LA.** New Orleans. Citizens' Bank of Louisiana. **$1-$1-$2-$3.** 18_. Unissued. In a nice wooden frame with gold trim, and green matte. ABN. **Uncirculated.** ***($150-250)***

1009 **Louisiana Parish Notes.** [4] ***($75-125)***

1) Police Jury of Parish of Pointe Coupee. **50 Cents.** Train faces right. **VG-Fine,** tear. 2-3) Corporation of Plaquemine. **10 Cents.** Pelican. Green ink over blue paper. Small pieces missing at corners, else **Fine.** 4) Parish of St. Landry. **50 Cents. VF,** but there is age toning, and the right side is miscut.

1010 **ME.** Bangor. Globe Bank. **$5.** July 1, 1837. (ME-75 G8). Four women. Ships. Woman with shield. NEBN. **Fine.** ***($100-150)***

1011 **Mostly Michigan.** [5] ***($150-250)***

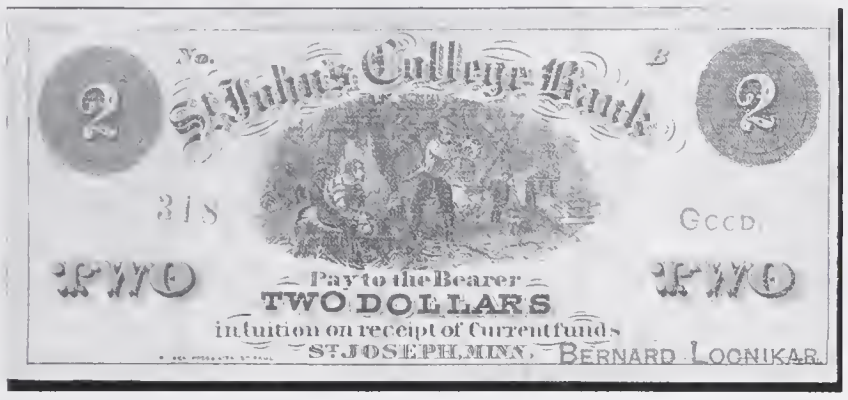
1) Bank of Washtenaw. **$5.** MI-50 G14. **Unc.** 2) Similar. **$10.** G16. **AU.** Mounting remnants. 3) Bank of River Raisin. **$5.** MI-285. **About Fine.** 4) Bank of Monroe. **$10.** MI-280 G30. **VF.** 5) Lenawee County Bank. **$5.** MI-315 G8. **VG-Fine.** 6) WI. Marine & Fire Insurance. **$2.** WI-740 G10. **Unc.**

1012 **MN.** St. Joseph. St. Johns College Bank. **1¢.** Washington. R-R7. **Uncirculated.** ***($100-150)***

1013 **MN.** St. Joseph. St. Johns College Bank. **25¢.** (MN-250-.25). Red. Girl with flowers. R-R7. **Uncirculated.** ***($100-150)***

1014 **MN.** St. Joseph. St. Johns College Bank. **50¢.** (MN-250-.50). Blue. Stag. R-R7. **Uncirculated.** ***($100-150)***

1015 **MN.** St. Joseph. St. John's College Bank. **$1.** (MN-250-1 (Unlisted denomination)). Red. Farmer feeds barnyard animals. R-R8. **Uncirculated.** ***($200-300)***



1016 **MN.** St. Joseph. St. John's College Bank. **$2.** (N-250-2 (Unlisted denomination)). Woodchopper. BLue serial number. "GOOD. BERNARD LOCNIKAR" is rubber stamped R-R8. **Uncirculated.** ***($200-300)***

1017 **Mississippi State Note Group.** [4] ***($300-500)***
1) **$2.50.** 1862. Cr.24. Cotton Pledged in blue. **Choice Unc.** 2) **$20**. Cotton Pledged in blue. **VF**, trimmed, right. 3) **$2** . 1864. Cr.43. **AU.** 4) Similar. Cr.42. **$3. Unc.** Small spot.

1018 **MI.** Princeton. Lake Washington & Deer Creek RR & Banking. **$20.** 1838. (MS-190 G8). Man with rifle. Medallion head. Deer. UBS. **Fine.** ***($175-225)***

1019 **NJ. Peoples' Bank of Patterson Odd Denominations.** 1) **$7.** (NJ-438 G42). Cow. Washington. Marshall. **Choice AU.** 2) **$9.** (NJ-438 G46). Similar. Semi-nude woman waters eagle. **Uncirculated,** Mounting remnants. [2] ***($300-400)***

1020 **NE.** Omaha City. Western Exchange. **$5.** 1857. (NE-80). Red FIVE. Webster. Steamboat. Bishop Hill Colony, depositor. **C. G. C. "ULTRA GEM 67".** ***($75-125)***

1021 **Check Assortment.** [30] ***($150-250)***
A nice grouping including Carson City Savings 1876, Shoe & Leather Bank of NYC 1860's (one signed by Fernando Woods, seccessionist Mayor, others by Opdyke), First National Bank of Philadelphia 1880's, and others. **Must be seen. Sold as is.**

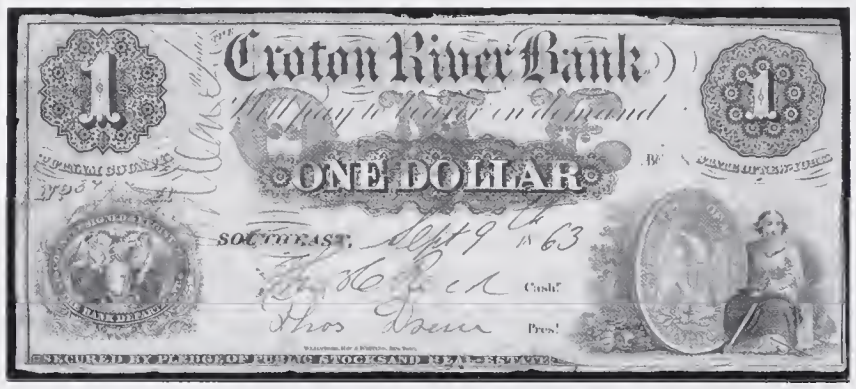
1022 **NY.** Johnstown. Montgomery County Bank. **$1.** 18_. (NY-1130 G4). Unissued. Chief Joseph Brant. Engraved by V. Balch. Haxby reports proofs only, but a few unissued sheets have turned up. **F-VF,** rough bottom margin. ***($150-250)***

1023 **NY.** Johnstown. Montgomery County Bank. **$3.** 18_. (NY-1130 G10). Unissued. Man and boy with sheep. Indian. Buildings. V. Balch. **F-VF,** minor edge roughness. ***($100-150)***

1024 **NY.** Johnstown. Montgomery County Bank. **$5.** 18_. (NY-1130 G14). Farmer plowing. Indian. Building below. V. Balch. **F-VF,** rough bottom edge. ***($200-300)***

1025 **NY.** Johnstown. Montgomery County Bank. **$10.** 18_. (NY-1130 G18). Four youths in wheat field. Indian. Building. **F-VF,** some edge roughness. ***($100-150)***

New York Discovery Note



1026 **NY.** Southeast, Putnam County. Croton River Bank. **$1.** Sept. 9, 1863. (NY-2600 G2b). Red ONE. State seal. ONE DOLLAR against geometric lathe background. Reverse of Liberty Seated Dollar near woman holding sword. WHH-ABN. **F-VF,** ample margins all around. Some moderate back soiling. ***($750-1,250)***
The Croton River Bank became the Croton River National Bank of Southeast. A rare find, and it should exceed this conservative estimate easily.

1027 **PA.** Apollo. Iron City Mill. **5¢.** April 9, 1861. (Unlisted Hoober). Iron worker at forge. Signed "George W. Cuss & Co." **Fine.** ***($150-250)***

Please note that a 15% buyer's premium will be added to each lot purchased.

1028 **TN.** Clarksville. Bank of America. **$5.** 18_. (TN-15 Design 5A, but green tint). Green. **Proof** on India paper. Women flank shield. Jackson, left. Barely visible repaired tear, and some bleed-through from the ABN stamp on the back. **VF.** ***($150-250)***

1029 **TX.** Marion County. County Court of Marion County, Building Committee. **50¢.** Dec. 1, 1869. (M-14). Ornate border. Serial number against black scroll. **Choice Uncirculated.** ***($125-175)***

1030 **Vermont Grouping.** 1) Windsor. Bank of Windsor. **$3.** (VT-280 G24). **Fine,** light aging. 2) Salisbury. Vermont Glass Factory. **1.75.** 1813. (Similar to C12). Factory **Fine,** small repaired tear. 3-4) **1.75.** (C12). Boxes. **VG, VF.** 4) **$2.** 1812. (C14). Factory. **Fine,** tear. [5] ***($75-100)***

1031 **Trio of 1862 Virginia County Notes.** 1) County of Amherst. **50¢. Fine.** 2) County of Botetourt. **10¢.** Scales, sunshine. **Uncirculated,** light aging. 3) **30¢.** County of Prince Edward. **Fine,** repaired tear. ***($75-100)***

Multiple Item Obsolete Group Lots

1032 **Mostly Eastern Notes.** 1) **DC.** Georgetown. Mechanic & Traders Bank. **$3.** 1852. (DC-120 G6). **F-VF,** stamp on back. 2) **DC.** Georgetown. Potomac River Bank. **$3.** 185_. (DC-140 G6a). Orange back. **VF.** 3) **IN.** Brookville Branch. Bank of Vincennes. **$2.** 1819. (IN-665 G70). **VG-F.** 4) **MD.** Cumberland. Allegany County Bank. **$2.** 1861. (MD-155 G4a). Green back. **Uncirculated.** 5) **MA.** Boston. Cochituate Bank. **$10.** 1850. (MA-130 G10a). **Fine.** 6) **ME.** Sanford. Sanford Bank. **$3.** 1860. (ME-535 G12b). **Fine.** 7) **NY.** NYC. Globe Bank. **$1000.** 1840. (NY-1625 G22). **Scarce.About Fine,** small pieces missing. 8) **NY.** Fort Edward. Bank of Fort Edward. **$5.** 1860. (NY-870 S5a). **Choice AU.** 9) **PA.** Easton. Delaware Bridge Company. **5¢.** Unissued. **VF-EF,** small corner piece out. 10) **PA.** Mercer. Mercer & Meadville Turnpike Road. **$1.** 1819. **Fine.** 11) **RI.** Chepachet. Franklin Bank. **$2.** 1837. (RI-55 C16). **Fine.** 12-18) An assortment of WWII items including a German AMC 1/2 Marrk, Japanese Centavos, etc. [18] ***($450-550)***

1033 **Southern Note Group.** 1) **GA.** Greenville. County of Merriweather. **$5.** 1863. Red. Washington. Fieldhand. **About Fine,** tears. 2-3) **GA.** Augusta. Augusta Insurance & Banking. **$1.** 1861. Red. **About Good, About Fine.** 4) **FL.** Tallahassee. State. **50¢.** 1863. Blue and red. Printed on the back of Florida bond. **VG-F.** 5) **GA.** Milledgeville. State. **$10.** 1864. **Fine,** mounting remnants. 6) Similar. **$5.** 1864. Green seal. **About Fine.** 7) **VA.** Lynchburg. Treasurer of the CSA. **Receipt for $900.** March 11, 1865. **EF-AU.** 8) **TX.** Austin. Treasurer of the state of texas. **$33.50.** 1846. Blue paper. "Pay of Minute men" **VF,** CC. 9) CSA. **$100.** 1862. (Cr.320A). **VF.** [9] ***($150-250)***

Obsolete Scrip & Related Items

1034 1-2) **IN.** Muncie. Muncie Independent Retail Merchants Association. **$1.** September 9, 1933. (IN235-1). Yellow paper. **Both Unc.** 3) Letter dated March 16, 1935, from the Association stating that this "...is not, in reality, emergency scrip, but was used as prizes in a trade promotion program....". [3] ***($75-125)***

1035 **IN.** South Bend. First Bank & Trust of South Bend. **$1.** July 28, 1932. (IN285-1). Red. Co-Operation Check. Two-part form with space provided for the signatures of 50 people who "have been served in a helpful way." **Uncirculated.** ***($75-125)***

1036 1-2) **IA.** Mason City. Mason City Chamber of Commerce. **$1.** June 17, 1933. (IA500-1). Orange. **F, soiled, stapled; VF.** 3) Letter dated April 1, 1935 that states that these were issued to pay for a local road. [3] ***($75-125)***

1037 1) **IA.** Newton. Chamber of Commerce. **25¢.** 1933. (IA540-.25). Red and black, on green paper. **Uncirculated.** 2) Letter dated May 17, 1935 stating that $3,000 worth of "service scrip" was issued on March 5, 1933, immediately following the declaration of the National Banking Moratorium. [2] ***($75-125)***

1038 **Depression Scrip Assortment.** 1-6) **IL.** Chicago. Chicago Clearing House. 1933. First Printing - **$1.** IL115-1; **$5.** 115-5. Second Printing - **$5.** 116-5; **$10.** 116-10; **$20.** 116-20; **$50.** 116-50. **All Uncirculated.** 7-8) **IL.** Des Plaines. Merchants Clearing House Ass'n. 1935. **$1.** Pink. IL 185-V1. **$1.** White. IL185-V2. Both **Unc.** 9-19)) **IL.** Springfiled. Springfield Credit Clearing Committee. 1933. **$1.** IL320-1(3 pcs.); **$5.** IL320-5(4 pcs.); **$10.** IL320-10(3 pcs.); **$20.** Il320-20. Average **VF,** a few with waterstains. All differ in some way. 20-22) **IN.** New Castle. Citizens State Bank. **$1.** IN245-1; **$5.** IN245-5; Various amounts to be filled in. IN245-V. Both **Unc.** 23-26) **IN.** Richmond. Starr Piano. 1933. **$1.** IN270-1 **Fine; $2.** IN270-2 **VF-EF; $3.** IN270-3 **VF. $5.** IN270-5 **EF.** 27-30) **IN.** North Vernon. North Vernon Industries. 1934. **20 Cents.** IN255-.20. **VF; 50 Cents.** IN255-.50. **Unc.; $2.** IN255-2. **EF-AU; $3.** IN255-3. **VF-EF.** 31) **IA.** Boone. City of Boone. **$1.** IA150-1. **VF-EF.** 32) **IA.** Council Bluffs. Joseph Smith & Co. **$1.** IA295-1. **Unc.** 33-34) **IA.** Council Bluffs. John G. Woodward & Co. **$1.** IA300-1. **Unc.; $5.** IA300-5. **Unc.** 35) **IN.** Newton. Jepsons's Drug Store. 1933. Check on the back of a post card. **$10.80. AU.** 36) **IN.** County of Polk. **$1.** IA575-1. **EF-AU.** 37-38) **IA.** City of Rock Rapids. **50 Cents.** IA590(2 pcs.). Both **VF,** lightly soiled. [38] ***($300-500)***

Miscellaneous Obsoletes and Fiscal Paper

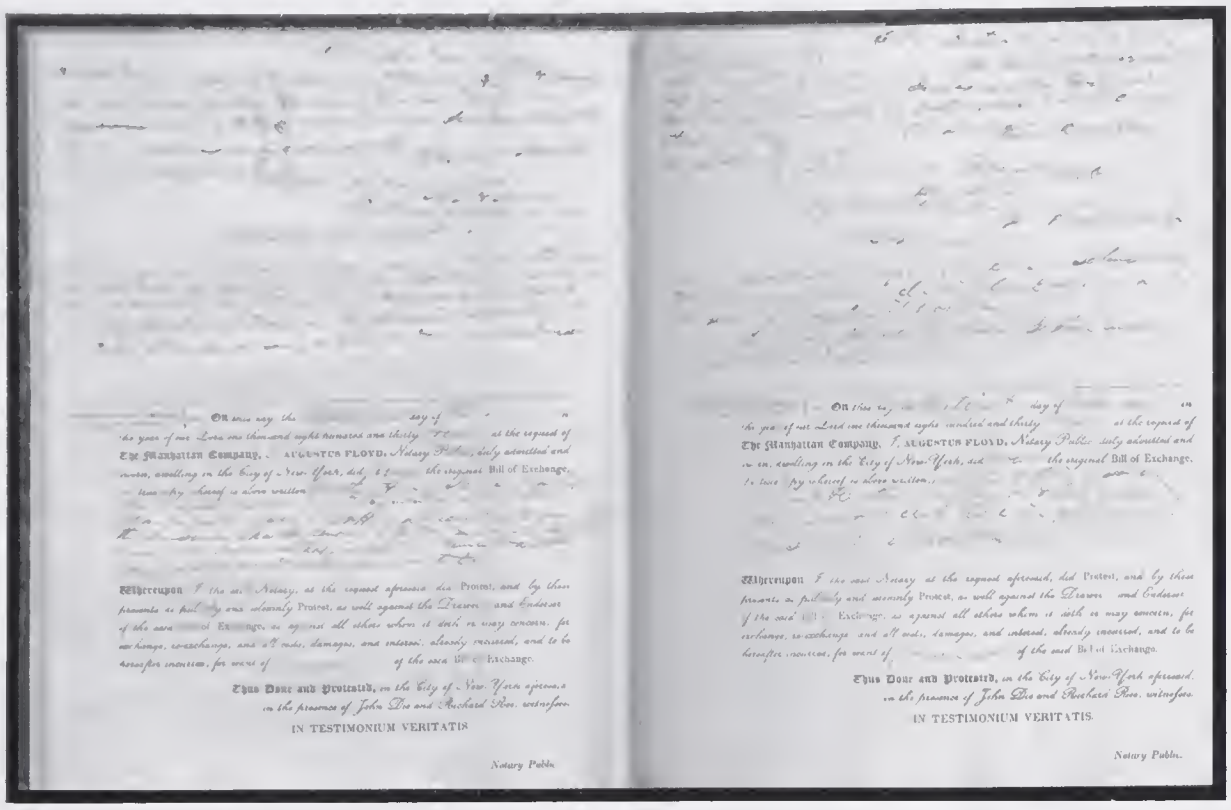


Illustration - Lot 1039

1039 **NY.** New York. Manhattan Company. Nov. 1933 - Dec. 1834. **Manhattan Company Protest Ledger Book.** Perhaps 250 part printed protest forms in a nice leather binding. About 1/3 of the book has been used to record protests from November 1833 through December of 1834. The cover is somewhat worn, and there are a few pencil scriblings, but the protest records have been preserved very nicely. ***($750-1,250)***

These documents record the filing of legal papers concerning bank notes, checks, drafts, and other fiscal paper that the Bank could not collect on. While we have seen examples of individual protests from time to time, this is the first time we have offered a complete record of a major financial institution's protests over the course of a year.

1040 **Treasury Department Circular No.77. Redemption of 5-20 Bonds of 1865.DC.** Washington. Treasury Department. October 23, 1878. 1/2" x 11". Printed one side only. Two small hole cancels, left. July 23, 1878. Regarding the redemption of the Consols of 1865. EF. ***($100-150)***

1041 **Treasury Department Circular No.82. Redemption of 5-20 Bonds of 1865.DC.** Washington. Treasury Department. October 30, 1878. 1/2" x 11". Printed one side only. Two small hole cancels, left. July 30, 1878. Regarding the redemption of the Consols of 1865. EF, but light tape stain. ***($75-125)***

1042 **Office of the Bank of the United States, New Orleans, Drafts.** 1) **LA.** New Orleans. Bank United States. **$440.96.** September 17, 1834. Second check. Eagle. The corresponding bank is the Bank of the U. S. in Boston. **EF-AU,** lightly mounted. 2) November 6, 1834. Similar. [2] ***($100-150)***

1043 **Schulte Cigar Store Coupons.** 1-6) **1/2 Coupon.** Salmon color. One missing a corner. 7-14) **1 Coupon.** Orange. 15) **2 1/2 Coupons.** Tan. 16) **1 Certificate.** Green. [16] ***($10-20)***

Redeemable at any United Profit Redemption Center. All **Uncirculated.**

1044 **Democratic Republican Ballot Tickets From 1864.** All with an eagle holding a "DEMOCRACY" banner. 1)) Nathaniel B. Baker, Governor. Stephen W. Dearborn, Railroad Commissioner. **VF,** small pieces missing, stain. 2) John S. Wells, Governor. Mark Noble, Railroad Commissioner. **AU,** age spot. 3) Electores of President and Vice President, Daniel Marcy, Jonathan Chase, Horace Chase, David Buffum, Eleazer Martin. **VF-EF,** age spot. [3] ***($60-100)***

1045 **Early Checks from Philadelphia, Pennsylvania.** [14] ***($50-75)***

A nice collection of early checks, all different. 1814-1830's. A few vignetted. Banks include Mechanics Bank (4, one vignetted), Bank of Pennsylvania, Bank of Penn Township, Philadelphia Bank (2, one vignetted), Bank of Philadelphia, Schuylkill Bank (3, one vignetted and signed by Merideth), and Western Bank of Philadelphia (2). All issued and cut canceled. **VF** to **AU.**

1046 **Mixed Checks from Southern States.** All but one with nice vignettes. Locations include Augusta, Charleston, New Orleans, Memphis, Mobile, and Columbus. Average **VF-VF+.** An attractive group that should be seen. [8] ***($100-150)***

"VETO MESSAGE"

VETO MESSAGE

From the President of the United States, returning the Bank Bill, with his objections, &c.

1047 Andrew Jackson Broadside.DC. Washington. July 10, 1832. Washington D.C. Herald Office. "VETO MESSAGE". July 10, 1832. Broadside. about 11" x 18", printed on both sides. Andrew Jackson explains his reasons for renewing the charter of the Bank of the United States. Among his objections are that the act is "...calculated to convert the Bank of the United States into a foreign bank." Jackson's opposition was the death blow to America's first attempt at a central bank. A rare broadside, and very compelling for collectors of the Bank of the U. S. **Fine,** some minor splits, stains, and pieces out, but basically intact and frameable.

($1,500-2,500)

1048 Counterfeit Detector Plate. ***($100-150)***

In a wooden frame with gold and red trim. Proof sheet of cigar and whiskey revenue stamps, plate page from an American Bond Detector book. Excellent condition.

1049 ***Souvenir Card Collection.*** A group of 160 cards from the BEP and ABNCo, issued for various conventions. All in envelopes of issue, except as noted. All in **Mint** condition. [160] ***($300-600)***

Includes: 1-28) BEP Card of the 1905 $2 "Technicolor" Gold Certificate, issued for the 1981 Memphis Convention; 29-31) BEP Card of the 1882 $500 Gold Certificate, issued for the 1984 Detroit ANA Convention; 32-81) BEP Card of the $100 Brown Back National Bank Note, issued for the 1982 Memphis Convention; 82-90) ABNCo. Card of the $2 Liberty Bank of Providence, RI, issued for the 1979 Memphis Convention (9 cards in one envelope); 91-98) ABNCo. Card of the $10 Artisan Bank, Trenton, issued for the 1981 ANA Building Fund (8 cards in 7 envelopes); 99-149) ABNCo Card of the $1 City of Baton Rouge Note issued for the 1982 Memphis Convention (51 cards in 49 envelopes); 150-152) BEP Card of the back of the 1886 $5 Silver Certificate (the "Silver Dollar Back") issued for the 1982 ANA Convention; 153-154) BEP Card of the vignette of DeSoto discovering the Mississippi (from the back of the First Charter $10 National Bank Note), issued for the 1978 Memphis Convention; 155-160) BEP Card of four U.S. Postage Stamps (New York City theme), issued for the 1970 Interpex Convention.

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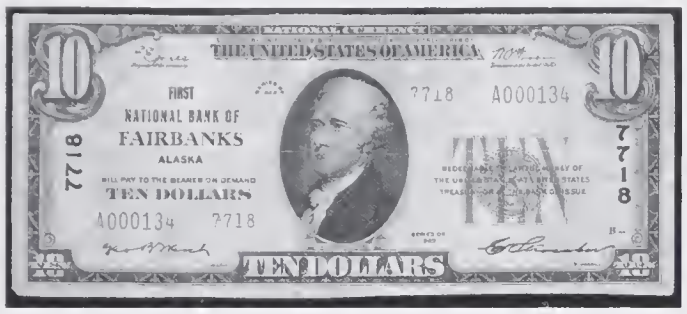
Alaska

Rare Fairbanks Small Size $10



1050 **Ch.7718.** Fairbanks. **First NB. $10. Fr.1801-1.** 1929 T1. No.A000134. **F-VF.** A great new addition to the Alaska census. A solid, attractive note with decent margins, even wear, and no problems, save a few tiny and irrelevant pinholes. **This is only the second reported Type 2 $10,** and is at most only a half grade lower than the other known piece, which was last offered 25 years ago. Small Size notes from this bank are **very rare,** with a total of only twelve known, compared with over sixty Large Size notes. **Not one Small Size note has crossed the auction block in the past eight years.** This great note will have no trouble whatever setting a new record. ***($15,000-22,500)***

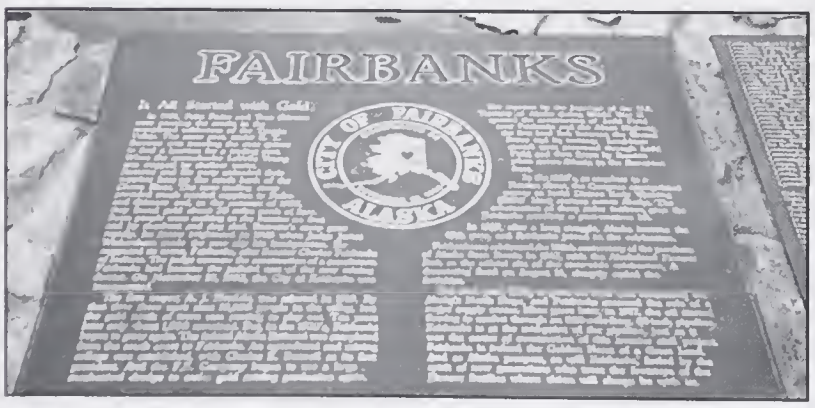


Illustration courtesy of J. Emily Cowin - Fairbanks, Alaska 2001

Arizona

Two Rare Arizona Large Size Bank Notes

1051 **Ch.11130.** Mesa. **First NB. $10. Fr.632.** 1902 PB. No.459/459 A. **VG.** Well used, but with good signatures. The top right corner is missing a small piece, and there is a small fold juncture hole at the center, but no large tears or problems. A common bank in Small Size, but Kelly lists **only two Large notes known,** and we can find no record of one ever selling publicly. ***($4,000-6,000)***

1052 **Ch.P4440.** Tucson. **Arizona NB. $10. Fr.628.** 1902 PB. No.X457604E/7372 A. **Fine+.** Although lacking signatures, this note is quite clean for the grade, with a pleasing appearance and no signs of having been "helped." The top edge is very slightly rough, although the engraving is never impinged upon. A rare Large Size only bank, liquidated in 1928, with three Territorial and five State notes in the census. **Only one other State note has been offered in the past couple of decades.** This one is a bit nicer in overall condition, but the other one had decent signatures. ***($3,000-5,000)***

Arkansas

1053 **Ch.4066.** Camden. **First NB. $5. Fr.1800-1.** 1929 T1. No.F006063A. **VG+.** Solid and well centered, with light soiling typical of the grade. No pinholes, edge splits, or other distractions one might associate with this grade. ***($250-350)***

Colorado

1054 **Ch.W2179.** Colorado Springs. **First NB. $10. Fr.542.** 1882 DB. No.A935198/758 E. **VG-F.** A nice example, with good margins and bold signatures, and just a few tiny pinholes. ***($1,750-2,500)***

Connecticut

1055 **Ch.4.** Stamford. **First-Stamford NB. $10. Fr.1801-1.** 1929 T1. No.A002375A. **VG.** Well worn, but undamaged, with tight margins. ***($60-90)***

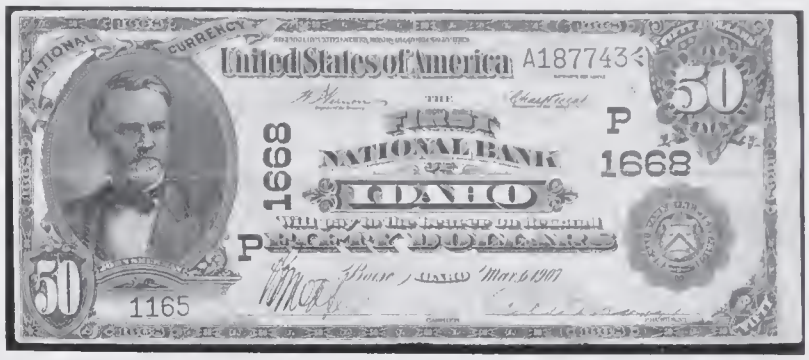
Delaware

1056 **Ch.E1281.** Odessa. **New Castle County NB. $5. Fr.598.** 1902 PB. No.N71609E/13363 H. **Fine.** The signatures are a bit light, but fully legible, and there is a small blue bank stamp on the back, but no damage of any kind. ***($700-900)***

Georgia

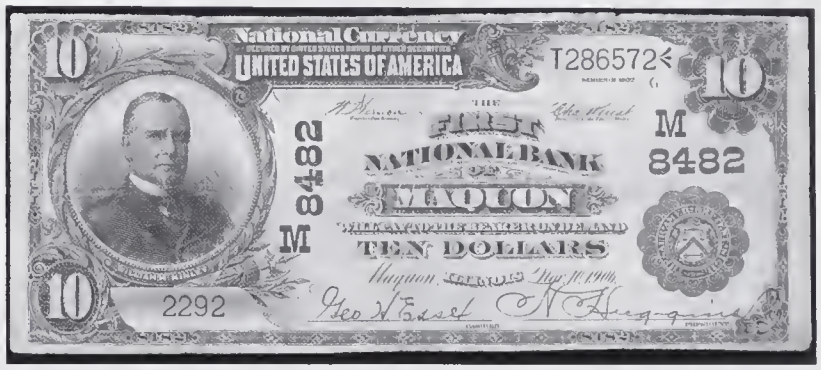
1057 **Ch.9672.** Milledgeville. **First NB. $10. Fr.1801-1.** 1929 T1. No.E000212A. **VG+.** Tight at the bottom, but undamaged. The only issuing bank in town. ***($175-250)***

Idaho



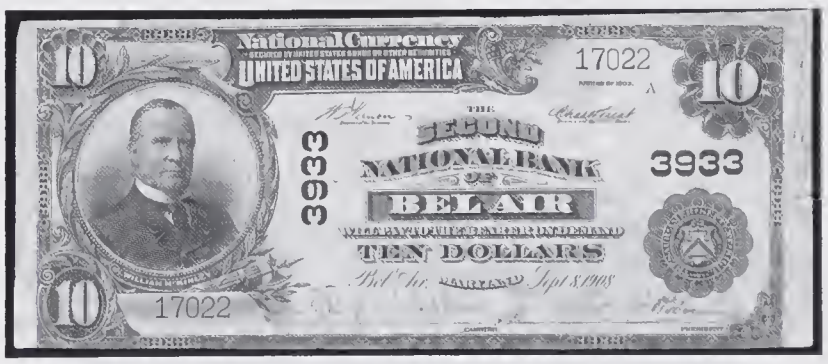
1058 **Ch.P1668.** Boise. **First NB of Idaho. $50. Fr.669.** 1902 DB. No.A187743/1165 D. **F-VF.** Good pen signatures, with just one tiny (4mm) split in the center fold. The margins are a bit close, but clear of the design all around. ***($750-1,250)***

Illinois



1059 **Ch.M8482.** Maquon. **First NB. $10. Fr.626.** 1902 PB. No.T286572/2292 G. **VG+.** Strong signatures, with just slightly soft edges. A rare Large Size only bank, with **only seven notes in the latest Kelly census,** all in the VG to VF range. This is a new addition to the census. ***($450-650)***

Maryland



1060 **Ch.3933.** Bel Air. **Second NB. $10. Fr.626.** 1902 PB. No.17022/17022 A. **F-VF.** Trimmed just a bit into the design at the bottom, but the stamped signatures are good, and the edges strong. **Just six Small notes in the Kelly census.** Similar to the one that brought $546 in our Memphis sale last year. ***($500-650)***

1061 **Ch.1431.** Hagerstown. **First NB. $10. Fr.1801-1.** 1929 T1. No.F001793A. **About Fine.** Evenly worn and well centered, with no damage. Scarcer in Small Size than Large, with only nine notes in the census. ***($150-250)***

Massachusetts

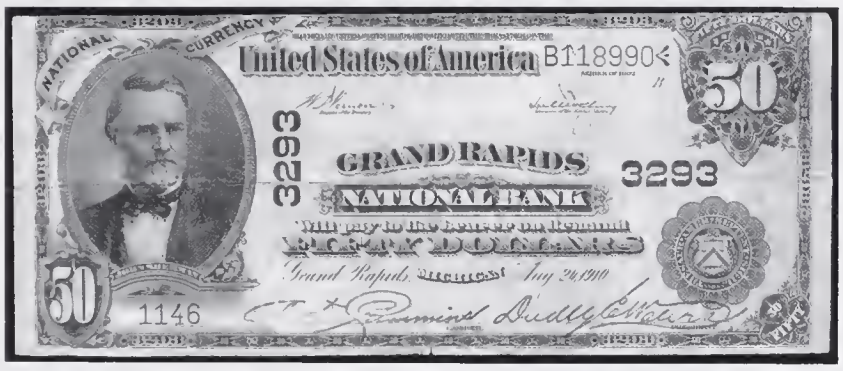
1062 **Ch.1011.** Newburyport. **First and Ocean NB. $10. Fr.1801-2.** 1929 T2. No.A000918. **VG-F.** Good margins, with some tiny pinholes in the upper corners. ***($125-175)***

1063 **Ch.N996.** Plymouth. **Old Colony NB. $20. Fr.642.** 1902 DB. No.R773580/3589 B. **F-VF.** Decent margins and strong stamped signatures, but with some mounting signs in the margins, mainly on the back, and a small pinhole. ***($125-175)***

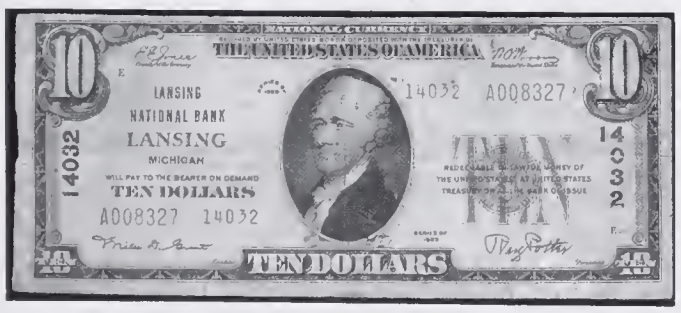
1064 **Ch.2108.** Watertown. **Union Market NB. $20. Fr.1802-2.** 1929 T2. No.A002246. **VF.** Centered slightly left, but attractive and problem-free. ***($100-125)***

1065 **Ch.516.** Yarmouth. **First NB. $5. Fr.467.** 1882 BB. No.H257161/12307 D. **About Poor.** In many pieces, held together with copious amounts of "frosted" tape. Still, the note is nearly complete, with good pen signatures and surprisingly little staining, given the amount of tape used. ***($100-150)***

Michigan



1066 **Ch.3293.** Grand Rapids. **Grand Rapids NB. $50. Fr.678.** 1902 PB. No.B118990/1146 B. **F-VF.** Trimmed slightly into the design at the top, but the strong stamped signatures and lack of defects make it worthwhile nonetheless. ***($400-600)***



1067 **Ch.14032.** Lansing. **Lansing NB. $10. Fr.1801-2.** 1929 T2. No.A008327. **VG.** A solid example perhaps worthy of a higher grade. Typical soiling of a VG, but with none of the other usual problems. A scarcer "14000 Charter," not often available. ***($300-450)***

Missouri

1068 **Ch.8979.** Cassville. **First NB. $5. Fr.600.** 1902 PB. No.5464/5464 H. **EF.** A very attractive note, with bold purple signatures, good margins, and the clean, crisp appearance of a higher grade. A couple of microscopic pinholes are it's only problem at all, and they're hard to find. Very scarce, with just **eight Large notes reported** of the $1,580 outstanding. ***($600-900)***

Montana

1069 **Ch.M3525.** Great Falls. **First NB. $10. Fr.626.** 1902 PB. No.D196513H/19821 F. **Fine+.** Nice looking, with light but legible violet signatures, one small pinhole, and a couple of trivial rusty paper clip marks, visible mostly on the back. Just over a dozen Large notes have been reported, only one of them high grade. ***($450-600)***

Nebraska

1070 **Ch.9395.** Grand Island. **Grand Island NB. $20. Fr.1802-1.** 1929 T1. No.E000003A. **VF.** Has the full look and feel of a higher grade, just a few too many folds. The Small Size number 1 sheets for all three denominations have now been cut up, yet the prices are still strong for the individual notes. This is a pleasing, yet affordable note for those not willing to part with thousands of dollars for a number 1 note. ***($250-400)***

New Jersey

1071 **Ch.6960.** Bernardsville. **Bernardsville NB. $10. Fr.1801-1.** 1929 T1. No.C000625A. **Fine.** Evenly worn, with decent margins, and no defects. While not as nice as the EF $20 we sold for over $1,000 last September, this is still a pleasing note you won't have to make excuses for. ***($400-600)***

1072 **Ch.12690.** Clifton. **Clifton NB. $5. Fr.1800-2.** 1929 T2. No.A001408. **EF.** Crisp and well centered, with the look of a much higher grade on the face. A scarcer Passaic County Small Size only bank, with ten notes in Kelly's census. This is the nicest we've seen, and the only other one offered in recent years was a VG/F $10 sold in the June 2001 Long Beach Sale. ***($400-600)***

1073 **Ch.7981.** Irvington. **Irvington NB. $10. Fr.1801-1.** 1929 T1. No.E002206A. **VG.** Good margins, with soiling typical of the grade, and just a couple of tiny pinholes. ***($90-120)***

1074 **Ch.5061.** Summit. **First NB & TC. $5. Fr.1800-2.** 1929 T2. No.A009434. **VG+.** Evenly worn, with good margins, and no defects. ***($175-250)***

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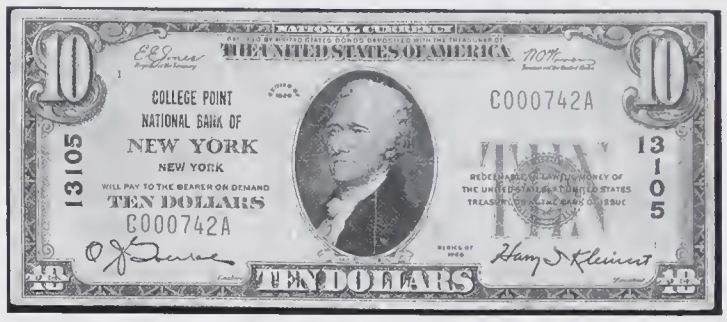
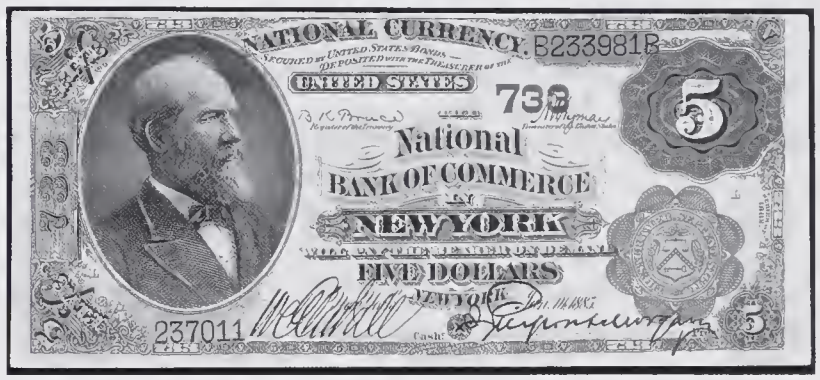
New York

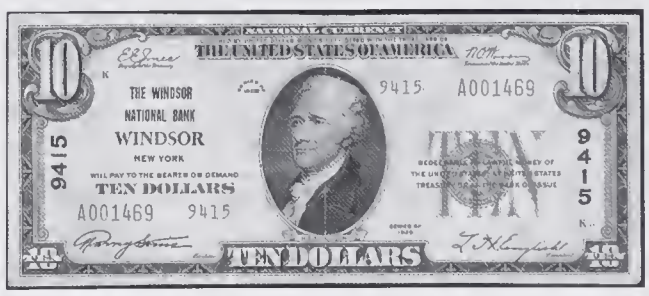
1075 **Ch.6470.** Hudson Falls. **Sandy Hill NB. $10. Fr.1801-1.** 1929 T1. No.D000761A. **VG-F.** A nice solid note that might grade higher were it not for a bit more soiling than usual. The second title for this bank - the only title currently known to collectors. ***($150-200)***



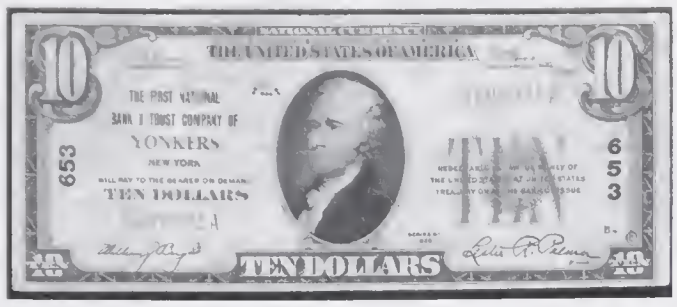
1076 **Ch.13105.** New York. **College Point NB. $10. Fr.1801-1.** 1929 T1. No.C000742A. **Fine.** Even wear, with no damage. A fairly available, but very popular Queens County, Long Island note, always in demand. ***($200-300)***



1077 **Ch.733.** New York. **The NB of Commerce in New York. $5. Fr.467.** 1882 BB. No.B233981B/237011 L. **AU.** A beautiful note, the equal of any Choice Unc. except for a faint soft diagonal fold. Bold pen signatures, including that of financier **J. Pierpont Morgan** as president. A famous hoard note, with many Choice to Gem examples around. This one will be more affordable, yet give all the visual satisfaction of the nicest Unc. we've seen. ***($750-1,250)***

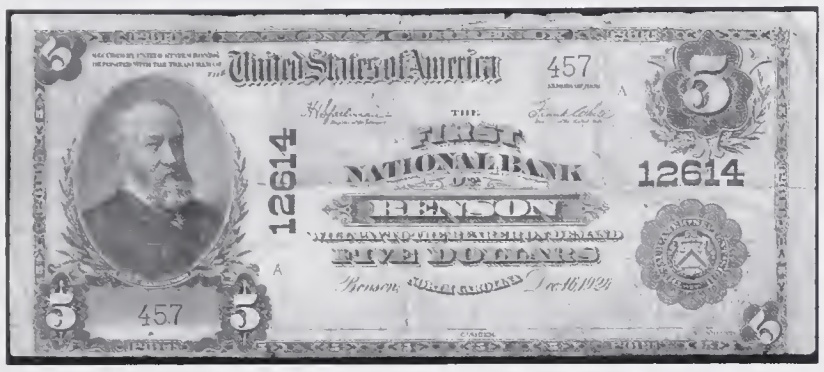


1078 **Ch.9415.** Windsor. **Windsor NB. $10. Fr.1801-2.** 1929 T2. No.A001469. **Fine.** Nicely centered and evenly worn, with no problems. Very scarce, with just five Small notes in Kelly's census. Notes on this bank are closely held, and seldom available. The last note (Large or Small) offered publicly was five years ago. ***($600-800)***



1079 **Ch.653.** Yonkers. **First NB & TC. $10. Fr.1801-1.** 1929 T1. No.B000021A. **Fine.** A pleasing, problem-free note that looks a grade higher on the face. A popular, if not rare Westchester County location. ***($300-400)***

North Carolina



1080 **Ch.12614.** Benson. **First NB. $5. Fr.609.** 1902 PB. No.457/457 A. **VG.** Tight across the bottom, and the signatures are nearly gone, but undamaged. A short-lived bank that lasted only four years and issued only $5 Plain Backs. Kelly lists only **seven notes known,** and there have been only five public sales over the past half century. The best we've seen was only a half grade better than this one. ***($900-1,200)***

North Dakota

1081 **Ch.11184.** Makoti. **First NB. $5. Fr.606.** 1902 PB. No.7109/7109 A. **About Fine.** Nice jet black signatures of both the Assistant Cashier and Vice President - an unusual combination to say the least.The back shows small traces of a rusty paper clip, but the note is evenly worn and otherwise problem-free. A very rare bank that issued only $5 notes throughout its life, and shows a **minuscule $865 in Large Size outstanding.** Kelly lists **only two Large notes known,** and we've never seen another. The only example sold in recent years was a more common Small Size note in Fine that brought $880 four years ago. ***($1,200-1,600)***

Ohio

1082 **Ch.M2690.** Cleveland. **First NB. $5. Fr.587.** 1902 RS. No.B650324/29183 H. **VG-F.** Slightly close at the bottom, but the stamped signatures are bold and there are no major problems. ***($200-300)***

1083 **Ch.36.** Findlay. **American-First NB. $20. Fr.1802-1.** 1929 T1. No.B000047A. **EF.** Bright, clean, crisp, and nicely centered. Looks several grades higher at first glance. Small Size notes were issued only with the second and third titles, and the third title is far more common than this one. We've never seen an Uncirculated Small Size note on either title, and the only AU notes were on the third title. Most second title notes are two or three grades lower than this. ***($200-300)***

1084 **Ch.6976.** New Concord. **First NB. $10. Fr.1801-1.** 1929 T1. No.C00567A. **VF.** A faint yellow spot right of the portrait is this note's only problem. The only issuing bank in this small community. Although Kelly lists ten Small Size notes known, they are rarely available - **the last Small note auctioned was seven years ago.** ***($200-300)***

1085 **Ch.6505.** New Lexington. **Citizens NB. $20. Fr.1802-1.** 1929 T1. No.B000197A. **About Fine.** A couple of the folds are rather sharp, and the edges just a trifle rough in spots, but there are no serious defects. Another instance where although the census shows a dozen Small notes known, **there has only been one auctioned in the past seven years.** ***($150-225)***

1086 **Ch.4347.** North Baltimore. **First NB. $10. Fr.1801-1.** 1929 T1. No.D001896A. **F-VF.** Clean for the grade, and well centered, with not a single problem, large or small. After the Second Charter Period this bank issued only $10 notes. ***($200-300)***

1087 **Ch.43.** Salem. **First NB. $10. Fr.1801-1.** 1929 T1. No.E002403A. **VG.** Close at the bottom left, with just a tiny (2mm) split at the top right. ***($60-80)***

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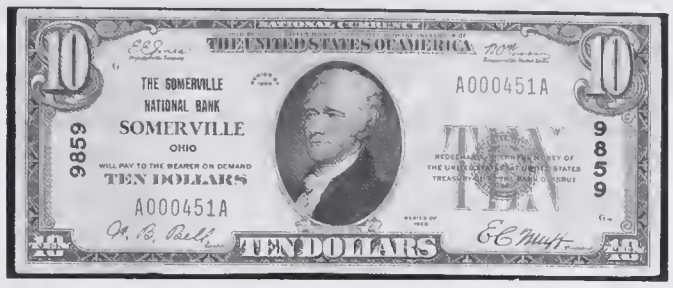
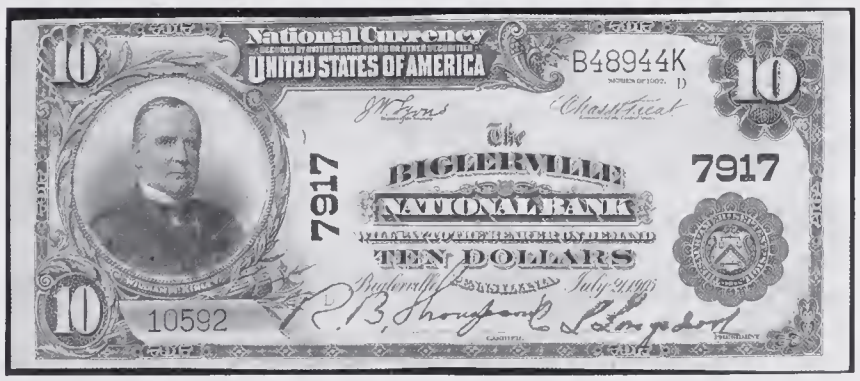


1088 **Ch.9859.** Somerville. **Somerville NB. $10. Fr.1801-1.** 1929 T1. No.A000451A. **VF-EF.** Crisp and clean, with the look of a higher grade, and just two tiny pinholes at the top. Very rare, and almost never available. Only two notes have been offered publicly - on fixed price lists in 1983 and 1997. **Not one has ever been offered at public auction.** ***($1,000-1,500)***

Pennsylvania

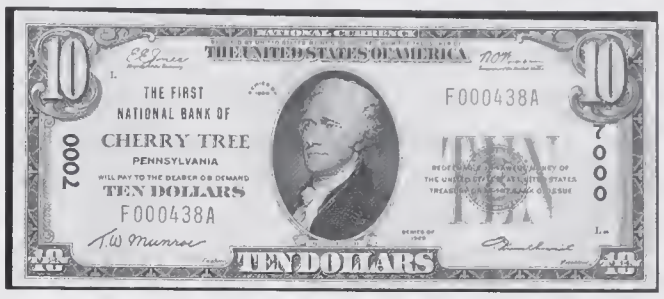
1089 **Ch.3220.** Ambler. **First NB. $5. Fr.1800-1.** 1929 T1. No.C002122A. **VF.** Clean, with a pleasing appearance. Slightly nicer than the $10 we auctioned last year for $187. ***($175-225)***

1090 **Ch.4894.** Beaver Falls. **Farmers NB. $10. Fr.1801-1.** 1929 T1. No.E002510A. **VF.** Nicely centered and very attractive, with the look and feel of a higher grade. ***($200-300)***

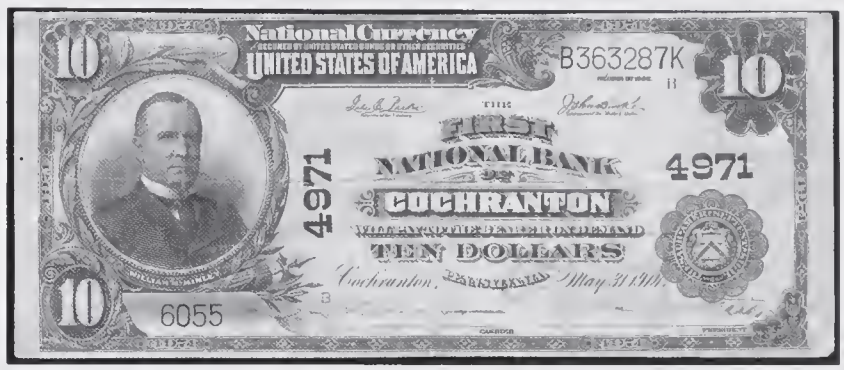


1091 **Ch.7917.** Biglerville. **Biglerville NB. $10. Fr.625.** 1902 PB. No.B48944K/10592 D. **Choice EF.** Slightly close at the top, but bright and crisp, with bold black stamped signatures. Very scarce, with **only five Large notes accounted for today** out of the $2,370 outstanding. The last Large note sold publicly was a $10 in Fine that realized over $400 a year ago. This substantially nicer one should bring a bit more. ***($400-600)***

1092 **Ch.12380.** Camp Hill. **Camp Hill NB. $10. Fr.1801-2.** 1929 T2. No.A001255. **Choice Uncirculated.** Very close to Gem, with good embossing. Kelly lists just ten Small notes known. While we've now traced a few more than that, not one of them is superior to this lovely note. ***($250-325)***



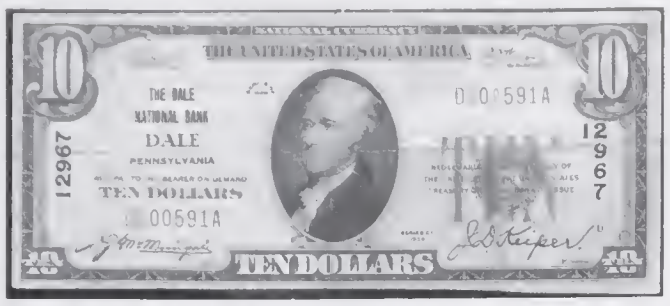
1093 **Ch.7000.** Cherry Tree. **First NB. $10. Fr.1801-1.** 1929 T1. No.F000438A. **Choice AU.** A beautiful note, Choice Unc. but for faint soft traces of two folds. Bright and crisp, with good embossing. The Kelly census shows two uncut sheets, and twenty single notes, but only one of the two dozen single notes we've traced is superior to this one. ***($200-300)***



1094 **Ch.4971.** Cochranton. **First NB. $10. Fr.631.** 1902 PB. No.B363287K/6055 B. **VG-F.** Slightly close at the top, with decent stamped signatures and no defects. Closer to Fine than VG. The Kelly census shows **just five Large notes known,** plus a dozen Small notes, but they are seldom available. In the past 17 years only one Large and one Small note have been offered publicly. ***($400-600)***

1095 **Ch.E2329.** Connellsville. **First NB. $20. Fr.552.** 1882 DB. No.H979529/2541 B. **Fine.** Close at the bottom left, with light but legible signatures. Both left corners show some rust staining and damage, with a couple of very small pieces missing. A scarcer Large Size only bank, liquidated in mid 1928. The census shows eleven notes known, nearly all rather low grade. ***($250-350)***

1096 **Ch.4481.** Connellsville. **Second NB. $20. Fr.653.** 1902 PB. No.10742/10742 A. **Fine.** A trifle close at the bottom right, with some faint soiling (mainly about the center fold). The stamped signatures are bold. Very scarce, with just seven notes in the census out of the $3,180 outstanding. ***($250-350)***



1097 **Ch.12967.** Dale. **Dale NB. $10. Fr.1801-1.** 1929 T1. No.D000591A. **Fine.** Decent margins, but some light wallet soiling in the lower right quadrant. A scarce one-bank town, with just ten Small notes in the census. ***($200-300)***

1098 **Ch.2397.** Dillsburg. **Dillsburg NB. $10. Fr.632.** 1902 PB. No.D359334D. **VG-F.** An evenly circulated problem-free note, with nice sharp pen signatures. Much scarcer in Large Size than Small, with **just seven notes in the census.** ***($350-500)***

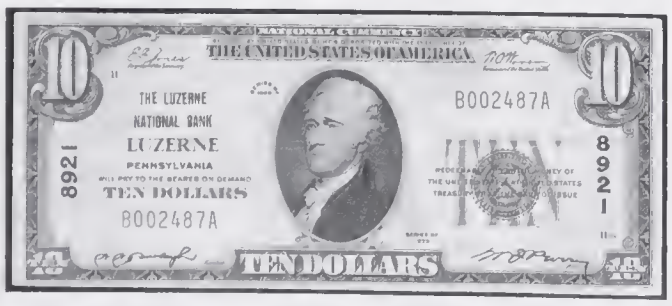
1099 **Ch.E2397.** Dillsburg. **Dillsburg NB. $10. Fr.1801-1.** 1929 T1. No.E000644A. **VF.** Bright and crisp, with a great appearance. As nice as any we've seen from here in years. ***($200-300)***

1100 **Ch.5019.** Du Bois. **Deposit NB. $10. Fr.1801-1.** 1929 T1. No.B005220A. **EF+.** A nice original note, with good margins and strong embossing. While this is not a rare bank by any means, this example is still much nicer than those usually encountered. ***($100-150)***

1101 **Ch.3335.** Elizabethtown. **First NB & TC. $10. Fr.1801-1.** 1929 T1. No.E001302A. **Fine.** Good margins, with no defects, just a bit of light soiling at the top. A decent note from this Lancaster County community. ***($125-175)***

1102 **Ch.870.** Erie. **Marine NB. $20. Fr.650.** 1902 PB. No.56299/56299 C. **Fine+.** Tight at the top right, but with good stamped signatures and no problems. ***($175-250)***

1103 **Ch.13494.** Lemoyne. **West Shore NB. $10. Fr.1801-1.** 1929 T1. No.F001820A. **VF-EF.** Clean, crisp and well centered, with the initial look of a higher grade. A Small Size only bank, tough to locate in the upper grades. ***($125-175)***



1104 **Ch.8921.** Luzerne. **Luzerne NB. $10. Fr.1801-1.** 1929 T1. No.B002487A. **VF+.** Slightly close at the bottom left, but otherwise a very pleasing note. ***($175-225)***

1105 **Ch.2256.** Mercer. **Farmers & Mechanics NB. $20. Fr.1802-1.** 1929 T1. No.C000149A. **VG-F.** Most would probably grade this a full Fine, but the soiling is a bit heavier than usual, reducing it by about a half grade. ***($125-175)***

1106 **Ch.2223.** Montrose. **First & Farmers NB & TC. $5. Fr.1800-2.** 1929 T2. No.A001065. **VF.** An evenly circulated, problem-free example with good margins and a nice appearance. ***($125-175)***

1107 **Ch.7716.** Newport. **Citizens NB. $10. Fr.1801-1.** 1929 T1. No.C000672A. **EF.** Crisp and nicely centered. A very scarce bank, with just two Large and **seven Small notes in Kelly's census.** Curiously, although Small notes outnumber Large by over three to one, all public appearances in the past ten years have been Large Size notes. The last Small note sold publicly was a Type 1 $20 that brought $210 in our November 1994 sale. ***($400-600)***

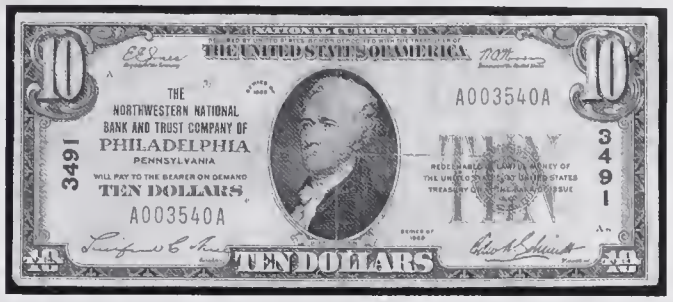
1108 **Ch.4917.** Newport. **First NB. $20. Fr.1802-2.** 1929 T2. No.A000243. **Fine.** A decent circulated note, with just a couple of tiny pinholes at the right, and pinpoint brown spots in the bottom margin. Not as rare as the last, but still tough, with **nine Small nctes in the census.** ***($200-300)***

1109 **Ch.173.** Oil City. **First NB. $10. Fr.1801-1.** 1929 T1. No.F001217A. **Fine.** Evenly circulated, and problem-free. ***($200-300)***

1110 **Ch.E5240.** Oil City. **Oil City NB. $10. Fr.633.** 1902 PB. No.Z109308D/3896 A. **EF.** Clean and crisp, with decent margins all around, and strong stamped signatures. Looks a grade nicer on the face. ***($300-450)***

1111 **Ch.4352.** Pen Argyl. **First NB. $10. Fr.1801-2.** 1929 T2. No.A000944. **VF+.** While perhaps falling just short of the technical qualifications for EF, it certainly has the appearance. ***($175-250)***

1112 **Ch.E3557.** Philadelphia. **Fourth Street NB. $10. Fr.615.** 1902 RS. No.U261353/19087 C. Perhaps **VG** in terms of wear, with bold pen signatures, but with soiling in the folds, large irregular internal slits, a small hole, and edge weaknesses. ***($150-200)***



1113 **Ch.3491.** Philadelphia. **Northwestern NB & TC. $10. Fr.1801-1.** 1929 T1. No.A003540A. **F-VF.** Just slightly close at the left, but solid and problem-free. The second title for the bank, with eight notes in the census (the same as the first title). ***($125-175)***

1114 **Ch.5066.** Philipsburg. **Moshannon NB. $10. Fr.1801-1.** 1929 T1. No.E001290A. **F-VF.** Clean for the grade, with decent margins all around. ***($125-150)***

1115 **Ch.E2236.** Pittsburgh. **Diamond NB. $5. Fr.605.** 1902 PB. No.U985287E/27106 B. **VG.** Tight across the top, with a bit more soiling than usual, but no pinholes, splits or other damage usually associated with the grade. Reasonably available in Small Size, but Large notes are tougher, with **just nine in the census.** ***($150-200)***

1116 **Ch.12414.** Pittsburgh. **Highland NB. $5. Fr.609.** 1902 PB. No.16901/16901 C. **Fine.** Trimmed slightly into the design across the bottom, with soiling about the folds on the back. The face is clean, with good stamped signatures, and looks a full grade better. **Kelly lists just five Large notes known.** Most public appearances over the years have been by Fixed Price List, with few auction appearances, and most have been for the far more common Small Size notes. ***($250-350)***

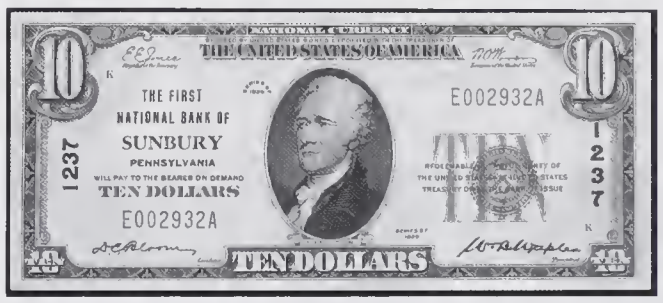
1117 **Ch.E727.** Pittsburgh. **Peoples NB. $20. Fr.650.** 1902 PB. No.A899990D/80821 D. **VG.** Bold stamped signatures, but with a few pinholes and tiny edge splits, and missing a bit of the lower left corner, just a millimeter or two into the design. A Large Size only bank, liquidated in 1921. ***($60-90)***

1118 **Ch.6708.** Red Lion. **Farmers & Merchants NB. $5. Fr.1800-1.** 1929 T1. No.D000382A. **VF.** Bright, clean and fairly crisp, with decent margins. A very attractive note that looks a full grade better. ***($250-350)***

1119 **Ch.5184.** Red Lion. **First NB & TC. $5. Fr.1800-1.** 1929 T1. No.B003111A. **Fine.** Crisp for the grade, with broad margins. The face has trivial light wallet soiling in the right third, but the back is clean. ***($150-225)***

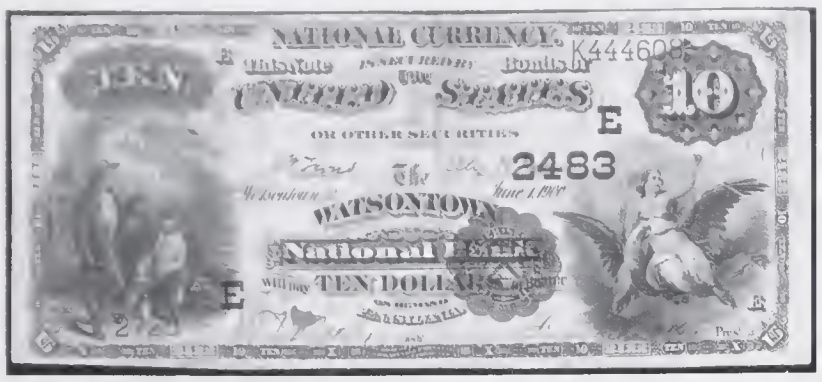
1120 **Ch.6589.** Saint Marys. **Saint Marys NB. $10. Fr.1801-1.** 1929 T1. No.A002815A. **VG.** A solid note, with no pinholes, splits, etc. ***($100-150)***

1121 **Ch.3632.** Stroudsburg. **First-Stroudsburg NB. $5. Fr.1800-2.** 1929 T2. No.A032412. **F-VF.** Problem-free, with the bright clean appearance of a full VF or better. The second title for this bank, just slightly more available than the first. ***($200-300)***

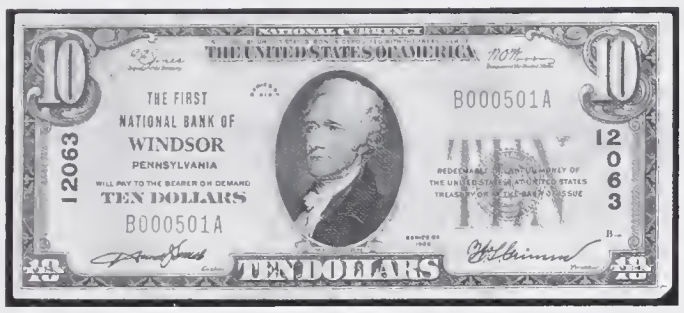


1122 **Ch.1237.** Sunbury. **First NB. $10. Fr.1801-1.** 1929 T1. No.E002932A. **Gem Uncirculated.** A beautiful example, nicely centered, with good embossing. Not a rare bank, but very few are this nice. ***($325-450)***

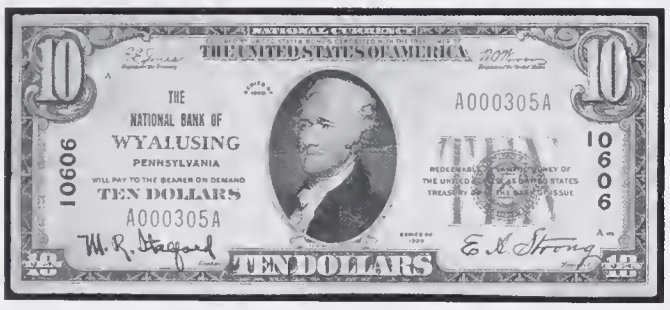
1123 **Ch.5040.** Tionesta. **Citizens NB. $10. Fr.1801-1.** 1929 T1. No.D001198A. **Choice EF.** Bright, crisp and well centered. The face gives the "arm's length" impression of a Gem Unc. A scarcer bank, with just ten Small notes in the census. ***($200-300)***



1124 **Ch.E2483.** Watsontown. **Watsontown NB. $10. Fr.545.** 1882 DB. No.K444608/2720 E. **Fine.** Decent margins all around, with good pen signatures, and no worse problem than a couple of small pinholes. ***($500-650)***

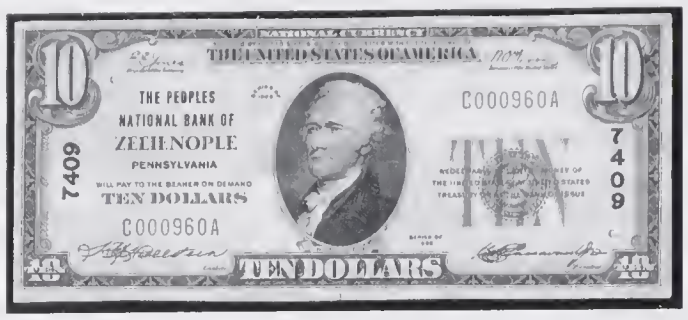


1125 **Ch.12063.** Windsor. **First NB. $10. Fr.1801-1.** 1929 T1. No.B000501A. **VF.** A clean, solid example, with decent margins and no defects. A very scarce one-bank town, with **just five Small notes in the census.** While the Gengerke sales records show fifteen sales over the decades, all but one were fixed price offerings -**this is only the second auction appearance on record.** ***($350-550)***



1126 **Ch.10606.** Wyalusing. **NB of Wyalusing. $10. Fr.1801-1.** 1929 T1. No.A000305A. **VG-F.** Very slight edge weakness here and there, but nothing serious. Looks a full grade better. ***($200-300)***

1127 **Ch.4207.** Yardley. **Yardley NB. $10. Fr.1801-1.** 1929 T1. No.C003177A. **VG-F.** Well worn, but undamaged. The census shows a dozen Small notes known, but they're actually available less frequently than the slightly scarcer Large Size. ***($175-250)***



1128 **Ch.7409.** Zelienople. **Peoples NB. $10. Fr.1801-1.** 1929 T1. No.C000960A. **EF.** Although not perfectly centered, the margins are not really tight anywhere. Not terribly rare as a bank, but for "alphabet" collectors, there are only four "Z" cities in the country to pick from, and one of them is still unreported. This is a rather nice one. ***($250-350)***

Texas

1129 **Ch.3638.** Paris. **First NB. $5. Fr.1800-2.** 1929 T2. No.A008841. **VG.** No edge weakness, but a couple of pinholes. While there are over two dozen Small notes in the census, only three are Type 2, and they are all fairly low grade. ***($125-175)***

Virginia

1130 **Ch.8984.** Rocky Mount. **Peoples NB. $10. Fr.1801-2.** 1929 T2. No.A003435. **VG+.** Evenly worn and undamaged. ***($125-175)***

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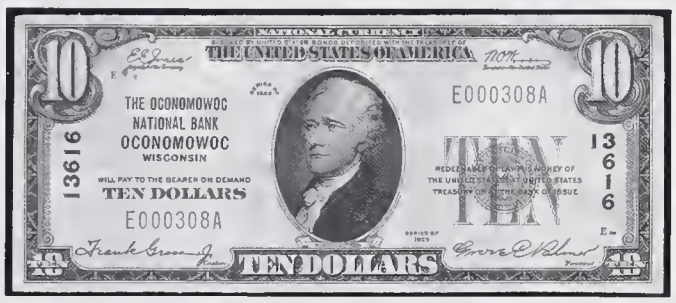
West Virginia

1131 **Ch.6205.** Keyser. **First NB. $20. Fr.1802-1.** 1929 T1. No.D000384A. **F-VF.** The face actually merits a full VF grade, but the back shows some mild soiling.
($250-350)

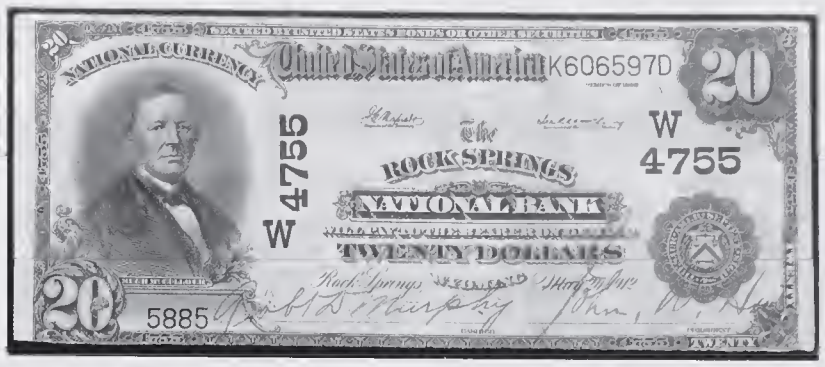
Wisconsin

1132 **Ch.4602.** Beaver Dam. **American NB. $10. Fr.632.** 1902 PB. No.9531/9531 A. **VG.** Trimmed slightly into the design at the bottom, with light pencil graffiti right of the title, but no pinholes or edge weakness normally associated with the grade. From the bank's second title, adopted during the anti-German sentiment that swept the country during World War I.
($100-150)



1133 **Ch.13616.** Oconomowoc. **Oconomowoc NB. $10. Fr.1801-1.** 1929 T1. No.E000308A. **VF+.** Fairly crisp, and nicely centered. A rare late-chartered Small Size only bank, with **just seven notes in Kelly's census.** We know of six, of which this is easily the finest. Sales records show only three auction appearances in over fifty years (the most recent eight years ago), plus a few fixed price sales. ***($600-900)***

Wyoming



1134 **Ch.W4755.** Rock Springs. **Rock Springs NB. $20. Fr.654.** 1902 PB. No.K606597D/5885 A. **EF.** Trimmed slightly into the design across the bottom, but bright and clean, with bold stamped signatures. We've seen about three quarters of the known Large notes on this bank, and the only one that comes close to this in condition was last offered publicly thirteen years ago. A Date Back $20 in Fine brought over $1,000 a few months ago, and a Plain Back $10 in VG brought almost as much over two years ago.
($1,500-2,250)

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1135 **3¢. Fr. 1226, 1227. Choice Unc.** and **Unc.** respectively. Each has light traces of offset smudging. [2] ***($125-175)***

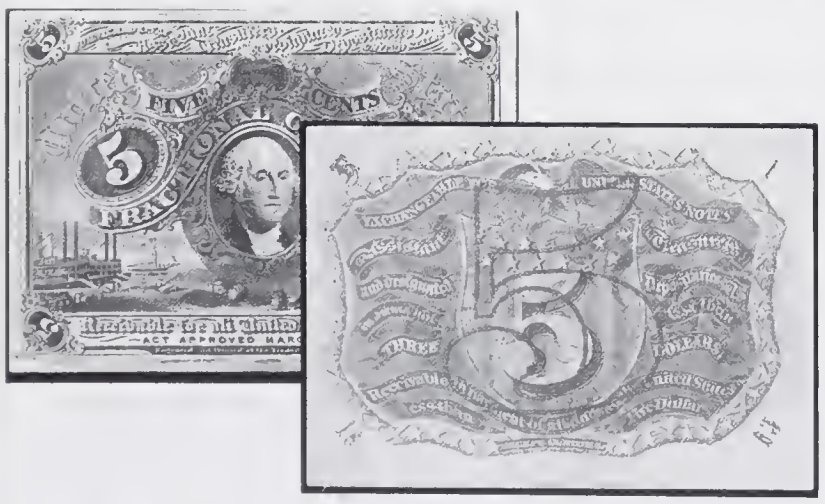
1136 **5¢. Fr. 1228.** Perforated edges, with monogram. **Gem Uncirculated.** Nice full perforations all around. ***($400-550)***

1137 **5¢. Fr. 1229.** Perforated edges, no monogram. **AU.** Bright, with full perforations all around, although touching the design at the right. A pleasing note, with a bit of handling and a pinch or two - no serious signs of circulation. Very scarce in any condition. Far scarcer the Fr.1228. ***($125-150)***

1138 **5¢. Fr. 1231.** Straight edges, no monogram. **Choice AU.** Bright, crisp and well centered. A couple of faint pinches are all that keep this pretty note from Choice Uncirculated. Another very scarce variety, particularly this nice. ***($150-200)***

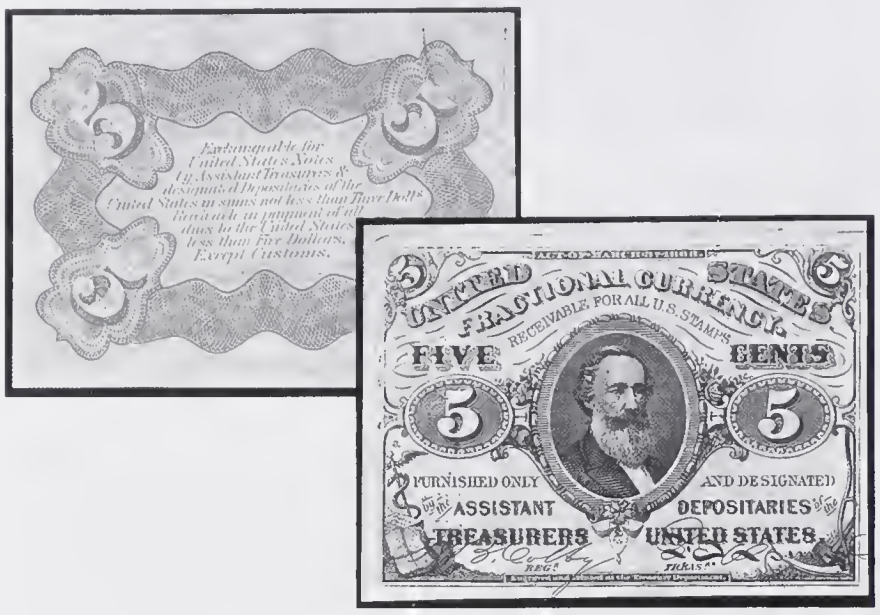
1139 **5¢. Fr. 1232. Gem Uncirculated.** Excellent margins on/ both sides, with bright bronze and paper. ***($150-200)***

1140 1) **5¢. Fr. 1233.** 18-63. **Uncirculated.** 2) **5¢. Fr. 1234.** S-18-63. **Uncirculated.** Tight at the right. [2] ***($150-225)***



1141 **5¢. Fr. 1235.** R-1-1863, fibre paper. **Gem Uncirculated.** A beautiful, bright fibre paper note, with unusually sharp, clear corner surcharges on the back. Very rarely seen in this condition. ***($750-1,000)***

1142 **5¢. Fr. 1236.** Red back. **Choice Uncirculated.** A nice original note, fully Gem except for the face centering. ***($125-150)***



1143 **5¢. Fr. 1237.** Red back, position 'a'. **Choice Uncirculated,** very nearly Gem, with nice deep original embossing. Broad top and left margins show the impression of the edges of the plate. The back shows minor printing offset marks at the right. ***($200-250)***

1144 **5¢. Fr. 1239.** Green back, position 'a'. **Gem Uncirculated.** A nearly perfect note, with broad margins all around. ***($200-275)***

1145 **10¢. Fr. 1240.** Perforated edges, with monogram. **Gem Uncirculated,** and a full Gem except for the face centering. ***($150-200)***

1146 **10¢. Fr. 1243.** Straight edges, no monogram. **Gem Uncirculated,** except for a small closed pinhole at the left. Very scarce. ***($250-350)***

1147 1) **10¢. Fr. 1244. Uncirculated,** trimmed in at the top. 2) **10¢. Fr. 1245.** 18-63. **Uncirculated**, but with a few large pinholes and dark surcharges. 3) **10¢. Fr. 1246.** S-18-63. **Choice Uncirculated**, Gem but for the centering. [3] ***($200-300)***

1148 **10¢. Fr. 1247.** 1-18-63. **AU,** tight at the top. Far scarcer than most realize, and seldom offered in high grade. ***($200-275)***

1149 **10¢ Fr. 1249.** T-1-18-63, fibre paper. **Choice AU,** with a small closed pinhole. ***($200-275)***

1150 **10¢. Fr. 1251.** Red back. **Choice Uncirculated,** with good embossing. ***($150-225)***

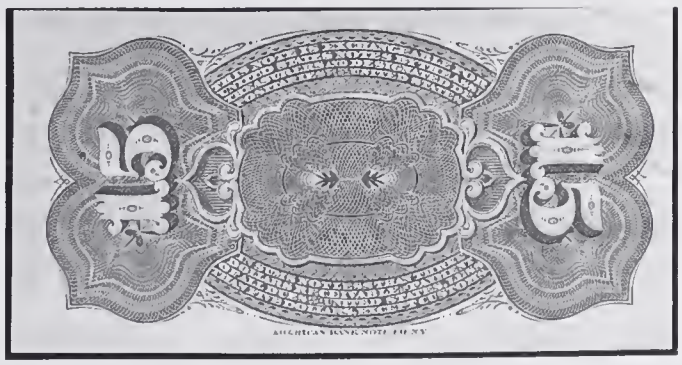
1151 **10¢. Fr. 1252.** Red back, position '1'. **Gem Uncirculated.** Good embossing, with excellent margins all around. ***($250-350)***

1152 **10¢. Fr. 1253.** Autographed signatures of Colby and Spinner. **Choice Uncirculated.** The top margin is close, and the left margin shows a pinpoint glue spot, but the overall appearance is quite nice. ***($150-225)***

1153 **10¢. Fr. 1254.** Autographed signatures of Jeffries and Spinner. **Choice Uncirculated.** The right and bottom borders are very tight, but the bright paper and surcharges, bold sharp signatures showing no erosion, and the overall look of the note are exceptional. ***($200-300)***

1154 **Fourth Issue 10¢ Group. Fr.1257, 1258, 1259. All Uncirculated**, with one tight margin. The last is particularly attractive, with a bright red seal and deep blue end. [3] ***($100-150)***

1155 **10¢. Fr. 1264, 1265. Choice Uncirculated.** Both would be Gem with just slightly better margins. A nice pair of the green and red seals. [2] ***($75-100)***

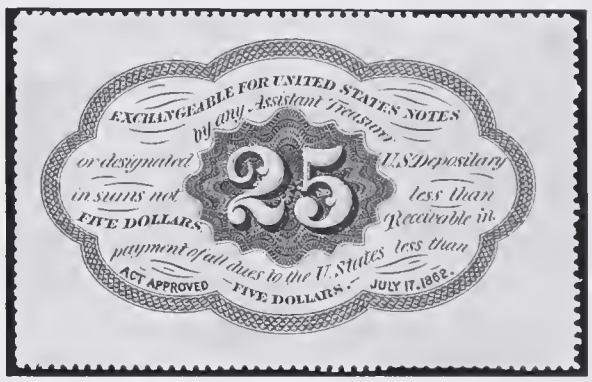


156 **15¢. Fr. 1267. Gem Uncirculated.** A virtually flawless note, with decent margins. The toughest denomination to find in high grade. ***($250-350)***

1157 **15¢. Fr. 1267. Choice Uncirculated.** A perfectly original note that would, with slightly better face centering, be a full Gem. ***($175-250)***

1158 **15¢. Fr. 1269.** Were it not for a tiny (1mm) bent corner tip, this would be a **Gem Uncirculated**. Great color and margins, with good eye appeal. ***($125-175)***

1159 **15¢. Fr. 1271.** Small seal. **Choice Uncirculated.** Another scarce note with tremendous eye-appeal. The price of this one will be held down very little by a natural paper crinkle in the center. ***($150-225)***



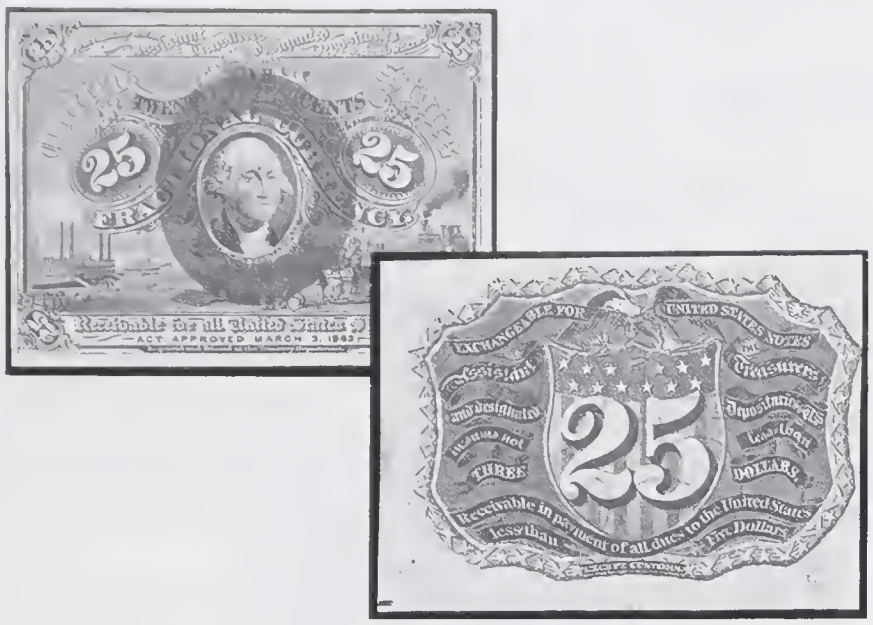
1160 **25¢. Fr. 1280.** Perforated edges, no monogram. **Choice Uncirculated.** Full perforations all around but they touch the engraving at the right, keeping it from Gem. Bright, crisp, and very scarce. ***($275-400)***

1161 **25¢. Fr. 1282.** Straight edges, no monogram. **Choice EF.** Looks and feels Uncirculated, but close inspection will reveal a couple of folds. The rarest of the 25 Cent denominations. ***($70-90)***

1162 1) **25¢. Fr. 1283. Choice Uncirculated,** the back off center. 2) **25¢. Fr. 1285/6.** As is often the case, the back surcharges are blurred, and the upper left could be an 'A' or 'S '. **Uncirculated**. [2] ***($150-200)***

1163 **Two Scarcer 25¢ Varieties.** 1) **25¢. Fr. 1284.** 18-63. **Uncirculated,** with a small bent corner tip. 2) **Fr. 1289.** Fibre paper. T-1-18-63. **Uncirculated,** but trimmed into the design at the right. The back is quite attractive, with sharp surcharges and vivid purple color. [2] ***($200-300)***

Rare Slate Back 25 Cent

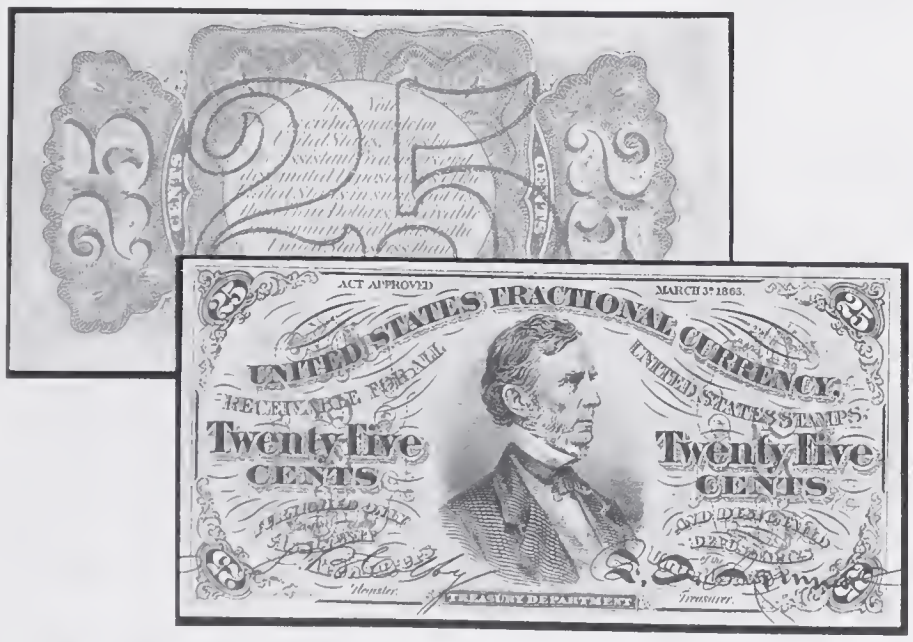


1164 **25¢ Fr. 1286.** S-18-63, Slate color back. **Choice AU.** Kept from Choice Uncirculated solely by a few pinches here and there. The back is fully slate grey-black, with no hint of purple. A scarce variety, and the only true major color variety generally recognized in the Fractional community. ***($250-350)***

1165 **25¢. Fr. 1285.** A-18-63. **Choice Uncirculated.** A very attractive, original note - Gem but for the centering. ***($125-175)***

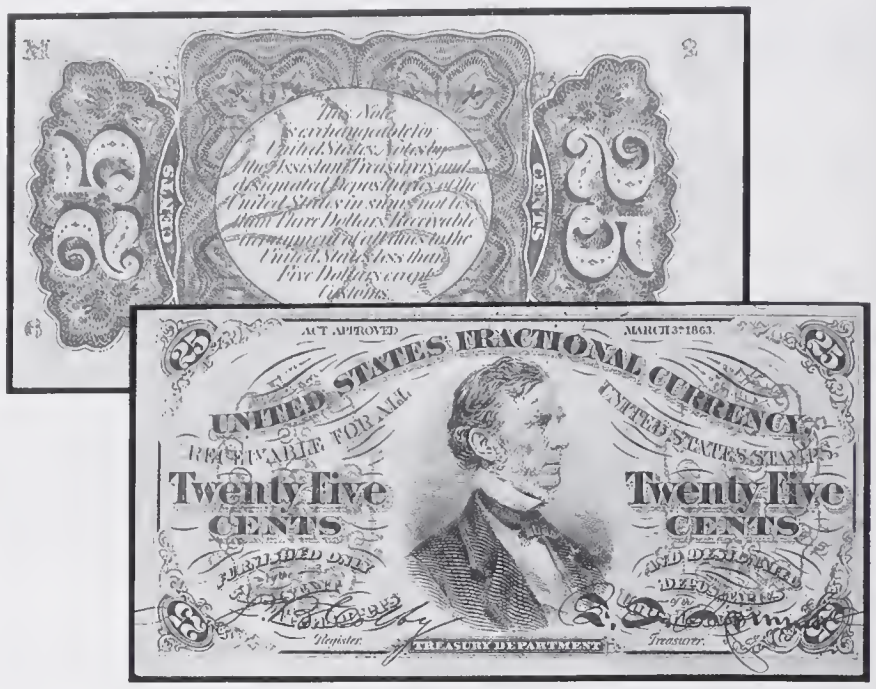
1166 **25¢. Fr. 1288.** 2-18-63. **Very Choice Uncirculated,** virtually gem. The '2' in the surcharge is blurred, as often, and is what years ago would have been sold as a '1'. ***($175-250)***

1167 **25¢. Fr. 1290.** T-2-18-63, fibre paper. **Choice Uncirculated.** Close at the bottom and left, and correspondingly broad at the opposite sides. The back is better centered, with nice clear surcharges. A very pleasing fibre paper note. ***($250-350)***

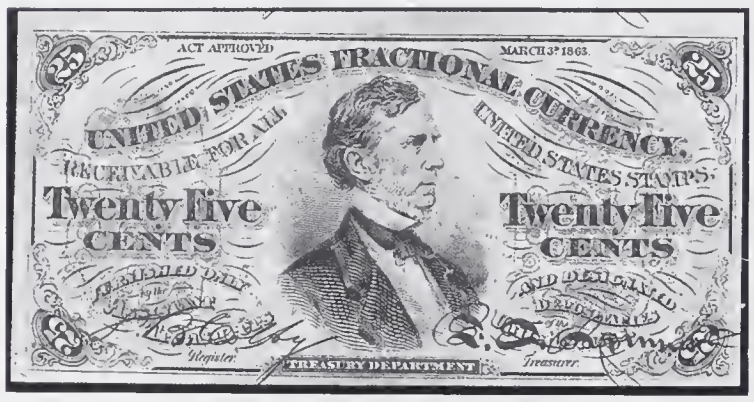


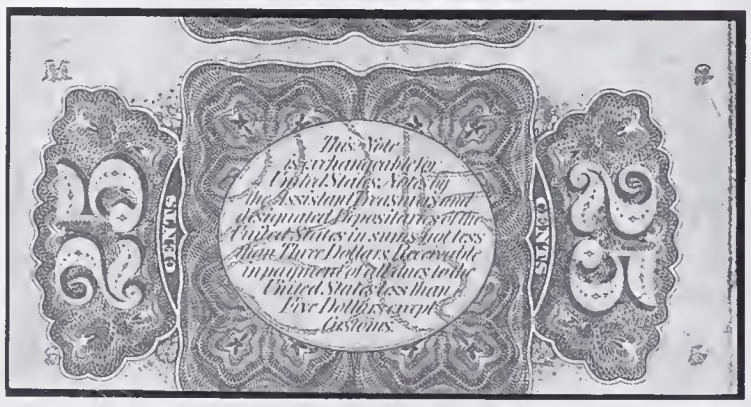
1168 **25¢. Fr. 1291.** Red back. **Gem Uncirculated,** and virtually flawless, with deep sharp embossing. A great Red Back type note. ***($250-350)***

1169 **25¢. Fr. 1295.** Green back, position 'a'. **Gem Uncirculated,** with sharp embossing. ***($175-250)***



1170 **25 Cents. Fr. 1297.** Fibre paper. **Choice Uncirculated.** Close at the right, but with unusually sharp embossing for this thick paper. ***($300-400)***





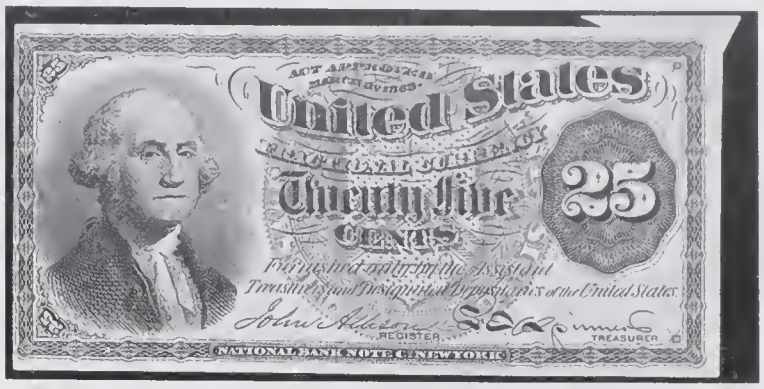
1171 **25¢. Fr. 1298.** Fibre paper, position 'a'. **Choice Uncirculated.** Decent margins on the face, but the back is far off center. Bright and very crisp, once again with particularly sharp embossing. ***($325-450)***

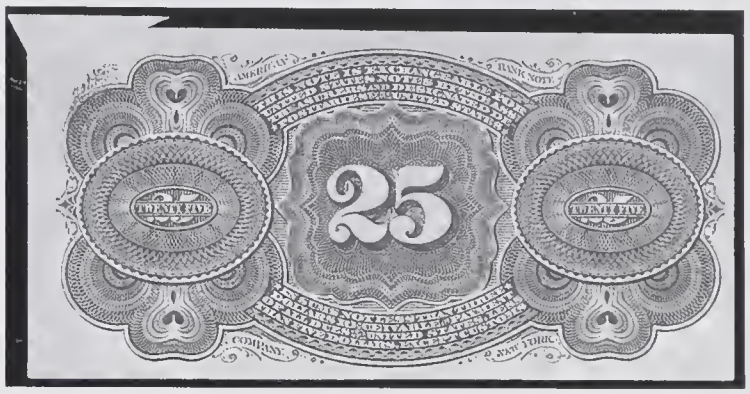
Rare Uncirculated Fr.1300

1172 **25¢ Fr. 1300.** Fibre paper, position 'a'. **Uncirculated,** with tight margins all around, and just a bit of aging. While the plate layout would suggest a population of about half that of Fr.1299, reality shows Fr. 1300 to be at least seven or eight times as rare. Kravitz estimates about sixteen known, and we feel that is fairly accurate. This is also one of the nicer examples known, as evidenced by the fact that many "name" collections could muster only a VF or EF. ***($3,000-5,000)***

From the R.H. (Rocky) Rockholt Collection sold by us on September 12, 1981, lot 2113.

Unusual Fractional Error





1173 **25¢. Fr. 1301.** An unusual **error**, with a "butterfly corner" at the upper right. **Choice Uncirculated**, tight at the left. ***($150-225)***

For some reason Fractional Currency seems to be the only collecting area where relatively minor errors such as this are actually harder to find than major errors like Inverts.

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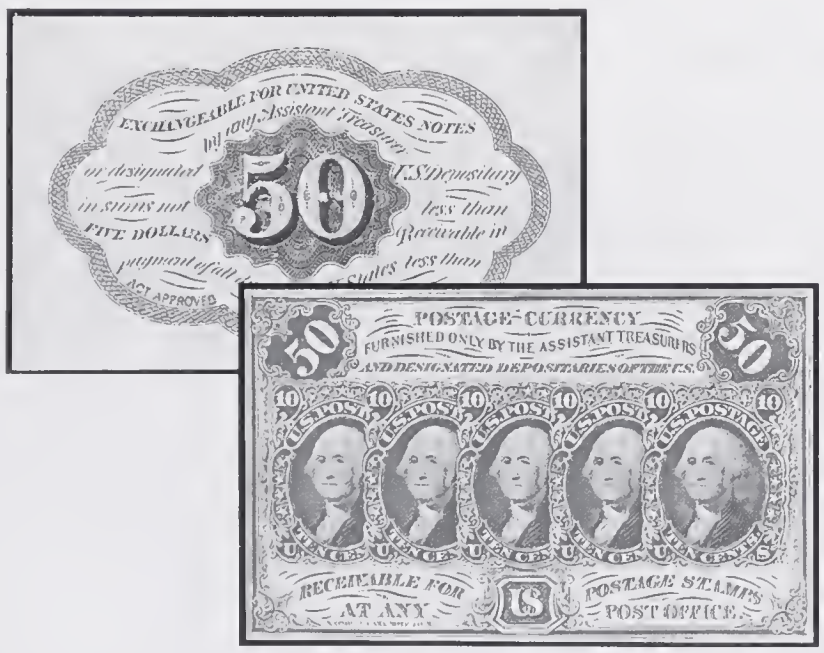
1174 **25c. Fr. 1303.** Large seal, blue end. **Choice to Gem Uncirculated.** Although the width of the bottom margin doesn't quite measure up to Gem, the color of this note is simply superb, with bright white paper and red seal, and an unusually vivid blue end that make this note visually superior to most Gems we've seen. ***($80-120)***

1175 **50¢. Fr. 1311.** Perforated edges, no monogram. **Choice AU.** Kept from a higher grade by a light vertical fold close to the left edge. The top edge shows faint toning, and the back is off center. The perforations are nearly full. One of the top rarities in the Postage Currency issue. ***($250-350)***

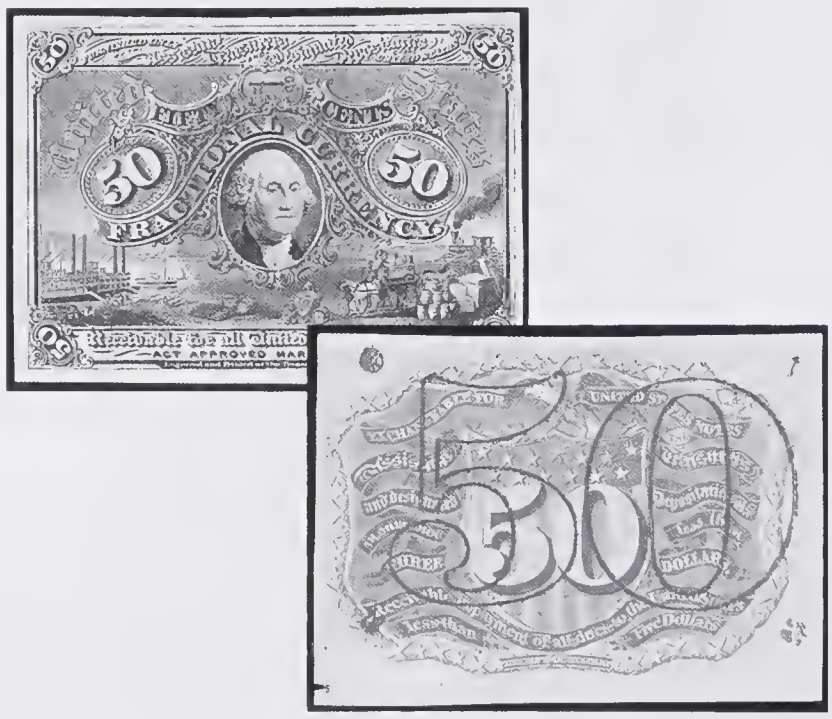
1176 **50¢. Fr. 1312.** Straight edges, with monogram. **Choice Uncirculated.** Bright and original, and a full Gem except for the tight left margin. ***($125-175)***



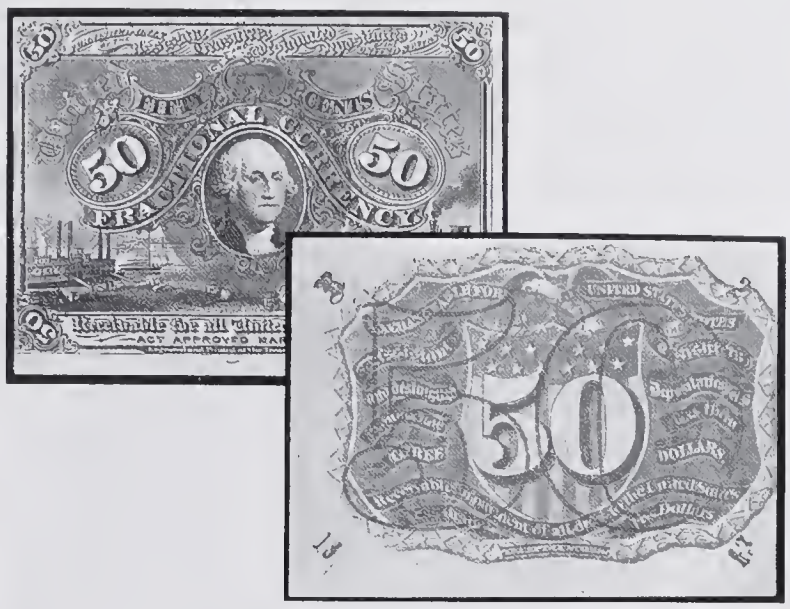
1177 **50¢. Fr. 1313.** Straight edges, no monogram. **Choice AU,** with a faint fold and a light corner crease. Bright, clean and crisp. The margins, while tight, never touch the engraving. Another of the top rarities in the Postage Currency issue. ***($325-425)***

1178 1) **50¢. Fr. 1316.** 18-63. **Choice Uncirculated,** but for a corner fold. Nicely centered, with bright paper and vivid color. A surprisingly tougher variety in nice condition. 2) **50¢. Fr. 1317.** A-18-63. **Uncirculated,** but with toned paper and slightly dark surcharges. [2] ***($200-275)***

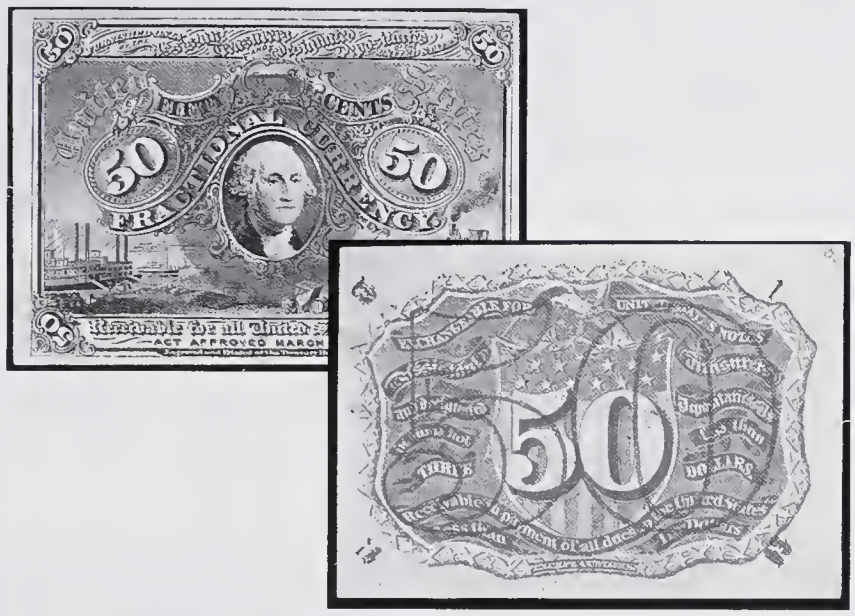
1179 **50¢. Fr. 1318.** 1-18-63. **Gem Uncirculated.** A beautifully bright, crisp vivid note, with sharp clear surcharges. It has become very difficult to locate any second issue 50 Cent note this nice. ***($350-500)***



1180 **50¢. Fr. 1320.** O-1-18-63. Were it not for a small old corner fold this would be a beautiful **Gem Uncirculated** note. For some reason this variety is usually dull or a bit aged. This one is a nice exception, with bright paper, ink, and surcharges. Very scarce in really nice condition. ***($200-300)***



1181 **50¢. Fr. 1321.** R-2-18-63. **Uncirculated.** Tight at the left, with a natural vertical paper crinkle near the left edge. The paper and ink are bright, and the surcharges bright and clear. ***($300-400)***



1182 **50¢. Fr. 1322.** T-1-18-63. **Very Choice Uncirculated.** A full Gem if the margins were just slightly better. None of the fibre paper notes could ever be called "common," but this is easily the most available of the three varieties. ***($350-450)***

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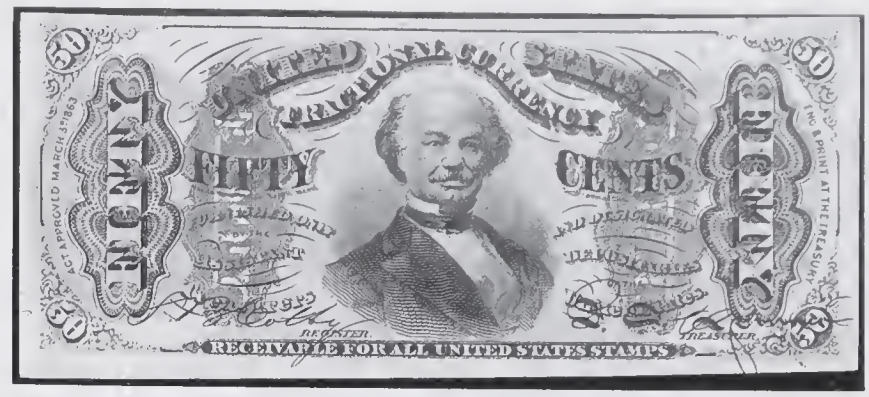
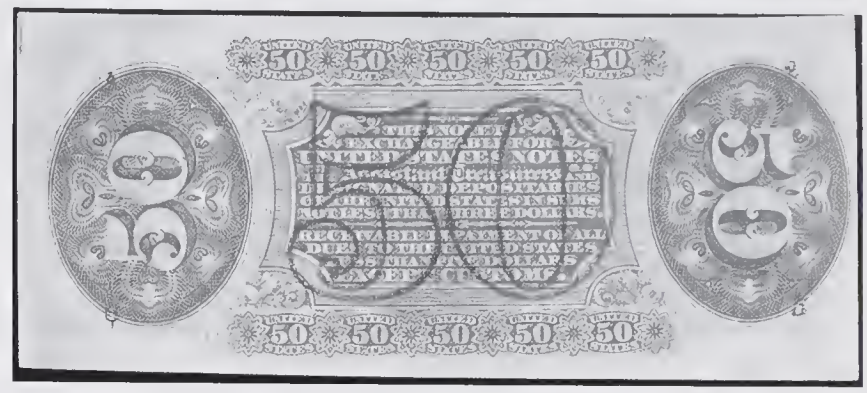
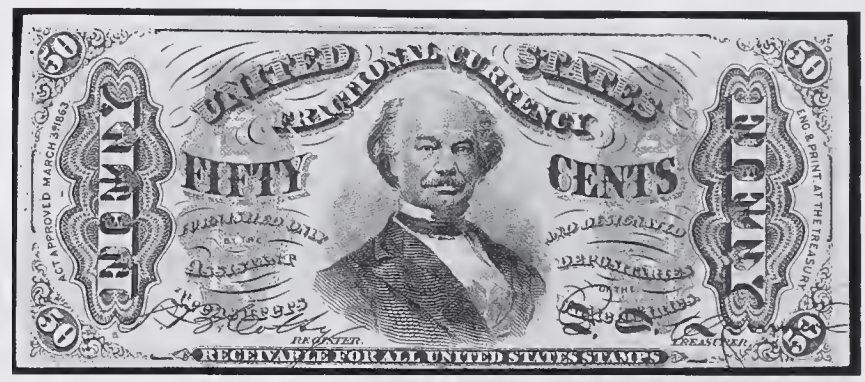
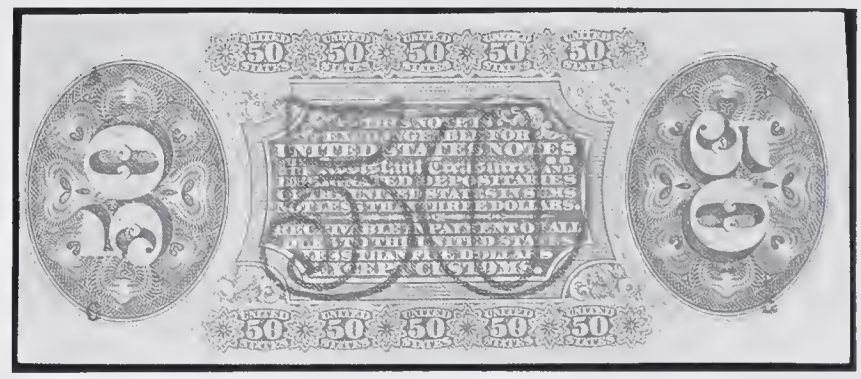


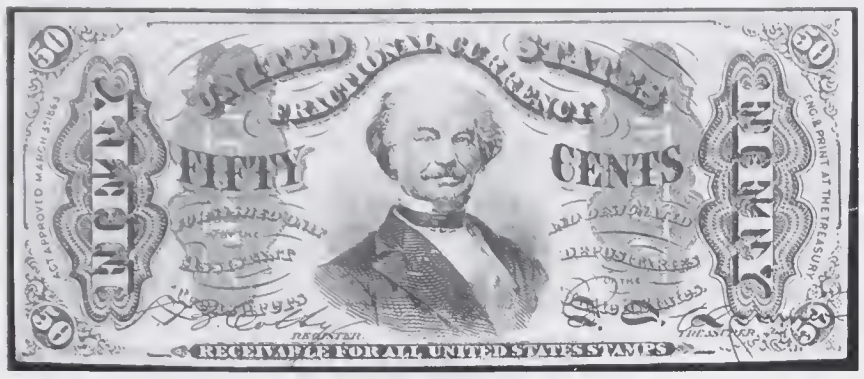


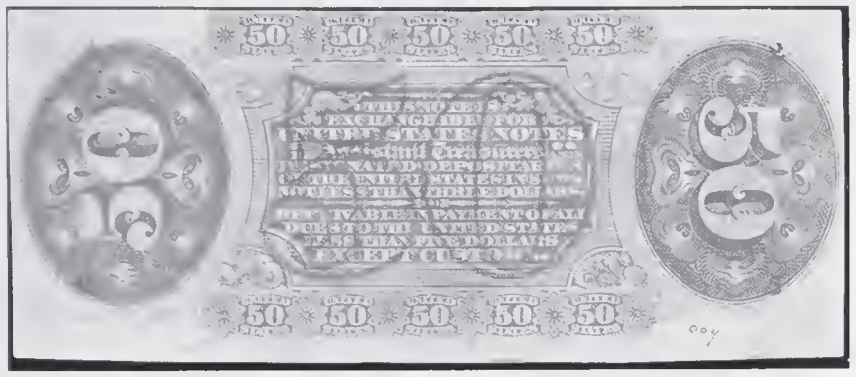
1183 **50¢. Fr. 1324.** Red back. **Gem Uncirculated,** with broad margins (the right margin is broad enough to show an edge-of-the-plate impression). ***($500-750)***





1184 **50¢. Fr. 1325.** Red back, '1' and 'a'. **Choice Uncirculated.** Tight at the bottom, but otherwise a Gem. A very rare variety, particularly in high grade. ***($700-1,000)***

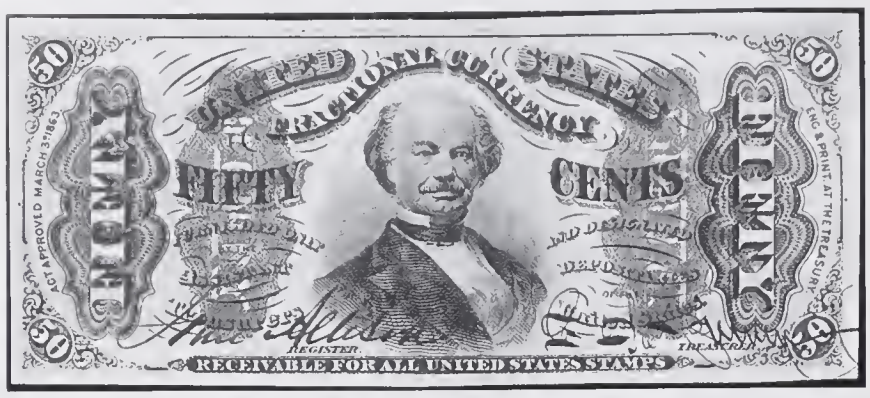




1185 **50¢. Fr. 1326.** Red back, '1'. **Choice Uncirculated.** Gem except for tiny clear traces of hinge removal at the left, and an off center back. ***($400-600)***

1186 **50¢. Fr. 1327.** Red back, 'a'. **Gem Uncirculated.** Fully bright and crisp, with excellent embossing and nice excellent margins all around on both sides. One of the nicest Spinner notes we've handled in a long time. ***($600-900)***

1187 **50¢. Fr. 1328.** Autographed signatures of Colby and Spinner. **Choice AU.** A superb, bright note that obviously never circulated, but has a couple of close margins and a faint corner fold. The signatures are sharp but haven't eroded the paper. All the eye appeal of a Choice Unc. ***($150-200)***



1188 **50¢. Fr. 1329.** Autographed signatures of Allison and Spinner. A lovely note that grades Gem Uncirculated except for a faint bend in each corner where the note was held in an old-style photo album. The margins, color, signatures, etc. are all outstanding. ***($250-350)***

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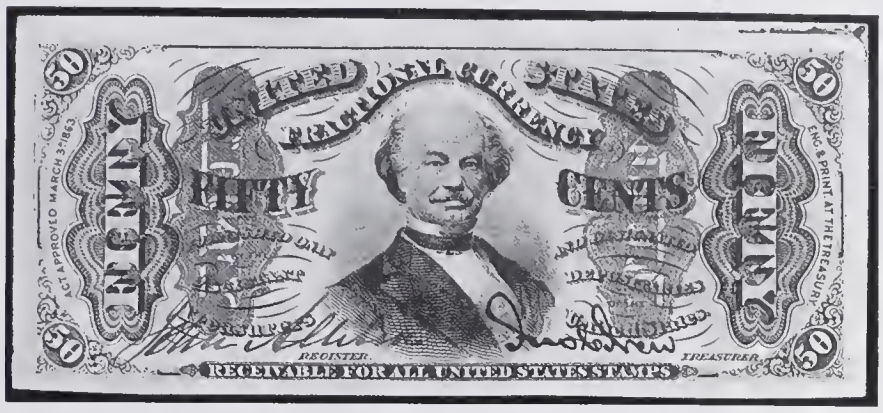
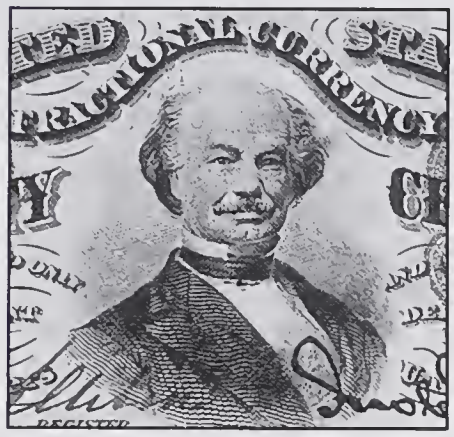
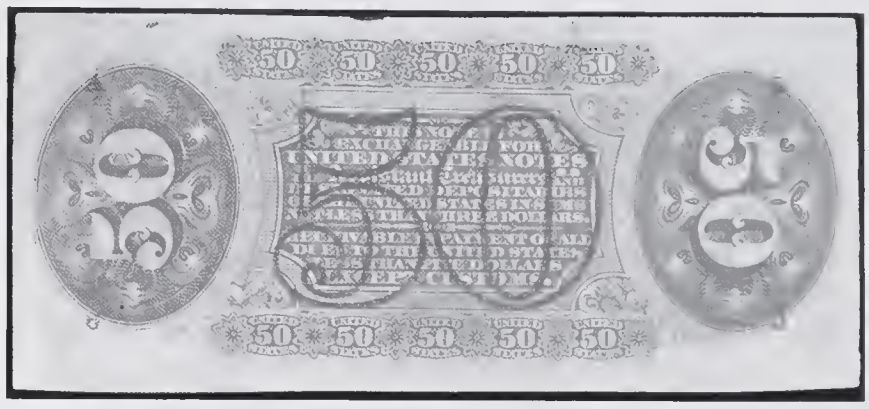
Very Rare Allison & New Fifty Cent
The "King of Fractional Currency"





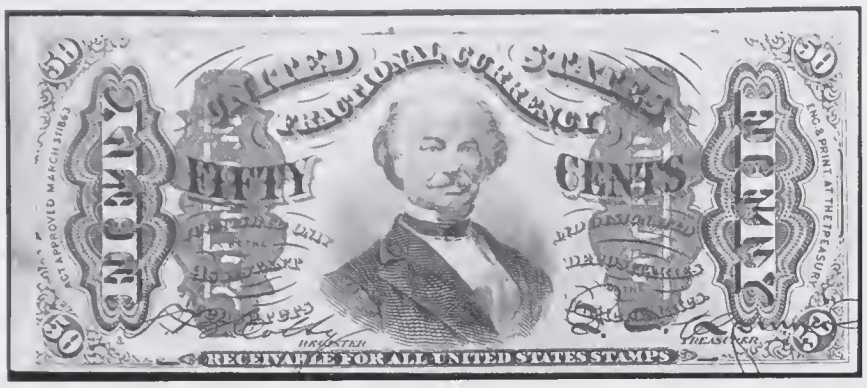


1189 50¢. Fr. 1330. Autographed signatures of Allison and New. **Gem Uncirculated.** From the January 1995 CAA sale of the Gengerke Collection, described as "One of the classic rarities of Fractional Currency, and the finest example we have had the pleasure of handling. Friedberg 1330 is the only opportunity to obtain a piece of U.S. currency hand signed by John New as Treasurer. Several lovely Fr.1330s have been sold in the past few years, but none have been the equal of this piece. From the upper right corner of the plate, with the plate edge impression clearly visible, this note has the extra margin that could not exist in other positions. Incredibly fresh and bright, with ultra deep original embossing. This is a 1330 without peer." For years the Fr.1330 was considered the "King" of Fractional Currency, until the true rarity of the 1351-1354 and 1373a notes was realized. Even non-Fractional specialists for whom "Fr.1352" means nothing know of the Allison & New note. Whether within Fractional circles or not it still retains the "cachet" that some rarer notes lack - in showing off a collection, it is instantly recognizable, giving the viewer a compelling reminder that he is in the presence of a truly important collection.

($7,000-10,000)

This important and well pedigreed note comes from the Alex Shuford Collection (sold by Abe Kosoff, May 14, 1968, lot 2821), to the Harry Einstein Collection (Bowers & Merena, June 23, 1986, lot 4065), to the Martin T. Gengerke Collection (CAA, January 6, 1995, lot 139), where it realized $5,885. The late F.C.C. Boyd (whose Fractional collection was and still is without peer) compiled a list of just over 40 examples known. Since they were signed by New much later than the Spinner notes were originally issued, most were kept as souvenirs, and are Uncirculated. However, many have over the years suffered some minor handling indignities, reducing the number of Gems substantially. Kravitz estimates 25 to 35 Gems, a figure we feel is more than a little optimistic - about 50-60% of that number is probably realistic.

1190 **50c. Fr. 1331.** Green back. **Choice Uncirculated.** Tight across the top, but otherwise quite nice. ***($200-300)***



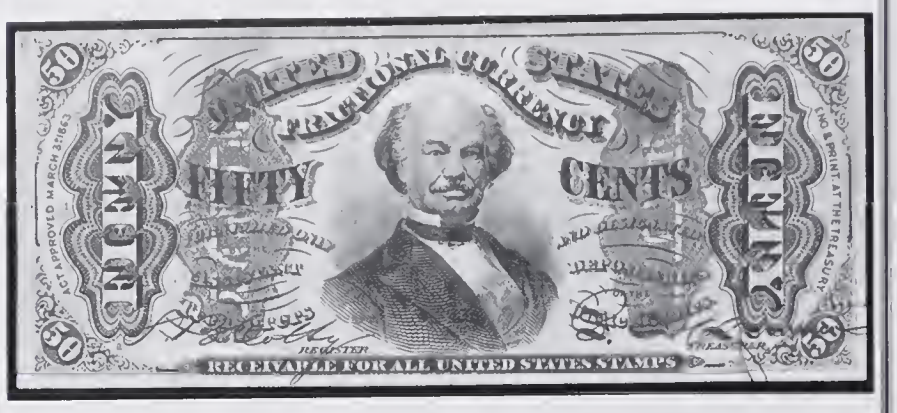
1191 **50c. Fr. 1332.** Green back, '1' and 'a'. **Choice Uncirculated.** The left end shows a trace of pressbed smudging and a natural curved paper crinkle (as made). Still a pleasing example of this rare variety. ***($325-425)***

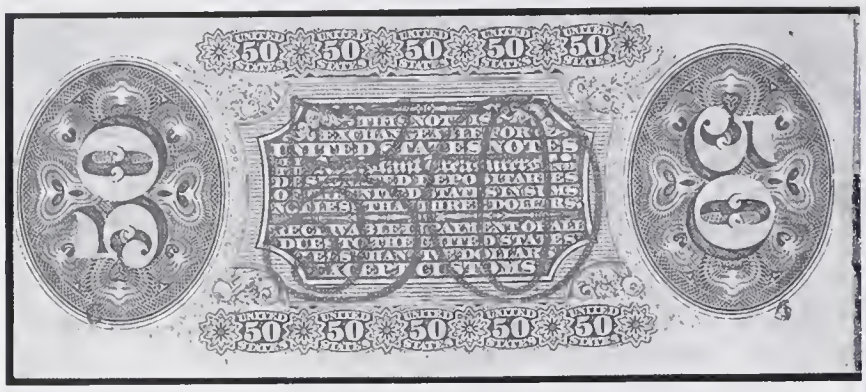
1192 **50c. Fr. 1333.** Green back, '1'. **Uncirculated,** or better. Tight at the top, with a bit of pressbed smudging on the back. The bronze is very bright, the paper just a trifle toned. ***($200-250)***

1193 **50c. Fr. 1334.** Green back, 'a'. A short but sharp corner fold at the lower right is all that keeps this note from **Gem Uncirculated**. ***($200-250)***

1194 **50c. Fr. 1335.** Green back, A-2-6-5. **Choice Uncirculated.** A Gem if the margins were just a bit better. ***($225-325)***

Very Rare Friedberg 1336





1195 **50c. Fr. 1336.** Green back, A-2-6-5, '1' and 'a'. A pleasing unmolested **Choice AU**. Bright, with good margins and color, and light pressbed smudging. This note has seen a bit of handling, with a few pinches here and there, but its sharp deep embossing attests to its originality. **The Fr.1336 is by far the rarest of the Spinner 50 Cent notes.** Compared to the more famous Allison and New note (offered above), there are fewer than half as many known (maybe twenty or so), and at best only a half dozen are nicer than this one. ***($1,750-2,500)***

R.M. SMYTHE AUCTION CALENDAR

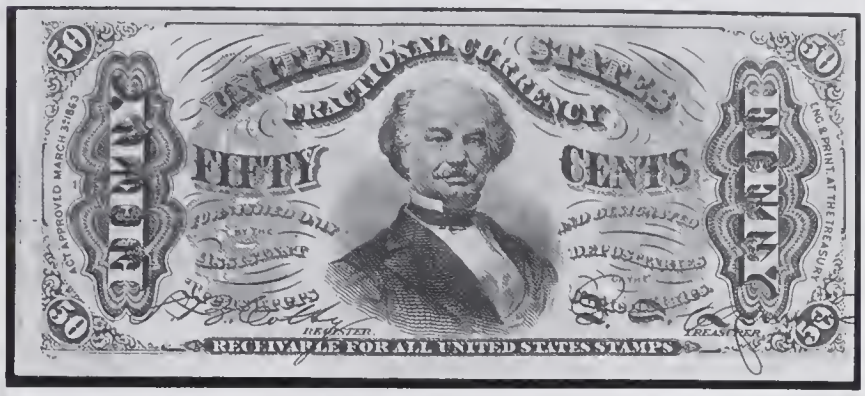
April 29, 2004 – *Autographs* – New York City

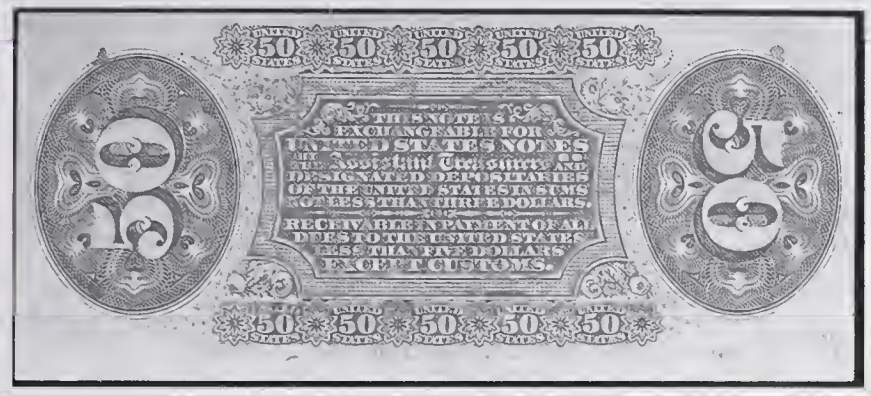
July 24, 2004 – *Coins, Paper Money, Stocks & Bonds* – New York City

October 21-24, 2004 – *Paper Money, Stocks & Bonds* – Strasburg, PA

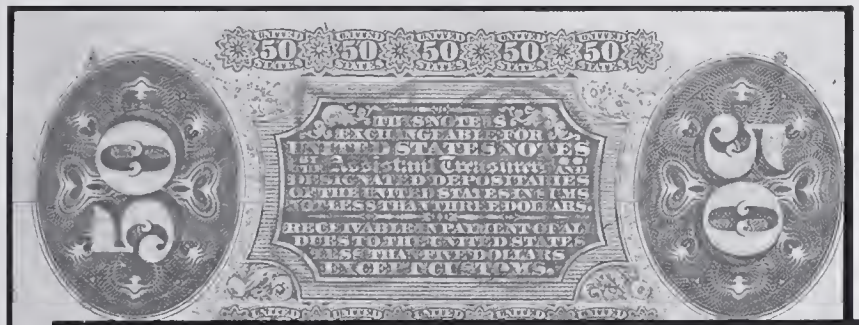
June 2005 – *Paper Money, Stocks & Bonds* – Memphis, TN

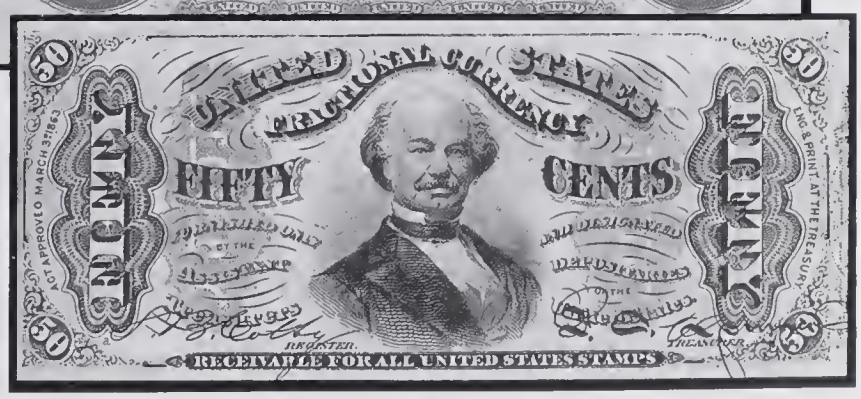
Superb Friedberg 1337



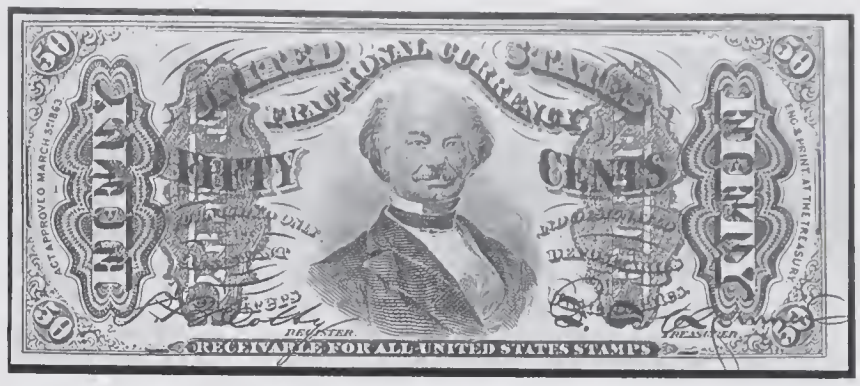


1196 **50¢. Fr. 1337.** Green back, A-2-6-5, '1'. **Gem Uncirculated,** and one of the nicest notes in the sale. Bright paper, bronze and color, with excellent margins and no offset smudging or other distractions. Kravitz calls it a "SLEEPER. An undervalued note. Much harder to find uncirculated or better than you might think." In this incredible condition it's not "much harder"- it's nearly impossible! ***($1,250-1,750)***

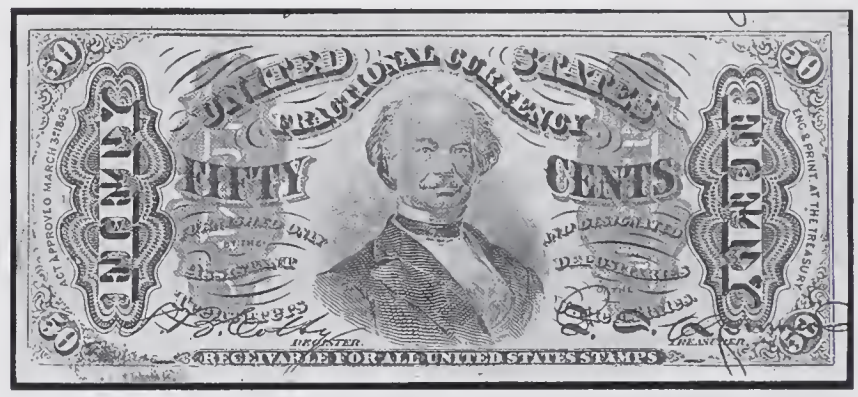


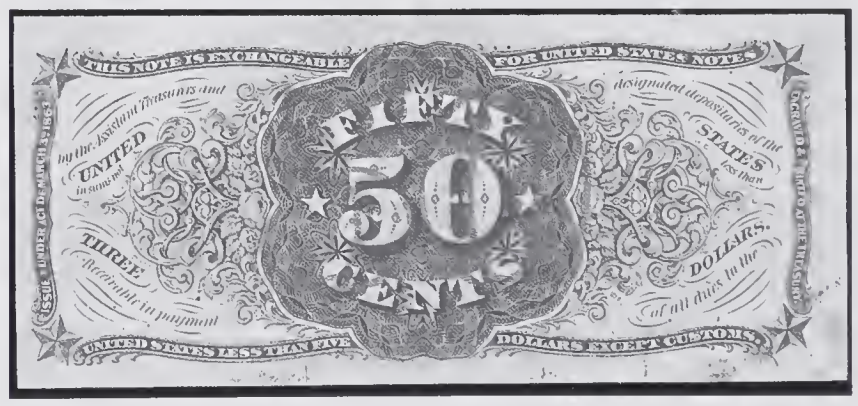


1197 **50¢. Fr. 1338.** Green back, a-2-6-5, 'a'. **Choice Uncirculated.** Slightly close at the left, with trivial pressbed smudging, but bright and crisp. Another rare variety that Kravitz lists as a "sleeper." ***($350-500)***



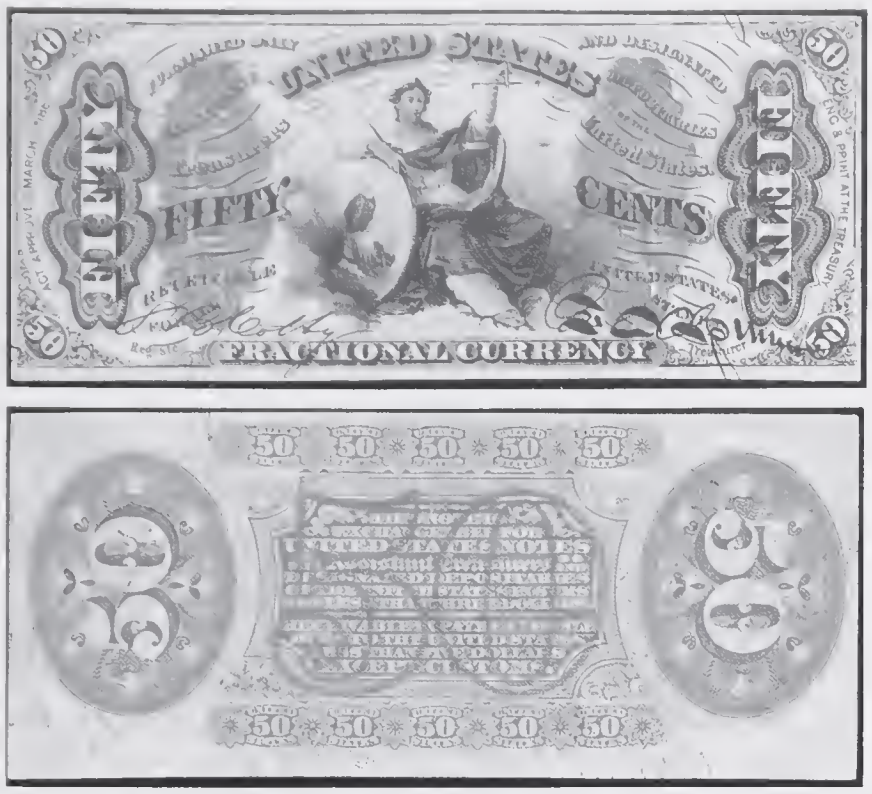
1198 **50¢. Fr. 1340.** Type II, '1' and 'a'. **Choice Uncirculated,** and very close to Gem. Superb original embossing, but a tiny bit off center for Gem. A rare note, not often available in top condition. ***($600-800)***





1199 **50¢. Fr. 1341.** Type II '1'. **Choice Uncirculated,** with a bit of light pressbed smudging at the lower left. Nice deep embossing. ***($400-550)***

1200 **50¢. Fr. 1342.** Type II 'a'. **Choice Uncirculated.** Bright and crisp, with great embossing, but a couple of corner tips are lightly bumped. ***($400-550)***



1201 **50¢. Fr. 1343.** Red back. **Choice Uncirculated,** nearly gem. Excellent embossing, with margins clear of the design all around. ***($450-600)***

From the Alan May Collection, sold by Stack's, May 6, 1992, lot 1785.

1202 **50¢. Fr. 1343.** Red back. **Choice Uncirculated.** Very tight across the bottom, but otherwise superb. ***($400-550)***

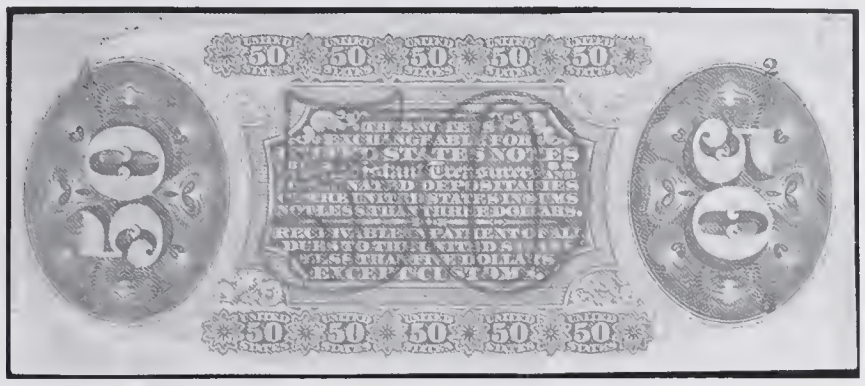
1203 **50¢. Fr. 1344.** Red back, '1' and 'a'. **Choice AU.** Tight at the bottom left, with one small but sharp corner fold. Bright and crisp, with good embossing. A very rare variety only available when great collections are sold. ***($1,750-2,500)***

1204 **50¢. Fr. 1345.** Red back, '1'. **Gem Uncirculated.** A truly superb Justice note, with good margins on both sides, bright paper, ink and bronze, and nice sharp embossing. ***($750-1,000)***

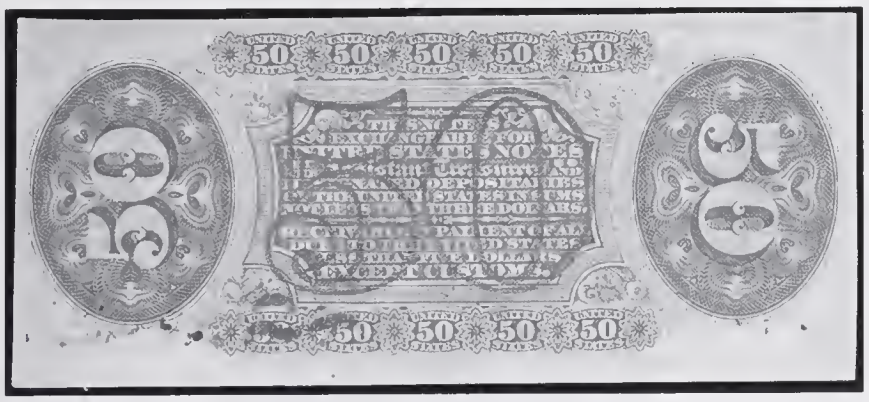
1205 **50¢. Fr. 1346.** Red back, 'a'. **Choice AU.** Trimmed in across the top, with couple of soft, light folds at the right end. Fully original, with good embossing. ***($225-300)***

1206 **50¢. Fr. 1347.** Red back, A-2-6-5. **Choice AU,** with just a couple of faint folds. Bright and crisp, with incredible margins for a Justice note. ***($225-300)***

1207 **50¢. Fr. 1349.** Red back, A-2-6-5, position '1'. **Choice AU.** A faint ripple or pinch here and there, but no folds through the note. Bright and crisp. ***($250-350)***

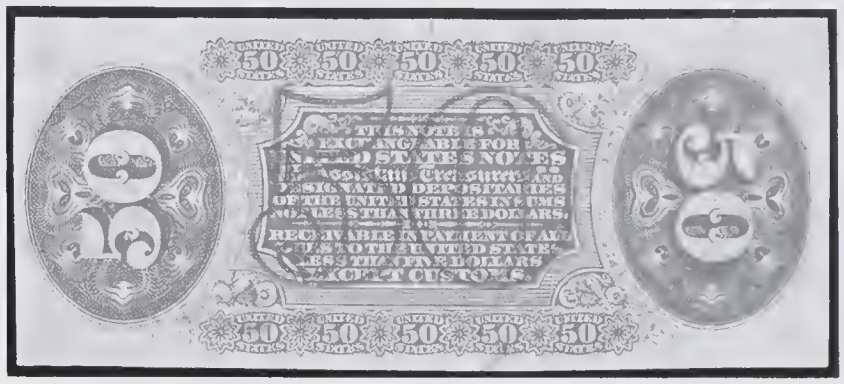


1208 **50¢. Fr. 1350.** Red back, A-2-6-5, position 'a'. **Choice Uncirculated.** Trimmed slightly in at the left, but otherwise a very attractive note. ***($800-1,200)***



1209 **50¢. Fr. 1355.** Red back, autographed signatures of Colby and Spinner. **Very Choice Uncirculated.** A borderline Gem, very tight at the right, but with nice bold pen signatures that have not eroded the paper. ***($450-650)***

1210 **50¢. Fr. 1356.** Red back, A-2-6-5, autographed signatures. **EF,** but with a couple of tight margins, and light toning at the edges.. ***($150-200)***



1211 **50¢. Fr. 1357.** Red back, S-2-6-4, autographed signatures. **AU,** with a very faint hidden center fold. The corner surcharges are faint, but the colors bright and the signatures strong. Popular, as it is the only reasonably available S-2-6-4 note. ***($700-900)***

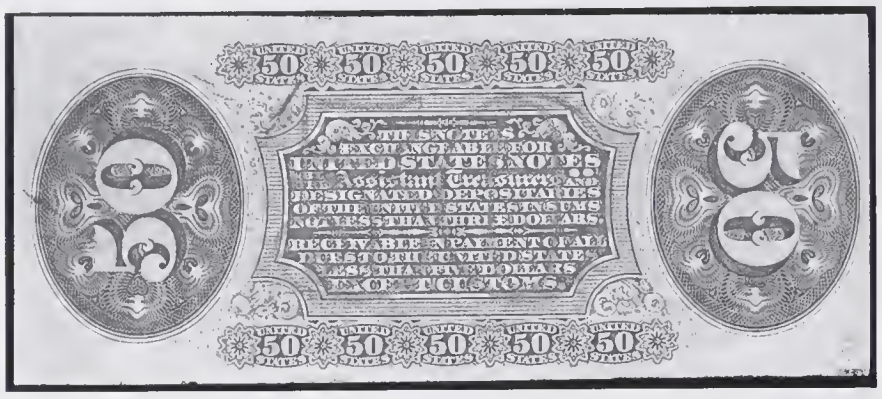
1212 **50¢. Fr. 1358.** Green back. **Gem Uncirculated.** Bright paper, surcharges and color - just about as nice a Justice note as you could ask for. ***($550-750)***

Rare Friedberg 1359

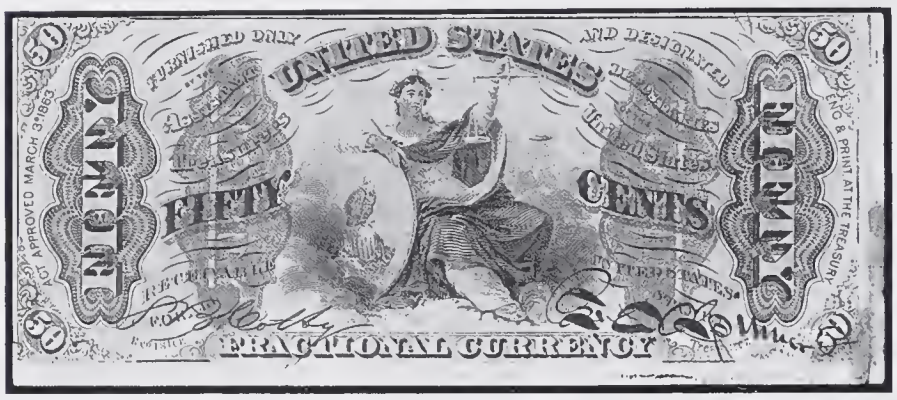
1213 **50¢. Fr. 1359.** Green back, '1' and 'a'. **Choice Uncirculated.** Tight at the bottom, but bright and crisp. One of the great Justice rarities, with only about 20 known. Kravitz states "...buy that nice CHCU. No GEMs are known. Most are cut close or into the design on the left and/or the bottom." History bears this out, as the Liechty, Gengerke, Friedberg and Marchioni examples all ranged from Uncirculated to Choice Unc. at best, and we've never seen one superior to this. ***($2,000-3,000)***

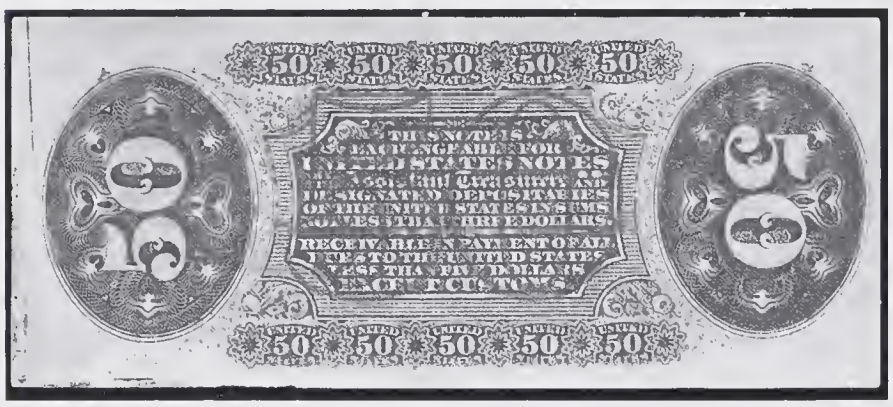
This rarity comes from the Maurice Burgett Collection, sold by Abe Kosoff in his 1958 A.N.A. sale. Burgett's famous tiny pencil notations on the back corners attest to the pedigree. They give the Valentine and Limpert numbers at the top, and his cost code at the bottom left shows he paid $50.00 for this note sometime prior to 1958 - quite an impressive price back in those days.

1214 **50¢. Fr. 1360.** Green back, position '1'. **Choice AU.** A Gem except that the bottom margin just barely touches the design at the left, and there is a tiny but sharp corner crease. A very attractive and scarce note. ***($175-250)***



1215 **50¢. Fr. 1361.** Green back, position 'a'. **Choice Uncirculated,** with margins tight but clear of the engraving all around. Bright and crisp. ***($450-650)***





1216 **50¢. Fr. 1362.** Green back, narrow A-2-6-5. **Choice Uncirculated.** Particularly broad margins at the right and bottom show impressions of the edges of the printing plate, and a bit of green offset smudging at the lower right. ***($300-450)***

Gem '1' and 'a' Justice Note

1217 **50¢. Fr. 1363.** Green back, narrow A-2-6-5, '1' and 'a'. **Gem Uncirculated.** The margins are good at the right and bottom, and very broad at the top and left, with impressions of the edges of the printing plate. Good embossing, with bright paper, color and bronze. Even though this is the most "common" of the six '1' and 'a' Justice notes, it is still quite difficult to find this nice. ***($1,000-1,400)***

1218 **50¢ Fr. 1364.** Green back, narrow A-2-6-5, '1'. **EF-AU,** with a faint center fold and a light corner fold. Excellent margins and good color. ***($125-200)***

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Very Rare Friedberg 1367 One of the Finest Known

1219 **50¢. Fr. 1367.** Green back, wide A-2-6-5, '1' and 'a'. **Choice Uncirculated.** Tight at the top and right, but fully bright and crisp, with good embossing. One of the top rarities in the entire Fractional series, rated "Very Rare" and a "Sleeper" by Kravitz, who also estimates that there are less than fifteen known in all grades, a figure we can't dispute. This is the finest we have seen, and superior to every "name" piece sold in decades - Rockholt's and Liechty's were EF, Marchioni's was AU, and Gengerke's was Unc. Friedberg's was listed as Choice Unc., but had distracting dark offset smudging and very bad trimming - certainly not our idea of "Choice." This superb example would elevate the status of virtually any existing collection. ***($4,000-6,000)***

From Stack's June 1998 sale, lot 2140.

1220 **50¢. Fr. 1368.** Green back, wide A-2-6-5, '1'. **Choice AU,** with the faintest old soft center fold.. Tight at the top, but the other margins are good. Bright and crisp, with sharp embossing. Kravitz lists it as an "undervalued note that is tough to find in any grade." ***($350-500)***

1221 **50¢. Fr. 1369.** Green back, wide A-2-6-5, 'a'. **Choice EF,** tight at the bottom. A lovely note, with three vertical folds, but fully original, with deep embossing and no other signs of handling or circulation.

($350-450)

1222 **50¢. Fr. 1370.** Green back, fibre paper. **Choice Uncirculated.** From the bottom right corner of the sheet, as evidenced by the margins. Tight at the left, and just a slight bit toned, but well above average for these thick paper notes. ***($700-900)***

1223 **50¢. Fr. 1372.** Green back, fibre paper, '1'. **Choice EF,** with good margins and color. Kept from a higher grade solely by a well hidden center fold.

($200-275)

1224 **50¢. Fr. 1373.** Green back, fibre paper, 'a'. **Uncirculated.** Trimmed in across the bottom, but the other margins are full. Bright and crisp, and very difficult to find this nice. ***($600-800)***

1225 **50¢. Fr. 1374.** Lincoln. **Choice Uncirculated.** While the margins may not be as full as one might want, they're well free of the engraving all around.

($400-550)

1226 **50¢. Fr. 1374.** Lincoln. **Choice Uncirculated.** Similar to the last - off center, but the edges don't impinge upon the engraving. The watermark on this note is so faint one could well miss it and be tempted to call it a "Fr.1375." ***($350-500)***

Rare Grant & Sherman Error

1227 **15¢. Fr. 1275-SP.** Grant & Sherman. Wide margin face. **Gem Uncirculated.** A simply stunning note, with broad margins, dark signatures that have not eroded the paper, and not a hint of a problem. A very unusual example, in that **Allison's signature is below the engraving** rather than in the signature space. Grant & Sherman errors are extremely rare. This is the first of this type of error we have seen. ***($750-1,000)***

1228 **Postage Currency Straight Edge Trio:** 1) **5¢. Fr. 1232. Choice Uncirculated.** 2) **10¢. Fr. 1242. Choice Uncirculated,** but the face is far off center. 3) **25¢. Fr. 1281. Choice AU.** [3] ***($150-200)***

1229 **Perforated Edge Trio:** 1) **10¢. Fr. 1241. Uncirculated,** but with a straight edge at the right, and the perforations at the left a bit inside of a straight cut edge. 2) **25¢. Fr. 1279.** A nice original **Uncirculated** note, but far off center. 3) **50¢. Fr. 1310. AU,** but aged. [3] ***($125-175)***

1230 **Third Issue Type Group:** 1) **5¢. Fr. 1238. Choice Uncirculated,** tight at the bottom and left. 2) **10¢. Fr. 1255. Uncirculated,** tight at the top. 3) **25¢. Fr. 1294. Choice Uncirculated,** the back off center. 4) **50¢. Fr. 1339. Uncirculated,** lightly toned. 5) **50¢. Fr. 1362. AU,** the surcharges slightly dark. [5] ***($300-400)***

1231 **Third Issue Trio:** 1) **10¢. Fr. 1256. Uncirculated,** tight at the top, with dark surcharges. 2) **25¢. Fr. 1292. Uncirculated.** Bright and crisp, but with slightly mounting signs on two back corners. 3) **50¢. Fr. 1365. Choice EF,** tight at the bottom. [3] ***($150-200)***

1232 **Fourth Issue Type Group:** 1) **10¢. Fr. 1261.** 2) **25¢. Fr. 1307.** 3-4) **50¢. Fr. 1376, 1379.** All **Uncirculated**, the first with a small (3mm) margin split, the last two with one tight margin. The 25 Cent is **Choice**. [4] ***($120-160)***

1233 **Fifth Issue Type Set:** 1) **10¢. Fr. 1265.** 2) **25¢. Fr. 1309.** 3) **50¢. Fr. 1381.** The first **EF**, the others **Choice Uncirculated**. [3] ***($75-100)***

1234 **Fifth Issue Pair:** 1) **25¢. Fr. 1308.** 2) **50¢. Fr. 1381. Choice Uncirculated,** the second close to Gem. [2] ***($80-100)***

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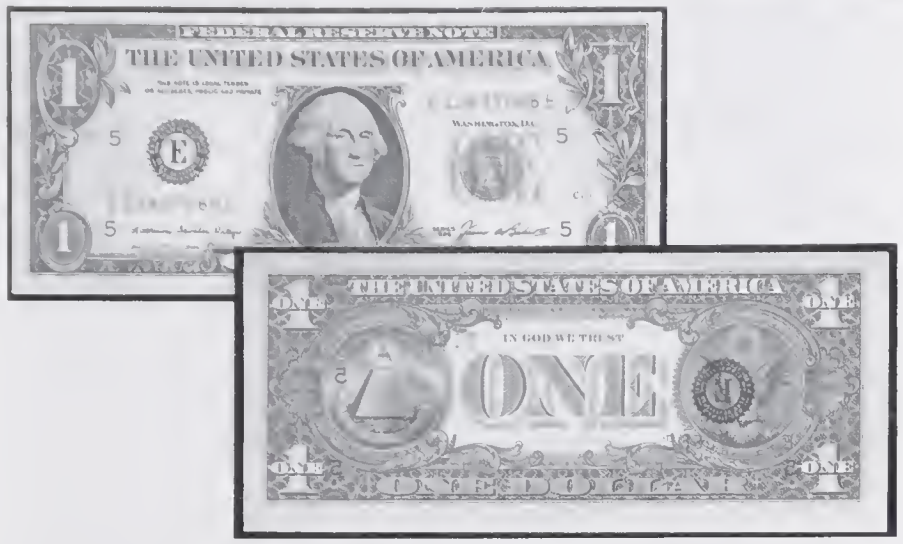
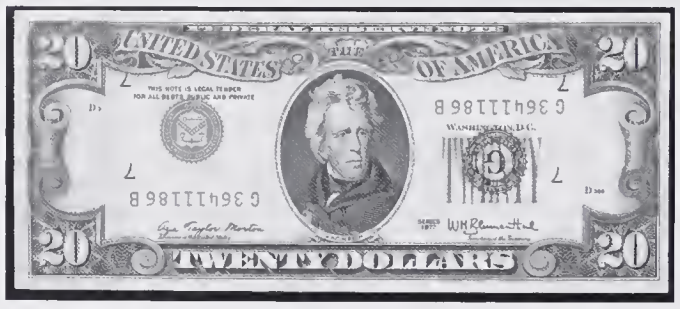


1235 **$1. FRN. 1985.** No.E13837066E. A superb and very rare error – **the face is normal, but the back has a full dark offset impression of both overprints.** The back Serial Number is 2 higher than the face. Overprint on back errors are reasonably common, but not as offset impressions, and certainly not as dark and bold as this. An exceptional item for the error specialist. **Gem Uncirculated.** ***($300-500)***

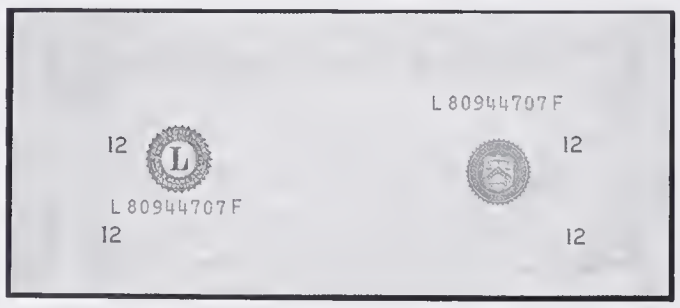
Possibly Unique Inverted Back

1236 **$5. FRN. 1928A.** No.E12598647A. Possibly Unique, with an **INVERTED BACK.** A **very rare error in general for these early FRNs, but possibly Unique for this denomination, series and district.** We've traced a few Boston and Chicago $5 Inverts in the 1928A series, but this is **the first Richmond we've heard of.** This attractive note is clean for the grade, and rather crisp, with no problems at all. **VF-EF.** ***($1,500-2,500)***

1237 **$10. FRN. 1974.** No.D07440008C-12C. **Three consecutive notes with Inverted Overprints, plus the consecutive "bookends,"** making five notes total. All as fresh as the day they were made, with average centering. A common enough error, but rarely seen as consecutive inverts with the bookends. **Gem Uncirculated.** [5] ***($1,000-1,500)***



1238 **$20. FRN. 1977.** No.G36411186B. **Inverted Overprints.** Average centering, but superb in every other respect. **Gem Uncirculated.** ***($250-350)***



1239 **$1. FRN.** No.L80944707F. **Completely missing the face engraving.** One of the visually dramatic errors of all, and in top condition. **Gem Uncirculated.** ***($200-300)***

1240 1) **$1. FRN. 1988A.** No.G12687494X. **Missing the back engraving.** A bright crisp example with just a couple of light folds. **Ch. EF.** 2) **$5. FRN. 1985 FRN. Missing both overprints.** Nearly as nice as the $1. **An unusual piece** in that the top and bottom margins are irregularly and obviously hand trimmed from an uncut sheet, not machine cut. This is also obviously NOT cut down from regular margins, as they are in places wider than usual (even showing a trace of the next note at the bottom right). The top margin also shows traces of a horizontal fold where the sheet was folded between notes. A fascinating note! **EF.** [2] ***($200-300)***

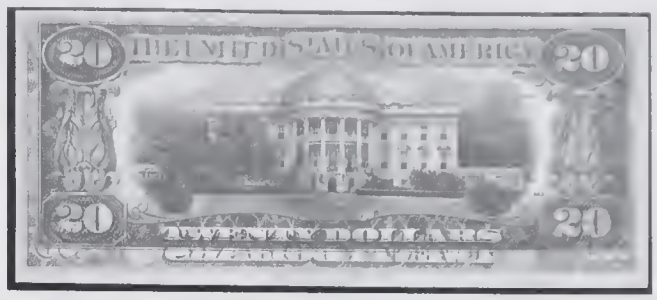
1241 **$5. FRN. 1977A.** No.J85244482A. **The back has a massive 35mm wide top to bottom green ink smear** at the right. A far better than average example of this type of error. **Gem Uncirculated.** ***($125-175)***

1242 1) **$1. FRN. 1977A.** No.L01690773H. A black vertical ink smear through the right serial number and seal. **Gem Uncirculated.** 2) **$10. FRN. 1985.** No.F98740866C. Vertical solvent smears across the bottom of the back. **EF.** 3) **$20. FRN. 1977.** No.E40487497C. Vertical black ink smear through the right half of Jackson. **Gem Uncirculated.** [3] ***($100-150)***

1243 **$1. FRN. 1977.** No.B97266683C. A beautiful **full 100% back on face offset, and one of the darkest we have ever handled.** For those looking for an unimprovable example of this type of error, here it is. **Gem Uncirculated.** ***($150-225)***

1244 **Minor Offset Errors.** 1) **$1. FRN. 1981.** No.G26165091A. A back on face offset covers about 25% of the note at the lower left. **EF-AU.** 2) **$5. FRN. 1950C.** No.G56638876F. With a small back on face offset at the lower left, covering perhaps 5-8% of the note. **EF.** 3) **$5. FRN. 1977.** No.E78086639A. With a back on face offset, 100%, but light. **EF.** 4) **$5. FRN. 1981.** No.E04232504B. A back on face offset, showing a 7mm wide vertical strip at the left of the face. **EF-AU.** [4] ***($100-150)***

Please note that a 15% buyer's premium will be added to each lot purchased.



1245 **$20. FRN. 1974.** No.H26475685B. **The back has a full 100% offset impression of the face,** fairly dark. One of the nicer ones we've seen for this scarcer denomination. **Gem Uncirculated.** ***($125-175)***

1246 **Circulated $1 Offsets.** 1) **$1. FRN. 1969D.** No.B43523452D. The back has a full 100% medium dark offset impression of the face. **EF.** 2) **$1. FRN. 1977.** No.E66354314B. The face has a full 100% nice dark offset impression of the back. **VF-EF.** [2] ***($100-150)***

1247 **$20. FRN. 1974.** No.D96304865B. **The face shows a full 100% offset impression of the back,** medium dark. **Choice Uncirculated.** ***($100-150)***

1248 1) **$1. FRN. 1977A.** No.A13544838D. The face has a ghost impression of the back. **EF.** 2) **$1. FRN. 1995.** No.E41773406F. The face has a full 100% offset impression of the back, dark at the top, lighter at the bottom. **Choice AU.** 3) **$10. FRN. 1977A.** No.G76532203B. The face has a full 100% offset impression of the back, fairly light. **Choice AU.** 4) **$20. FRN. 1977.** No.E18130734B. The face has a full 100% offset impression of the back, somewhat light. **EF.** [4] ***($125-175)***

1249 1) **$10. FRN. 1985.** No.D64073638B. A board break has left the top quarter of the note with a poor, faint impression. **Choice Uncirculated.** 2) **$1. FRN. 1974.** No.G34984400E. A board break has resulted in the left 10mm of the back blank. **EF.** 3) **$10. FRN. 1990.** No.G08197240C. A board break has left a square inch of the left end missing, and part of the portrait faint. **VF-EF.** [3] ***($75-125)***

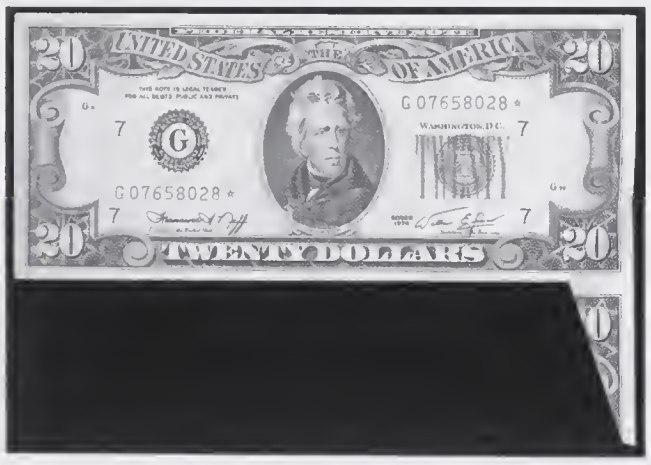
1250 **$10. FRN. 1985.** No.D36830473C. **A rare obstructed printing, with the printed obstruction remaining.** Very rarely do small obstructions like this remain with the note, particularly after they've been handled a bit. This one is bright, clean and crisp, and very attractive. **EF-AU.** ***($300-500)***

1251 **$5. FRN. 1988A.** No.D80902933A. **A large fold over of the upper right onto the face has resulted in the entire right serial number Treasury Seal and "FIVE" being printed on the back.** One of the largest and nicest such printed folds we have seen - normally they involve only a quarter to half inch at most. **Choice Uncirculated.** ***($300-500)***

1252 **Pair of Butterfly Corners.** 1) **$1. FRN. 1974.** No.H83198843B. A medium size **butterfly** at the lower right shows a piece of the Treasury Seal and district numbers on the back. **EF.** 2) **$10. FRN. 1950A.** No.D80497623A. A large **butterfly** at the upper left shows full registration marks on both sides. **EF.** [2] ***($200-300)***

1253 1) **$1. FRN. 2001.** No.F15101844B. A large **printed fold** at the left has the left serial number and entire district seal printed on the back. **EF.** 2) **$20. FRN. 1985.** No.G95941614D. A small **butterfly** at the lower right has a bit of the back corner printed on the face. **EF.** [2] ***($125-175)***

Rare Star Error



1254 **$20. FRN. 1974.** No.G07658028☆. A 40mm long part of the note below this was folded onto this one prior to cutting. A nice error in general, but especially so on a **Star** note. **AU.** ***($200-300)***

1255 **Quartet of Gutter Folds.** 1) **$1. FRN. 1969B.** No.G03515857G. A gutter fold bisects Washington. **EF.** 2) **$1. FRN. 1969D.** No.G39957069D. A vertical gutter fold at the right affects the printing on both sides. **VF.** 3) **$1. FRN. 1974.** No.J23570591A. A vertical gutter fold the frame of the portrait at the left. **VF.** 4) **$1. FRN. 1977A.** No.A49547166C. A horizontal gutter fold extends from the left edge through the portrait. **VF.** [4] ***($75-125)***

1256 **$20. FRN. 1977.** No.D67737313B. The right side has a broad (9mm wide) **gutter fold** from the upper right edge diagonally down through the R in DOLLARS. **EF+.** ***($75-125)***

1257 **$20. FRN. 1981A.** No.E71575533A. **An unusual shift error,** with only one of the two overprints shifted. The green serial numbers and Treasury Seal are normal, but the black district numbers and district seal are a shifted a full inch down and right, and slightly tilted. Very scarce. **Gem Uncirculated.** ***($100-150)***

1258 **Trio of Minor Overprint Shifts,** each with both overprints shifted slightly right, so the left serial number just touches the portrait. 1) **$1. FRN. 1969A.** No.A05937190B. **VF-EF.** 2) **$1. FRN. 1974.** No.C10740003B. **EF.** 3) **FRN. 1999.** No.B48391357Q. **EF.** [3] ***($70-90)***

1259 **Quartet of Shifted Back Printings.** 1) **$1. FRN. 1969B.** No.D00475117A. The back is shifted high, with part of the next note showing at the bottom. **VF-EF.** 2) **$1. FRN. 1974.** No.E89192243F. The back is shifted high and right. **VF-EF.** 3) **$1. FRN. 1977A.** No.A87083067D. The back is shifted right, slightly off the end. **VF-EF.** 4) **$5. FRN. 1977A.** No.B88208001C. The back is shifted high, touching the edge at the left. **VF-EF.** [4] ***($80-120)***

1260 **Quartet of Face Shift Errors.** 1) **$1. FRN. 1985.** No.D43879709A. The face engraving is shifted far left, just off the edge. **EF.** 2) **$1. FRN. 1985.** No.E29561054L. The face engraving is shifted far right, with 4mm of the next note showing at the left. **VF+.** 3) **$1. FRN. 1988A.** No.A08440543A. The face engraving is shifted to the top, with 2mm of the next note showing at the bottom. **VF-EF.** 4) **$10. FRN. 1985.** No.F66687435C. The face engraving is shifted far left, showing 5mm of the next note at the right. **EF.** [4] ***($80-120)***

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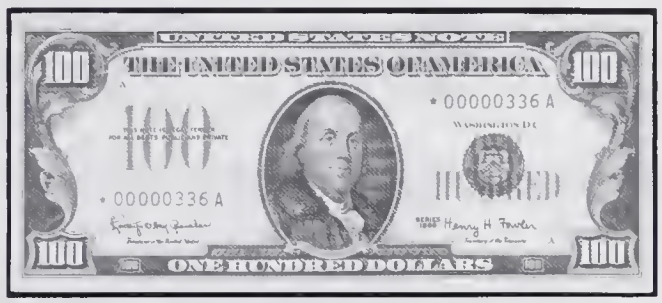
Legal Tenders

1261 **$2. LT. 1928A.** No.B03882797A. Tight at the bottom and left, but fully original. Scarcer than the AA block, especially in top condition. **Choice Uncirculated.** ***($300-500)***

1262 **$2. LT. 1928G★. STAR** No.★03968584A. A nice original note, with a small sharp corner fold and a soft vertical fold near the left end. **Choice AU.** ***($150-300)***



1263 **$100. LT. 1966☆. STAR** No.☆00000336A. A superb note, completely original, with good embossing. Low number regular notes are plentiful from the first $400,000 brick of notes saved by Amon Carter, but low number stars are harder to find. **Choice AU.** ***($500-1,000)***

1264 **$100. LT. 1966☆. STAR** No.☆00014790A. All that keeps this lovely note from Gem Unc. is the faintest traces of old fold. **EF.** ***($250-500)***

Silver Certificates

1265 **$1. SC. 1928B★. STAR** No.★33841004A. Crisp and original, but with a few too many folds for EF. **Choice VF.** ***($100-200)***

1266 **$1. SC. 1928B★. STAR** No.★35937701A. Centered a trifle low, but otherwise a very attractive note. **Choice VF-EF.** ***($100-200)***

1267 1) **$1. SC. 1928B★. STAR** No.★29952832A. **VF.** 2) **$1. SC. 1928B★. STAR** No.★35484637A. Just a slight bit more soiling than usual. **Fine.** [2] ***($125-175)***

1268 **$1. SC. 1935.** Ten notes in the scarce PA block, from two original packs. All crisp and original. Two Choice AU, the rest Choice to Gem. **Choice to Gem Unc.** [10] ***($900-1,500)***

1269 **$5. SC. 1934C.** No.L69042865A-74A. Ten bright fresh consecutive notes. Mixed centering, but none are really tight anywhere. Listed as a scarce block in Oakes / Schwartz. **Choice to Gem Unc.** [10] ***($250-400)***

1270 **$5. SC. 1934C★. STAR** No.★13480083A. A superb note, with deep original embossing. **Gem Uncirculated.** ***($300-500)***

Federal Reserve Notes

1271 **$1. FRN. 1988.** Four 32-subject **Uncut Sheets.** Two each of the AA and BA blocks. The B.E.P. thought it prudent to tape some of the corners to the original packaging, and some tape gum and tape remain on half of the sheets. Viewing is recommended. **Choice to Gem Uncirculated.** [4] ***($150-250)***

1272 **$5. FRN. 1928B★. DFGS. STAR** No.C00453196★. Centered high, but with the clean look of a higher grade. All $5 FRN 1928 Series Stars are scarce even as type notes. **VF.** ***($300-500)***

Scarce Changeover Pair

1273 **$5. FRN. 1934/1934a.** No.G35304012A-13A. A **changeover pair,** both Gem except for the centering on one note. **Choice-Gem Uncirculated.** [2] ***($250-350)***

1274 **$10. FRN. 1934B★. STAR** No.D01577755★. A scarce Star, with a neat serial number. Close at the top, but fully Fine. No offerings recorded and unlisted in Oakes / Schwartz. On most, if not all serious FRN collectors wantlists. **Fine.** ***($200-400)***

1275 **$10. FRN. 1934B★. STAR** No.G03237729★. Close at the top, but no weakness or damage. **Fine.** ***($50-100)***

Single Digit Serial Number

1276 **$10. FRN. 1950.** No.B00000006A. Single digit FRNs are hard to find, particularly in the more affordable grades. A scarcer denomination and series. **VF-EF.** ***($200-400)***

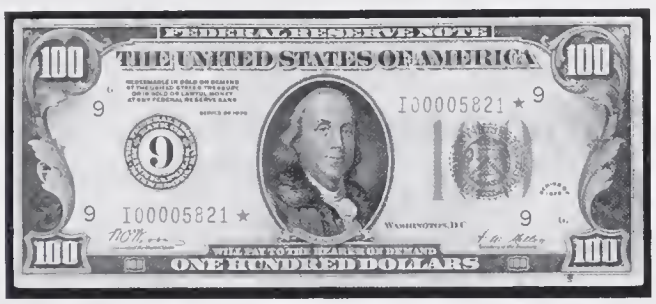
1277 **$20. FRN. 1934A★. STAR Mule.** No.D0027076★. Centered high, but a light center fold is all that keeps this note from Choice Unc. The **rare** mule variety and unrecorded in Oakes / Schwartz. A FRN specialists piece and difficult to estimate but well worth estimate. **AU.** ***($300-600)***

1278 **$20. FRN. 1950☆. STAR** No.C00127165☆. A small light smudge at the bottom affects both sides. Original and from a scarce series. **EF-AU.** ***($150-300)***

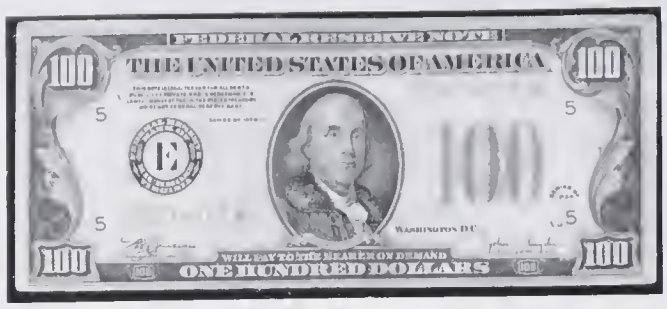
1279 **$20. FRN. 1950A☆. STAR** No.C01341389☆. Centered high, but crackling fresh and original. AU looks CCU at a glance but has a slight centerfold. **Choice.** ***($100-200)***

1280 1) **$20. FRN. 1950A☆. STAR** No.C01073575☆. **EF-AU.** 2) **$20. FRN. 1950B☆. STAR** No.C01449489☆. The lower right back has a small trace of a teller stamp. **EF-AU.** [2] ***($125-300)***

Rare Minneapolis District Star Discovery Note



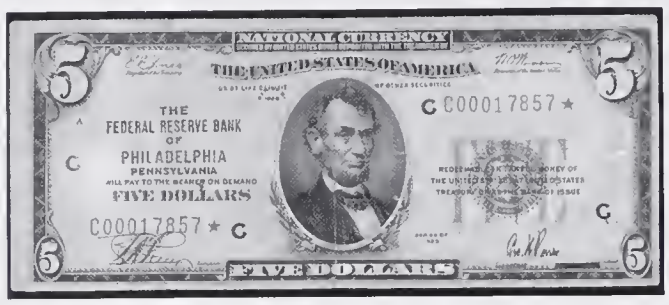
1281 **$100. FRN. 1928★. STAR** No.I00005821★. Centered high and left, with a couple of small brown spots in the bottom margin. There are two serial numbers as high and low observed in Oakes/ Schwartz. This note, by far the lowest, is a new discovery. Difficult to determine the estimate because there has been only one auction offering in the last decade that confirms rarity. A popular series from a rarely seen district in regular or Star block. **VF.** ***($2,000-4,000)***



1282 **$100. FRN. 1934C★. STAR** No.E00074977★. Unlisted in Oakes/Schwartz but a very scarce series in general. Only recently offered on this district. A rare opportunity for the FRN or Star specialist. **Fine.** ***($500-1,000)***

1283 **$100. FRN. 1963A☆. STAR** No.C00065316☆-17☆. A consecutive pair of Stars, the first with a small bit of a teller stamp right of the portrait. **AU.** [2] ***($350-500)***

Federal Reserve Bank Notes



1284 **$5. FRBN. 1929★. STAR** No.C00017857★. Close at the right, and well circulated, but undamaged. The census is up to 13 on these. A FRBN Star that falls right in the middle for rarity. **Fine.** ***($300-500)***

1285 **$10. FRBN. 1929★. STAR** No.H00029935★. There is a very small light pink mark right of the seal (and corresponding area of the back), but the centering is decent and there is no damage. One of the more available FRBN Stars, although the vast majority are fairly low grade. **F-VF.** ***($200-400)***

1286 **$10. FRBN. 1929★. STAR** No.J00026351★. Tight at the top. Another fairly available Star, but nearly all are low grade (the census shows only one out of 34 known grades better than AU). **Fine.** ***($200-400)***

1287 1) **$10. FRBN. 1929.** No.B0225315A. **S.C.** Close at the top, with a small stain at the top left. **EF.** 2) **$20. FRBN. 1929.** No.B01373328A. Close at the top. **VF-EF.** 3) **$20. FRBN. 1929.** No.B01753002A. **F-VF.** 4) **$50. FRBN. 1929.** No.G00280169A. **EF.** 5) $1. Fr.237. 1923. Fine, aged about the edges. [5] ***($150-200)***

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World War II Emergency Currency

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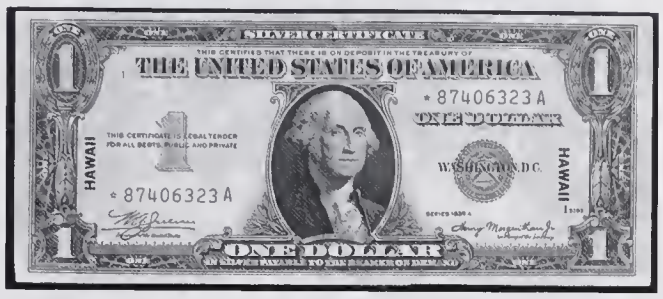
Scarce Hawaiian Star



1288 **$1. WWII - Hawaii. 1935A☆. STAR** No.☆87406323A. Clean and crisp, with the initial look of a higher grade. **VF-EF.** ***($400-600)***

1289 **$1. WWII - Hawaii. 1935A☆. STAR** No.☆70272453A. Possibly a bit better, but the soiling is more typical of a VG. **VG.** ***($100-200)***

North Africa

1290 **Pair of North Africa Notes.** 1) **$5. WWII - North Africa. 1934A.** No.K65923259A. **EF.** 2) **$10. WWII - North Africa. 1934A.** No.A92902470A. **VF.** [2] ***($75-150)***

1291 **$10. WWII - North Africa. 1934A.** No.A95888416A. Bright and crisp, with one soft old center fold, and a small smudge at the top. **AU.** ***($100-200)***

Don't Gamble and Hope, Use the "Spuriscope!"

1292 Small Size "**Counterfeit Detector**" called the "**Spuriscope.**" Manufactured by Ruth Devices Corp, New York, not far from the Smythe office.A 4 1/2" diameter plastic device with a rotating inner wheel. Dating from the early 1950s. Nearly New condition. n interesting adjunct to a Small Size collection. Similar to the one in our March 2002 sale, including the instruction sheet admonishing ***"Don't Gamble and Hope, Use the Spuriscope."*** ***($350-500)***

This interesting device was designed to detect counterfeits where the plate position letter was not what it should be for a given serial number and series. Included with it is a 8 1/2" square sheet with instructions for use.

R.M. SMYTHE AUCTION CALENDAR

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July 24, 2004 – *Coins, Paper Money, Stocks & Bonds* – New York City

October 21-24, 2004 – *Paper Money, Stocks & Bonds* – Strasburg, PA

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July 24	10 AM - 6:00 PM	Public Show

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Colonial Coins

1301 **Ca. 1670 New Jersey (Mark Newby) Farthing. Fine/Very Fine.** A probable VF medium brown copper, having a bit of weakness in the harp. The St. Patrick side is VF without question. Great history here; an Irish-American design, manufactured by the Irish-American Mark Newby, which was made legal tender by the New Jersey Assembly in 1682. Could reach $500 - $700 or so.

1302 **1787** FUGIO Cent. Brown Uncirculated. Pointed Rays, "States United", four cinquefoil variety. Some interesting die clashes are visible on both sides plus several laminations toward the obverse edges. These "Fugio" cents, (Latin for "time flies") were the first coins authorized and struck for the United States, although they were not U.S. Mint issues. They were made in New Haven, Connecticut from dies manufactured by Abel Buell, who lived in that area. Worth around $1,100 - $1,300.

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Half Cents

1303 **1793 F-12.** In an old "Official ANA Grade" plastic holder. The grade was established without regard to die attribution, in this instant an unfortunate circumstance from which latter day services hopefully desist. The weakness on the reverse is wholly consistent with Breen 1: 1-A, State III (corresponding to G-4 and C-1) and not of wear. The long die-break over "F" and "AME" fingerprint this variety. Overall, the condition of this light brown and evenly toned specimen is close to Very Fine. A bid of $4,000 may be needed to secure this piece.

1304 **1853 Brilliant Uncirculated.** Medium brown toning with traces of mint red on both sides.

Large Cents

1305 **1793 S-6. EF or better,** from a standpoint of wear. Referred to as the **"Sprung Die"**variety because of the buckling at rim (8:00) and adjacent field into Liberty's hair strands. Though there is considerable porosity on both sides, the obverse fortunately fairs best - - - the date and other devices being quite distinct. All of the reverse lettering and designs are are fully evident as well, but in some instances they are hard to discern, such is the granulation. Deep, yet pleasant brown color on both sides help atone for its want of proper preservation. When all is considered, this first-year issue (of cents and half-cents for general circulation) should bring well into four figures.

1306 **1794 S-42 ANACS EF Details Net VF-20 corroded.** Strong details for an "EF" grade. Has some areas of brown porosity which blend in well with the general dark brown toning. VF-20 lists in Graysheet for $1,050. This sharp (approximately EF-45) piece should realize close to that figure.

1307 **1794 S-49 ANACS EF Details Net F-15 corroded-tooled.** Lighter color than the S-42 just offered, and more details due to its variety. The net grade of F-15 is rather harsh; the viewer may see this piece as being comparable to the above "Net VF-20" lot. Still, Graysheet is $500 in only Fine. Worth every bit that figure, or more.

Small Cents

1308 **1869 Brilliant Uncirculated.** Tan with traces of red. Well above average, though the top diamond is a bit weak. In NASCA auction envelope from April 28 - 30 1980, Lot #1220. "The Allan Lee Scott Public Auction Sale". Generally quite sharp, and worth around $325.

Please note that a 15% buyer's premium will be added to each lot purchased.

1309 **1877 Choice Brilliant Uncirculated.** Choice R/B. An outstanding specimen still sealed in a 1979 ANA New England Rare Coin stapled holder, Lot #1475. In keeping with our hands-off policy, we offer this untouched rarity as received from our consignor. No attempt to clean, oil or otherwise "conserve" this piece has been made. In this instance, the light dust of time has added both depth and warmth, revealing rather than obscuring the integrity of its designation. Red-orange undertones are in abundance on both sides; nothing more than a casual fleck or two can be seen under high magnification. There is no uneveness of color or any surface blemishes to detract. Die strengthening is in evidence by virtue of recutting on the obverse legend and feather tops. Bidding will probably be in the range of $2,000 - $2,500.

1310 **1883 Brilliant Proof.** Pale orange tints.

Three Cent Silver Piece

Enlarged

1311 **1852 Gem Brilliant Uncirculated.** Frothy mint lustre. White and well struck with die transferring visible on both sides, particularly with the obverse star and Roman numeral III.

A Magnificent Piece of History – The Half Disme

Nothing distinguishes the legitimacy of a new nation more than its ability to coin and circulate freely its specie. This notion, no doubt, resonated throughout the homes and government halls of the founding fathers, its citizens no longer needing dependency upon state coinage or foreign substitutes. Now part of the Greater Union, a recognized medium of monetary exchange was needed to fill both purse and national pride.

Numismatics is not a completed art or science. As with any other worthwhile endeavor it is open to new ideas and discoveries, and subject to revision when long-held "facts" begin to wilt through scrutiny. Time-honored stories of Martha Washington's portrait being used for America's first coin, or having her silverware melted for half disme coinage has never been documented. Still, it will always remain as part of its mystique.

A July 9, 1792 letter by the newly-appointed U.S. Mint Director David Rittenhouse to George Washington stated that half cents, cents, half di(s)mes and di(s)mes were to be struck as soon as possible; higher denominations were to be issued as other mint officials returned from Europe. Rittenhouse also purchased a house to be used for minting these coins, though apparently further construction was necessary before minting could be implemented. Henry Voigt was hired as the coiner, along with several other workers. The reply from George Washington (in Jefferson's hand) endorsed the idea. Later in July, Jefferson (then Secretary of State) reported to Washington that he had received 1,500 half dismes from Rittenhouse. Since $75 to $100 had been made available for this purpose (by George Washington?), it is possible that as many as 2,000 coins were ultimately issued.

In a November letter, Jefferson made the famous "small beginning" statement which Washington later used in his November 6, 1792 fourth annual address "There has also been a small beginning of the coinage of half dimes, the want of small coins in circulation calling the first attention to them". Since it seems unlikely that the house purchased by Rittenhouse was producing coins for circulation before construction was done, it is probable that this coinage took place elsewhere.

That these pieces are the first congressionally authorized coins to be issued by the U.S. for general circulation is of no doubt, least George Washington's words be doubted. That they were probably not struck at Rittenhouse's "mint" is of no consequence. Stylistically, they are close to the Birch Cent of 1792 (by engraver Robert Birch) that the possibility of their issuance by Birch and his coining partner (John Harper of Philadelphia) is very likely. It is also probably that Adam Eckfeldt (designer, engraver and mechanic) had a hand in their manufacture. With time being a factor, Rittenhouse may have opted for the tried-and-true; constructing a mint and working dies would have to take a back seat to more immediate concerns.

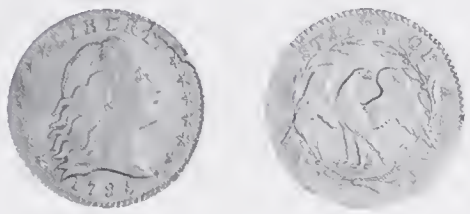
No one has a crystal ball. Information which can change any (or all) of the above could surface tomorrow, next year...or never. Such is history, to which the 1792 half disme is no exception.

Enlarged

1312 **1792 NGC VF-20. Half Disme.** The obverse is mostly bluish-gray with a bit of pale orange scattered about. The lettering, date and central figure are evenly worn and free from obvious marks, digs or scratches. Liberty's hair details, eye, nose and other profiled features are sufficiently clear for this grade. A slightly darker shade from the same palette dominates the reverse; some centuries-old hairlines in the field are relegated to a state of meaninglessness. The eagle's left wing and neck have most feathers, as does the tail. The right wing's details are about half up. Head, beak and eye are clearly defined and easily fall into NGC's stated designation. This magnificent piece of history could reach $20,000 - - perhaps more.

Half Dimes

1313 **1794 V-1. EF.** Some granularity on both sides exists, and the possibility of edge repair cannot be excluded. That being noted, the general appearance of this rare two-year type (1794-1795) is certainly first-rate. Contrasting white and light gray toning further define the bold hair details, eye lid, stars and other obverse devices. Too, the reverse shows equal clarity with similar coloration defining its characteristics; eagle's eye and most wing details are obvious at arm's length. Designed by Robert Scot design, approximately 8,000 of this date were struck.



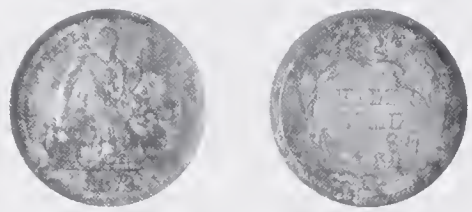
1314 **1795 V-4a. AU.** Characteristic die break over "TY" and star. Possibly never circulated, as the details seem to be pretty much as struck. The coin has been dipped however, and there is a small patch of porosity at 9:00. Still, its general appearance is excellent. This is the more common of the 1794-1795 Flowing Hair design. Worth around $2,000.

Seated Half Dimes

1315 **1837 EF.** Light gray. There are soft golden hues when held to a bright light. A perfect EF.

1316 **1843 Very Choice Brilliant Uncirculated.** A sparkling white specimen, perfectly struck on both sides.The obverse is semi-Proof Like, the reverse frosted. Some gold and blue toning lines the peripheries and is perhaps a shade darker on the reverse.

1317 **1854 Arrows. Gem Brilliant Uncirculated.** White, with just a tinge of grayish gold toning evenly disbursed over both sides. Razor sharp details. The head, shield and stars are struck to maximum relief, as are the leaf veins and all lettering. Die clashing is minimal, indicating an early strike. The entire obverse and much of the reverse has a distinct wire edge.



1318 **1872-S NGC MS-68.** MM below bow, the variety not on holder. An outstanding rarity. Not only is this the finest known of its date/Mint, it is tied for the finest known of **any** Half Dime (1794 - 1873) and one of just 13 in the "Legend " series of 1860 through 1873. Remarkable blue-green and orange opalescence cloak half of the pearl obverse. The thickly frosted white reverse has shimmering gold-orange shades outlining its periphery. Central details are nothing less than extraordinary for a non-proof. The head, shield and drapery are 100% full as are each grain, leaf vein, and corn kernel. For those who want nothing less than the best, look no further. Will probably realize $7,500 or more.

Please note that all Half Dimes and Dimes have been enlarged for illustration purposes.

"Liberty Head" Nickels

1319 **1883 "Cents" Liberty. Choice Brilliant Proof.** A light tarnish spot in the center of the obverse seems to disappear when the coin is held upright. Pale blue toning on both sides.

1320 **1885 AG.** The obverse is a full-rim Good with stars and date separated from the platform edge. The reverse is quite worn with many of the outer letters and design faded. Since the obverse is obviously more important, AG is appropriate grade.

1321 **1907 Choice Brilliant Uncirculated.** Lightly toned to gray-white with full definition on both sides.

Buffalo Nickels

1322 **1913-D T2 NGC MS-63.** In an older style NGC holder. Glossy gray-white lustre with some pale orange undertones.

1323 **1913-S T2 Uncirculated.** Not in full brilliance, but nevertheless has fairly attractive dusty blue-orange toning. The scarcest of the six different 1913 date/Mints.

1324 **1914-D PCGS MS-62.** Light gray lustre with sharp details on both sides. Very close to Choice.

1325 **1915 Gem Brilliant Uncirculated.** A blazing white and virtually perfect specimen. The strike is so sharp that the fur above the Buffalo's horn looks engraved. Remarkable!

1326 **1929 Gem Brilliant Uncirculated.** White blazing frost, nearly identical to the previously offered 1915. The strike, especially for this date, is superb. Another remarkable Buffalo!

1327 **1935-S PCGS MS-64.** Thick rose and gold tinted mint frost dominates this piece.

Dimes

1328 **1796 AU-55. In an Accugrade holder.** The variety is **JR-4**, which is not listed on the encapsulation. Tan-orange toning. Liberally graded, there appears to be some obverse tooling (visible under 16X magnification) at the letters "RT". The first year dimes were issued, and one of only 22,135 pieces struck. Usually a $4,500 - $5,000 item, this specimen will probably fetch half as much.

Seated Dimes

1329 **1887 Very Choice Brilliant Uncirculated.** A glossy white specimen with orange toning, visible mainly around the edges. Well struck, nearly a full head and with very few marks. Quite possibly in the Gem category.

Barber Dimes

1330 **1911 NTC PR-65.** Deep glass-like bluish violet surfaces. The cameo effect is such that the lettering and devices seem to be detached from the exergue. At least as graded, probably better.

Please note that all Half Dimes and Dimes have been enlarged for illustration purposes.

1331 **1911 Gem Brilliant Uncirculated.** White and new is probably the best way to describe this delightfully frosted and well struck specimen.

Mercury Dimes

1332 **1916 Full Bands. Gem Brilliant Uncirculated.** A superb example of the first year of issue for this design. Opalescent blue and orange shades intermingle with an over all pearly look. Ideal for the Type collector.

1333 **1916 Gem Brilliant Uncirculated. Full Bands.** A second specimen, this with shimmering graphite toning on the obverse, and a red/graphite finish to the reverse. Beautiful and unusual.

1334 **1916-D AG/G.** Full date and Mint Mark, the tops of most edge letters are worn into. Brown and black coloration is an advantage here; it highlights the date, mottos and Mint mark.

1335 **1916-S Gem Brilliant Uncirculated.** The central bands are raised, but not fully split. This has the same graphite toning of the previously offered 1916, and is from the same source.

1336 **1917-S NTC MS-65.** White with orange and russet toning on the left side of the obverse, mainly in the field. The reverse is untoned and with a frosty cartwheel finish. Both sides are exceptionally well struck, unusual for this issue. Even the central bands are rounded, though not completely separated.

1337 **1921-D EF.** A strong example of this grade, some of the features pushing an "AU" designation. A small edge bruise under the "D" of "DIME" and faded scratch between the designer initials and "Y" keep it in the lower to middle EF range. Even the central bands are raised and nearly split.

Twenty Cent Piece

1338 **1876 Choice Brilliant Proof, or better.** Chalky white surfaces with only miniscule hairlines visible under magnification. A total mintage of 15,900 with only 1,260 struck in Proof.

Quarter Dollars

1339 **1796 B-1. Nearly Very Fine.** The first year of issue for our Quarter Dollars. The mintage of 6,146 also makes it the second lowest issuance during the past 209 years. A few old scratches and pin pricks are consistent with its age and grade, and a long-ago dipping is now toning back to an attractive gray finish. In terms of worth, a split of Fine - Very Fine may find favor with most collectors, and a bid of about $8,000 should result.

1340 **1806/5 Choice About Uncirculated.** The most popular and easily distinguished overdate quarter of the 19th Century. Mostly gray with some gold undertones, the strike is unusually sharp on both sides. The hair strands above the ear of Liberty are separated, the drapery lines could not possibly be more distinct, and the eagles's breast feathers can be seen individually from over a foot away. Easily worth several thousand dollars.

Bust Type Quarter

1341 **1815 "E".** Choice About Uncirculated. Nice dark blue and orange color with just a bit or friction on the high points from Mint State. A counterstamped "E" has neatly been placed on the obverse between the cap and denticals. This feature is frequently found on quarters of this era. Whether or not this was done at the U.S. Mint remains unknown.

Seated Quarters

1342 **1855-O Arrows. About Uncirculated.** Some light hairlines lie under attractive grayish orange obverse toning.The reverse has more of a bluish tinge.

1343 **1859, 1873 Arrows, 1876, 1908, 1912.** A mixed group of quarters in AU condition, save for that of the 1912 which grades EF.

1344 **1871-CC Fair.** The obverse is Good, but with an edge bruise at 3:00 which is also visible on the reverse. An outline of the eagle, scroll above the eagle, and the bottom of a few edge letters are all that remain on the reverse. There is however, enough of the "CC" to positively identify its origin as Carson City. Worn as it may be, the light gray color is natural; no attempt has ever been made to clean or highlight any area. Rare, regardless of its condition.

1345 **1889 Brilliant Uncirculated.** One of 12,711 struck for circulation. A scratch from star eleven down to Liberty's instep is hidden in the toning, else it would grade Very Choice. Has some lovely blue and violet tints.

Standing Liberty Quarters

1346 **1917 T1 Brilliant Uncirculated.** Perhaps not "Choice", but rich in detail and with a good amount of white lustre to its surface.

1347 **1920 NTC MS-66 FH.** White cartwheel lustre is further enhanced by some light charcoal toning in and about the devices on either side. The date is soft, as generally seen for this issue, else the impression is unimprovable. Every hair and facial detail is clear, each rivet and chain mail link, separate and distinct. A splendid little Gem worthy of a four-figure offering.

1348 **1928-S Gem Brilliant Uncirculated FH.** Not only is the head full, but the shield outline is complete and the rivets bold, except for two under the sash. Well defined chain mail, knee cap, etcetera. Glossy white surfaces with a bit of russet toning on the obverse.

Washington Quarters

1349 **1932-S Very Choice Brilliant Uncirculated.** Darker shades of gray toning cover about three-quarters of the obverse and half of the reverse. A fair degree of white lustre is evident under these shades. An ever-popular key date.

1350 **1944-D Roll. Very Choice - Gem BU.** Forty pieces from an original unpicked roll, mostly bright white, some with a sprinkle of golden gray toning. One piece is badly stained over the "ER" of "LIBERTY", else this roll is far superior to day-to-day fare. Should bring well in excess of the $600 normally asked for "Choice BU". Personal inspection is important; this lot is offered sold-as-is.

1351 **Blank Silver Quarter.** The planchet indicates that this piece was issued by the Mint sometime prior to 1965. It weighs 6.25 grams and has an upturned edge, readied for striking. Not worn or otherwise defaced, it has attractive gray toning.

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Half Dollars

1352 **1794 10x11 Berries O-101 PCGS F-15.** The variety is not mentioned on this older style holder. Indeed, this is the first coin listed in Al Overton's reference work, and one of ten varieties of America's first Half Dollar. The mintage figures for this year stand at 23,464 making it the lowest regularly issued fifty cent piece, save for that of the extremely rare 1796/97 type. Evenly disbursed beige-gray toning on both sides, the only scratches made visible with strong magnification. Sharply detailed and worth $3,500 - $4,000.

Bust Type Half Dollars

1353 **1805 NGC MS-62.** Seems to have every color in the rainbow, so the simple word "iridescent" will have to suffice. Some adjustment marks appear from the top of the neck through the bottom of the drapery lines. The Half Dollar enthusiast will appreciate this specimen. It appears to have the obverse of O-109 and the reverse of O-110. Small wonder that grading services often avoid this problematic, but important task.

1354 **1806 NGC AU-55.** O-109a. The variety is not mentioned on the holder. Blue and gray toning throughout.

1355 **1807 Capped 50C NGC MS-62.** O-112. The "50 over 20" variety. Unfortunately not mentioned on the holder. Light gray and orange toning at the centers, deep blue and green shades towards the edges; no doubt the piece was stored in an album for quite a few decades!

1356 **1814/3 O-101a, rev.A-s2. EF.** Has just about every die break possible for this variety. Light gray toning with some darker streaks near reverse edge.

1357 **1818 O-106. VF, virtually EF.** A strong piece for the grade. Light gray color.

1358 **1818 O-109. EF.** A slightly darker gray tone than the previous O-106 with the extra definition that is usually found in high end specimens.

1359 **1824 O-111. Choice AU.** The famous "Double Profile" variety. Gray shades range from light to medium with white lustre peering through areas around the obverse devices. The doubling is quite obvious.

1360 **1835 O-106. Choice AU.** Light gray toning, slightly darker on reverse and with traces of mint lustre here and there.

1361 **1839 RE NGC MS-63.** Superb red-gold toning. The last of this short (1836 - 1839) Reeded Edge series of Bust Type halves, "HALF DOL." appearing on only the final two years.

Seated Half Dollar

1362 **1848 ANACS AU-50.** Probably brightened a bit some time ago, but the grade on this sharply struck and attractive piece is very conservative.

Barber Half Dollars

1363 **1892-O Good.** A little unevenness of the planchet has caused the "S" and "OF" on the reverse to wear out, but all other lettering and the design are strong enough for a "Good" rating.

1364 **1893 Very Choice Brilliant Uncirculated.** Full white frost on both sides and very sharply struck. A lovely common date piece, fit for a higher grade 19th Century Type Set.

Walking Liberty Half Dollars

1365 **1917-S Obverse PCGS MS-64.** Rare in this condition. Mostly white on the obverse with a bit of beige toning towards the edges. The reverse is more richly toned, abounding with amber and russet shades. Sharply struck central details, the head being nearly 100% full.

1366 **1918-S PCGS MS-64.** Virtually free of bag marks and scuffs. The centers are softly struck, but this is practically a characteristic of 1918-S. A near-Gem specimen with slightly toned white frost covering both sides.

1367 **1920-S PCGS MS-64.** One of the sharper strikes for this date/Mint. The head is rounded, though not quite full, and the hand separation is nearly complete. White on the obverse, light gold-orange shading on the reverse.

1368 **1942 PCGS MS-65.** In a first generation holder. Glossy white surfaces. Certainly a grade better by today's standards.

1369 **1945 PCGS MS-66.** Technically not as "flawless" as the previous 1942, or upcoming 1947, but the eye appeal of this white frost-dripping sensation is incomparable.

1370 **1947 Gem Brilliant Uncirculated.** One of the scarcer Philadelphia dates of the 1940's, especially in this condition. Sharply struck and virtually devoid of bag marks or any other marks. Creamy surfaces with light golden toning. Superb.

Franklin Half Dollars

1371 **Franklin Half Dollar Grouping. All Uncirculated.** 1949-D; 1953-D; 1957-D(4); 1960-D; 1961; 1961-D. [12]

1372 **Uncirculated Franklin Half Dollars.** 1952; 1953; 1953-D; 1957-D (3); 1958-D; 1959; 1960-D(4). [12]

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The 1776 Continental Dollar

Like the 1792 half disme whose history was briefly described earlier, the precise origins of the Continental Dollar are not known. Given the tumult and uncertainties of 1776, however, it would appear likely that Congress (the Second Continental Congress) would have looked to:

- solidify the values of state currency
- further establish the sovereignty of a just-born nation
- instill yet greater pride in its citizenry.

The main designs of the coin were originally conceived by Benjamin Franklin. In 1776 they were also printed on paper currency issued earlier that year by Elisha Gallaudet, an engraver from Freehold, NJ. Since "EG FECIT" (EG "made it") is found on some varieties of the Continental dollar, there can be little doubt that these pieces were issued by him. The obverse has the legend "Continental Currency" (on this variety, it is misspelled as "curency") circling its periphery, a prominent date positioned at the bottom. The sun and sundial with Latin inscription "Fugio" (Time flies), and self-explanatory "Mind Your Business", highlight the central portions of this side. A chain of thirteen circular links, each containing the names of a state, is the main motif of the reverse. The legend "We Are One" and its Latin equivalent "E Pluribus Unum", is the center of the reverse. Continental dollars were struck in pewter, brass, and silver. Pewter is generally defined as an alloy composed mainly of tin, with various amounts of antimony, copper, and lead. Many of the Continental dollars available today have been circulated. It is apparent therefore, that a monetary value was established. Whether or not it actually corresponded to a "dollar" in any understood meaning cannot yet be ascertained. In the final analysis this, along with all the other mysteries and unanswered questions, only add to the allure and desirability of the Continental Dollar.

1373 **1776 Continental Dollar, N-1C, the "CURENCY" variety. Choice Brilliant Uncirculated.** Graphite toning highlights both obverse and reverse motifs, giving added dimension to the silver-like reflectivity of the pewter fields. The surfaces, though not flawless, are remarkably clean, quite unusual for this corrosion-prone issue. Indeed, the "John J. Ford, Jr. Collection" (Stack's Oct. 14th, 2003) boasted two specimens of this variety, one "Near Choice Brilliant Uncirculated" which realized $54,250 and the other "About Uncirculated" which fetched $46,000; both were noticeably spotted, more so the former piece. This specimen is a moderate die state for Newman's 1-C variety with die crumbling above GI of "FUGIO" and other central areas. The weight is approximately 290 grains. It comes with an ANACS certificate of authenticity which simply states the obvious, that the coin is genuine, uncirculated ("no trace of wear") and is an N-1C. In view of recent auction sales, and the ever increasing popularity of such major rarities, bidding for this lot will most likely be in the mid five-figure range.

Silver Dollars

1374 **1795 B-2 Flowing Hair Very Fine,** repaired. The first of two major varieties for this year, the "Bust" variety to follow. Light gray and white toning. The "B-2" designation of this piece indicates a two-leaf display under each wing rather than a three-leaf motif. Doubtlessly looped at the top, it was filled and tooled over the denticals. Still, the features are raised and sufficiently detailed for inclusion into a fine, yet moderate costing Type Set. $750 - $1,000 would be an appropriate offering.

Bust Dollars

1375 **1795 B-14 Bust Type EF.** Light steel-gray lustre. There is a shallow reverse planchet crack atop "TED" which fades away before the word "STATES". This is as issued and detracts little or nothing from its overall appearance. 42,738 pieces struck. Should realize several thousand dollars.

1376 **1799 B-18 Gem BU.** An outstanding example of what M. H. Bolender calls "Extremely rare. Rariety 6". Sparkling blue-green toning on the obverse intermingles with shades of gray and violet. On the reverse, the central portions are mainly white, gray and orange; the peripheries have colors similar to the obverse. The strike is full for this variety. It is difficult to find any flaws on this specimen and certainly none are worthy of mention. By far, this is the finest Bust Dollar we have ever handled, and one that should fetch in the mid to upper five-figure range.

1377 **1878 -1923 & Misc Silver** 1878-S VERY CH. BU. Six Pre-1921 Morgans in VG to Fine. Four Pre-1921 Morgans in VF to EF. 1921 Morgan EF and another in VERY CH. BU. 1921-D Morgan AU. Two 1922-D Peace Type in VG and one 1923 in EF. This offer ends with an 1885-O Dollar in Fair condition (for a total of eighteen Silver Dollars in this lot) PLUS ten rolls ($100 face value) in Silver Half Dollars. Sold as is.

Morgan Dollars

1378 **Morgan Dollars.** 1878 7F AU; 1879 AU; 1883-O Ch AU; 1883-S Fine (2); 1889 AU; 1891 (2) Unc.; 1897 AU; 1921 Morgan Unc. [10]

1379 **Choice Group of Morgan Dollars.** 1878-S(2); 1880; 1881-S; 1884-); 1885-O(3); 1887(4); 1888-O; 1897; 1904-O. All are **Choice to Gem,** and all are attractively toned. [15]

1380 **Silver Dollars and Half Dollars.** One hundred dollars face value (ten $10 rolls) in silver halves, many WL and Franklins, ending with the 1964 Kennedy type. The twenty silver dollars consist of seventeen Morgan and three Peace types. The Morgans are Fine to EF+ with a Very Choice BU 1878-S, Gem BU 1879-S, Gem BU 1881-S and EF 1892-O being the better dates. An 1885-O grades AG. The three 1922 dated Peace Dollars are F, VF and EF+. This lot totals 120 pieces and is offered sold as is.

1381 **Morgan Dollar Assortment.** 1879-S; 1890-O; 1891-O(3); 1900-O; 1902; 1903; 1904(2). [10]

1382 **1879-S Rev. '78 NGC MS-64.** One of the major varieties in the series; the eagle's breast relatively concave. So listed as "Top 100" (VAM #) on holder. Full white frost with minimal distractions from bagging.

1383 **1880 Very Choice Brilliant Uncirculated or better.** Six pieces, various shades of light gray toning. [6]

1384 **1881-S Gem Brilliant Uncirculated.** Probably the most common of Morgans, but has an exceptional glow to its orange and blue-green surfaces.

1385 **Morgan Dollar Grouping. All Uncirculated.** 1882-S(2); 1887; 1888; 1889; 1890(5); 1890-O(2); 1921-D. [13]

1386 **1883-O Gem Brilliant Uncirculated.** Two pieces from the same group, both Gems but with a different look. The first is well struck with unusually clean surfaces, having a slight amount of golden toning on the obverse. The second (softly struck about the peripheries) also has surfaces which are relatively mark-free, but is practically untoned with blazing creamy white reflectivity. [2]

1387 **1883-S PCGS MS-64.** In a first generation holder. Sharply struck with white frost. A very scarce date/Mint, having the fresh look of a coin just pulled from an original roll.

1388 **Morgan Dollar Assortment. 1884-S VF-EF,** toned; **1886-O VF;1887-O EF;1890 Unc.,** toned; **1892 EF; 1892-O VF;1892-O EF;1892-O EF;1894-O VF; 1894-O EF; 1894-O EF-AU; 1896-O EF. 1897-O**(3) **EF-AU.** [15]

1389 **1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC** and **1885-CC. BU to Very Ch.BU,** most are white. Government sealed, and in black boxes.

1390 **1886 and 1902-O Gem Brilliant Uncirculated.** Sharply struck, the first having a touch of beige toning, the second with a lovely pearl-white glow. [2]

1391 **1887-O PCGS MS-64.** Frosty white surfaces and surprising few marks for this grade. Certainly worth a premium offering.

1392 1886-S Choice Brilliant Uncirculated. Orange, charcoal and mauve toning outline most of the obverse peripheral devices; similar but lighter shades dominate the reverse. Well struck and, in a word, pretty.

1393 1889-O Brilliant Uncirculated, possible Gem. In numerical terms, this fully struck virtually mark-free specimen compares well with an "MS-66" or "MS-67" grade. It appears natural in all respects right down to the light amber toning on its cartwheel surface. It may have been expertly dipped, cleaned or treated in some matter; hence, it is being offered sold-as-is. Original or not, this is probably the most attractive 1889-O the collector will ever find. Well worth a four-figure bid.

1394 1889-CC AU. Both sides of this rare piece has been finely pin-scratched in a silly attempt to remove ordinary toning. The details are not badly damaged and all important devices are clear. Nevertheless, this is offered sold-as-is. Some gray toning is still in evidence on both sides. Think of a coin being whizzed with a heavy wire brush instead of the usual fine wire brush, and you won't be disappointed.

1395 1892 PCGS MS-64. Thick white frost, and practically free of bag marks. Has a few minor diagonal album slides on lower obverse (visible when the coin is rotated under a lamp), otherwise a Gem.

1396 1896-O Brilliant Uncirculated.Deep Mirror P-L. A splendid example of the "DMPL" terminology used in recent times, and approaching the "Choice" category. This date/Mint is rarely seen in any condition above AU. Virtually untoned with only a general scattering of bag marks and abrasions, none serious or detracting for the grade. Rare, this nice.

1397 **1898-S NGC MS-64.** A minute toning spot at first star under "M", else full white. At the higher end of the Very Choice category

1398 **1901-S Choice AU.** Nicely struck, light gray color, and with a bit of mint frost in the reverse lettering.

1399 **1921 At least BU to Very Choice BU.** This is not a put-together group, but an original hoard of Morgans. Mostly white or with very little toning. Sold as is. [32]

1400 **1921-D At least BU to Very Choice BU.** Another group from the same source, this with seven pieces Denver Mint in it. Again, either white or with little toning. Sold as is. [7]

Peace Dollars

1401 **1921 Gem Brilliant Uncirculated.** A superb example of the "High Relief" variety. Boldly struck for a non-Proof issue with highly reflective beige and white surfaces. Too, the bag marks and scuffs are virtually non-existent, something not often seen on this first-year type. Could easily bring a four-figure bid.

1402 **1921 Gem Brilliant Uncirculated.** Another example of the "High Relief" style. Not quite as well struck up as the previous offering, and has a few thin bag marks on the lower neck area. Still a Gem, with blazing white reflective surfaces.

1403 **Peace Dollar Offering.** 1922: 1923(5); 1924; 1925; 1926-S(2); 1934-S; 1935. All **Uncirculated,** except for the 1934-S, which is **Fine.** [12]

1404 **Philadelphia Peace Dollar Grouping. All Uncirculated. 1923**(7); **1925; 1926; 1935.** [10]

1405 **1926 Gem Brilliant Uncirculated. Two pieces.** Both are sharp and with minimal bag markings. Mostly gold and white toning, there is some ocassional blue shading as well.

1406 **1926 Gem Brilliant Uncirculated.** As above, but one piece. A slightly thicker shade of golden toning.

1407 **1935-S Choice Uncirculated.** Deep gray toning.

One Dollar Gold

1408 **1851, 1852, 1853. AU to CH. AU.** A lightly toned trio with nice details. The last piece has a small reverse rim defect at 7:00. [3]

1409 **1853 Brilliant Uncirculated.** Beautifully toned to orange with blue obverse highlights. Well struck with a single indentation to left of Liberty's ear.

1410 **1853-C AU.** One of only eight short years that Charlotte, North Carolina issued gold dollars. The mintage is a mere 11,515 of which a small fraction survive. Light yellow toning with the centers just a shade darker. According to Akers, "...the planchets are often very poor and the dies used also show numerous defects." Struck well for this issue, only some faded old scratches (seen under magnification) keep this from a Choice classification.

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1411 **1856 Slanted 5, Type III. Brilliant Uncirculated.** A nicely struck specimen.

Enlarged

1412 **1860 Brilliant Uncirculated.** Reflective yellow with lots of orange highlights. Well struck with few marks.

1413 **1860-S AU.** There are pin scratches on both sides. Sharp, lustrous and scarce, as only 13,000 were struck for circulation.

1414 **1862 Brilliant Uncirculated.**

1415 **1874 Brilliant Uncirculated.** Fiery red-orange surfaces. Certainly worth a premium offering with this type of toning.

1416 **1889 PCGS MS-62.** Of average quality.

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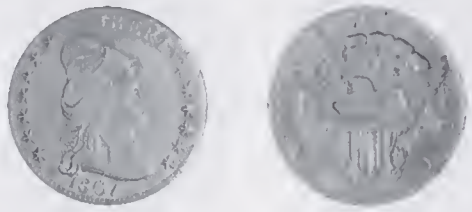
Quarter Eagles ($2.50 Gold Pieces)



1417 **1807 Brilliant Uncirculated.** The last date of issue in the "Capped Bust to Right" series of 1796 to 1807. Very even light yellow toning on the obverse, the reverse with flashes of orange about the devices. A small obverse edge bruise at 9:00 goes practically unnoticed; the fields are remarkably free of the usual marks and nicks always seen in this grade. Only 6,812 pieces struck. Worthy of a five-figure offering.

Coronet Type $2.50 Dollar Gold

1418 **1850-O NGC AU-50.** Darker yellow surfaces on the obverse turn to pale orange at the rims. The reverse is more towards orange at the center, and light yellow in the fields. Excellent flash overall, and as scarce in this grade as the mintage of 84,000 would imply.

1419 **1851-O NGC AU-55.** The collector has his choice here. Though not as scarce as the previous 1850-O, it is perhaps a bit more lustrous than that piece with its bright yellow surfaces. As well, it is a grade higher. Probably worth the same four-figure bid.

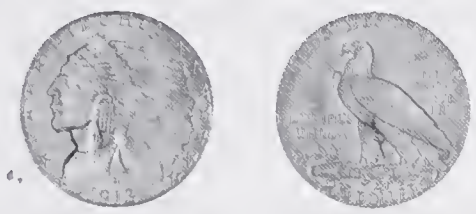
1420 **1861 EF,** if not better. Nice orange toning.

1421 **1870-S Choice AU.** Light yellow surfaces with orange toning in the devices. There is a tiny edge mark on the reverse at 11:30 which takes little away from this well struck specimen. 16,000 minted. Rarely seen in higher grades.

1422 **1907 and 1913. Choice AU.** Two different types of Quarter Eagles, both with full definition and little, if any wear. The first has some minor hairlines from a old rubbing. The second might not have any wear at all, while having substantial mint frost.

Indian Head $2.50 Dollar Gold

1423 **$2.50 1910 and 1927. $5 1886.** The two quarter eagles are AU, the first is cleaned and the other needs cleaning. The half eagle is a strong EF. [3]



1424 **1913 PCGS** In an older style holder. Mostly moderate yellow lustre with a few orange to red areas. Boldly struck eagle feathers.

1425 **1914 Brilliant Uncirculated.** Very well struck and with no marks or distractions for the grade. Could fit into a Choice BU set without much difficulty.

1426 **1914 Brilliant Uncirculated.** Not quite as nice as the previous 1914, but scarce just the same. Light yellow toning on both sides and with no problems, for this grade.

1427 **1925-D Very Choice Brilliant Uncirculated.** Light yellow frost with a bit of orange toning in the incused devices. Full strike. The usual upturned edges of this date/Mint are even well defined.

1428 **1925-D Choice Brilliant Uncirculated.** Nearly as nice as the previous lot, and with similar toning. What makes this piece a bit unusual is the flat platform-like rim outside the stars.

1429 **1929 Choice Brilliant Uncirculated.** Blond toning and sharply defined features on both sides. Last year of issue for this beautiful design.

Three Dollar Gold Pieces

1430 **1854 Choice AU.** First year of issue and the only year with the "DOLLAR" denomination in small type. Yellow brilliance about the devices is beautifully offset with ochre toning. Could reach the $1,000 level.

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written confirmation if you phone your bids to our office.

1431 **1854-O NGC AU-55.** A rariety within a rare series. First year of issue, the only year struck by the New Orleans mint and a high-grade example are three reasons why the collector should look twice at this opportunity. Though not fully in league with its rarer Dahlonega counterpart, this date/Mint is seldom encountered in this state of preservation. Amber-yellow shades cover both sides and the strike is optimal. No marks or defects to notate; the planchet-rolling unevenness is characteristic of these New Orleans Mint issues. Should fetch into the mid four-figure range.

1432 **1878 PCGS MS-62.** The most popular date for a type coin collection. Considered "common", even with a total mintage of 41,820. Brilliant orange surfaces and well struck. Above average for the grade; should bring close to $3,000.

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Half Eagles ($5.00 Gold Pieces)

1433 **1795 "Small Eagle" EF**, once mounted. Seldom seen in any condition, this Half Eagle (along with the $10 piece, or Eagle) is the first year in which gold coins were struck for general circulation. The mintage figures of 8,707 are an indication of its rariety, few surviving the wear and tear plus the melt-downs caused by rising gold prices. The surfaces have pebbling typical of jewelry use. Some obverse smoothing at 12:00 (and corresponding 6:00 reverse location) is well executed; the reflective yellow surfaces are toning down nicely. A problem-free specimen, when available, usually brings around $13,000 - $14,000. This piece will more than likely bring a lower four-figure result.

Bust Type $5.00 Dollar Gold

1434 **1812 Very Choice Brilliant Uncirculated.** Lovely peach-fuzz surfaces, atypical of the earlier gold pieces. Mostly pale yellow, there is a hint of orange toning at stars 8 through 11 and in the corresponding reverse area. The strike is full in every possible area. Blemishes are minimal and in non-conspicuous places. The last of the "Capped Bust to Left" types, 1807 to 1812. Only 58,087 struck.

Coronet Type $5.00 Dollar Gold

1435 1841 NGC AU-58. Frosty shades of light to moderate yellow toning. Nicely struck up with minor circulation marks blending in with the lustre. There may not be any actual wear on this specimen. Should bring well over the $2,000 normally tendered for "AU-58" specimens. Amongst the best of 15,833 struck.

1436 1849-C NGC AU-55. Unusually well struck for this Charlotte issue. The obverse is lightly toned yellow to orange-yellow. The reverse is a bit more coppery red towards the outer edges, else the toning is the same. Both sides have lively reflectivity; easily a Choice AU, as indicated.

1437 1852-D AU. Probably Choice, or even better. Nicely done dipping and brightening gives this piece a little extra flash; some areas even maintain original cartwheel spin. A horizontal bag mark under "ATE" on the reverse, else it is perfect for the grade. Lovely details for a Dahlonega Mint. 91,584 issued for circulation.

1438 1856. This is too difficult to put a standard grade on. It has the immediate look of a Gem BU with its extraordinary strike, pseudo-lustre and mark-free appearance. It has been carefully brushed to look that way. A $50,000 specimen at first glance, a bid into four figures would not be unreasonable.

1439 1856-O AU. Very Choice (or better) details, this too has been brushed but without an attempt to give it a frosty Gem BU appearance. In a sense, it has a reasonable "Choice AU" look, the features being what they are. The mintage figures show exactly 10,000 coined for circulation and, despite the cleaning, this specimen has to rate as one of the best.

1440 1869 Choice P-L About Uncirculated. Some rubbing and a few hairlines interfere little with this sharp, Proof-Like rariety. Bright yellow surfaces throughout. Only 1,760 struck for circulation with an additional 25 as Proofs.

1441 1884 AU/BU, two pieces. The second piece has nice red-orange toning. An underrated date in the higher grades. [2]

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1442 **1886-S NGC MS-65.** Frosty pale orange throughout, though there appears to be a wisp of light blue color around the peripheries when revolved under a bright light. Although this date is common in BU or Choice BU, it is far rarer than other "common" issues in Gem BU condition, as any price guide would indicate.

1443 **1899 Brilliant Uncirculated.** Every bit in the Choice category, but a few minor obverse marks plus a pronounced bag mark under the eagle's right wing probably prevents a higher rating. Sharply struck with blond satin surfaces.

1444 **1899 Choice AU/BU, two pieces.1901 BU**. A total of three pieces in this lot. [3]

1445 **1903-S NGC MS-64.** Superb blue, salmon and orange tints! Not a major rariety to be sure, but the eye-appeal is remarkable.

1446 **1903-S and 1908 Liberty. Both BU,** the former probably rating Choice. [2]

Indian Head $5.00 Dollar Gold

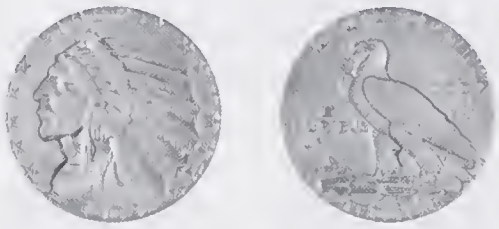
1447 **1908 Brilliant Uncirculated.** First year of issue for this popular Indian Head design. Well struck with only the most miniscule of surface blemishes.

1448 **1909-D Gem Brilliant Uncirculated.** Stunning yellow-orange finish! Superbly struck with only the lightest bag marks visible under magnification. A common date/Mint rarely seen this nice, it is the perfect type-piece for this series.

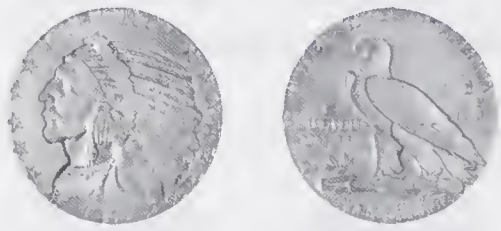
1449 **1909-D PNG MS-63.** Professional Numismatists Guild. Affixed to certificate #32810 from 12/17/85. Sparkling untoned yellow surfaces, sharply struck with only the faintest contact marks. Graded in accordance with yesteryears' classifications, but very conservative by present standards.

1450 **1909-D Brilliant Uncirculated.** Nice original dusty orange look.

1451 **1909-D and 1915. BU and Choice AU.** [2]



1452 **1909-S SEGS MS-63.** Very light yellow frost. Details are a bit soft, typical of this "S" Mint year. The all-important Mint Mark is bold. The mintage figure of 297,200 is quite misleading as Choice Uncirculated pieces are seldom seen. Worth a strong four-figure bid.



1453 **1911 SEGS MS-64.** Mainly light yellow lustrous surfaces with small areas of pale orange tints. The reverse has a slightly darker shade of yellow throughout. Both sides are sharply struck in every area. Bag markings or other blemishes are minimal.

1454 **1911 Choice Brilliant Uncirculated.** Lightly toned reflective surfaces with only a few scattered bag marks.

1455 **1912-S NGC MS-61.** Crisp yellow reflectivity. The strike is average to above average, and the bag markings are so minor that a point or two higher may be called for. A very difficult piece to locate in Mint State.

1456 **1913-S NGC MS-62.** A hairsbreadth from the next grade up. Well struck on both sides and with pleasant medium yellow toning. As with the previous 1912-S, certainly worth a premium in this condition.

Eagles ($10.00 Gold Pieces)

1457 **1799 "Heraldic Eagle". About Uncirculated,** cleaned. Unlike the previously offered Half Eagle of 1795, this Ten Dollar gold piece shows no sign of mounting or jewelry use - - - perhaps it was just carried in a purse or pocket for a time. Has strong definition and brightness without any obvious marks or distractions for the grade. Only 37,449 pieces struck. Bidding commensurate with a VF-EF classification ($4,500 - $5,500) is likely.

1458 **1799 EF.** A second offering of this classic type, with bright red-orange tints fading into gold and tan shades.

Coronet Type $10 Gold

1459 **1845-O AU.** Full details, as one would expect on a Mint State specimen. Some old scrapes in the lower portion of the obverse field and a rather pronounced cut bisecting two lower points of the fourth star and extending about 2.5mm into the field. Light yellow color. 47,500 minted and very scarce.

1460 **1847-O ANACS EF-45.** Not a rarity, but a very pleasant example of a "No Motto" type $10 stuck in New Orleans. All $10 "O" mintages are scarce; they were only struck from 1842 to 1860.

1461 **1855-S AU.** With **only 9,000 struck,** this date/Mint is rare in any condition. Bright yellow surfaces sans any detracting bag marks or significant blemishes. There are a number of minute circulation marks and some scratches in the stars above Liberty's head which might prevent a "Choice AU" designation, but nothing less. Few examples even close to this exist in the marketplace today

1462 **1902-S Gem Brilliant Uncirculated.** Perfectly struck with only the barest contact marks. Splendid lemon-yellow sheen, and resultant cartwheel spin. Not rare, but far scarcer than the 1901 or 1901-S usually seen in Gem condition.

1463 **1906-S PCGS MS-64.** A deceptively difficult date/Mint to locate in this condition. The orange toning has red-brown tints on the reverse which tend to highlight the head and wing areas.The strike is needle-sharp.

Indian Head $10 Gold

1464 **1911 Choice AU.** A bit of rubbing on the cheek and an obverse spot in the field at 9:00.

1465 **1912 Choice Brilliant Uncirculated.** Possibly a grade better, but a small bag mark on Liberty's cheek might drop it down to Choice. Satin-like blond toning.

1466 **1913 and 1915 AU/BU.** The first with a few abrasions on the cheek, the second with brightened surfaces. Both are very attractive borderline pieces. [2]

1467 **1914 Choice EF.** Light, even wear and borders on AU.

1468 **1926 Brilliant Uncirculated.** Average for the grade.

Double Eagles ($20.00 Gold Pieces)

1469 **1856-S SEGS MS-63 "Saltwater".** Mustard-like matte surfaces, typical of oceanic submersion for an extended period of time. The details are pronounced enough to merit a rating of Choice; the hairlock, star centers, feathers and shield could not be better defined.

1470 **1867-S Choice AU.** Lightly cleaned or dipped a while back, but the surfaces and strike are so nice that a "Choice" designation is certainly called for. Sharp details with a natural moderate yellow tone.

1471 **1900 PNG MS-63.** Professional Numismatists Guild. Affixed to certificate #29181 from 9/17/85. Similar to the previously offered PNG 1909-D $5, this too is conservatively graded. Pale orange toning on both sides with the slightest contact marks.

1472 **1904 Very Choice BU, possibly a Gem.** Deep yellow obverse, the reverse more towards orange. Well struck with very few contact marks for a coin of this size. A common date for the type collector.

St. Gaudens $20 Gold

1473 **1907 PCGS MS-62 High Relief Wire Edge.** Unusually bright yellow surfaces complement the wealth of details which High Reliefs are known for. The few stray bag and stacking marks are consistent with its grade. Often referred to as "America's Most Beautiful Coin", few can take issue with this statement.

1474 **1924 PNG MS-63.** Professional Numismatists Guild. Affixed to certificate #37220, dated 4/18/86. Pale orange brilliance with minor contact marks.

1475 **1927 PNG MS-63.** Professional Numismatists Guild. Affixed to certificate #31822 from 11/27/85. Blazing yellow surfaces. Certainly "Choice" as indicated, and probably better.

Proof Gold & Silver Eagles

1476 **PROOF GOLD & SILVER EAGLES.** $50 1986 Gold Eagle (one ounce) Gem Proof. $25 1994 Gold Eagle (half ounce) Gem Proof. $1 2001 Silver Eagle (one ounce) five pieces, Gem Proofs. Each one of the seven pieces above is in a government box of issue. Sold as is. [7]

Mint Sets

1477 **1947 PDS MINT SET. Gem Brilliant Uncirculated.** In a manila mailing envelope from the Treasury Department in Washington, D.C., sent "Registered 585587" to a Green Bay, Wisconsin collector. Postmarked with two dates, Jan. 13th and Jan. 15th, 1948 with two 20 cent and one 6 cent stamp on cover. This double set is enclosed in a secondary manila envelope, then further enclosed in three green cardboard containers. There is a total of twenty-eight coins in all (two of each date and Mint) from the Lincoln Cent through the Walking Liberty Half denominations. The silver pieces range from white to amber-gray, the cents are brilliant orange to red and the nickels white to blue-gold. Untouched for over half a century. Sold as is.

1478 **1947 PDS MINT SET. Gem Brilliant Uncirculated.** A second set with same stamps on cover, the coins generally a deeper shade than the previous 1947 set. The containers and packaging are exactly the same as above. Twenty-eight pieces, two of each date and Mint, in a Mar. 28th and Mar. 29th 1948 dated Treasury envelope, "Registered 890835" to an Ohio collector. Obviously an original group which has been stored for many decades. Sold as is.

1479 **1948 PDS MINT SET. Gem Brilliant Uncirculated.** Similar to the first of the above two 1947 sets just offered; sent "Registered 891071" to the same Green Bay, Wisconsin collector. Postmarked with two dates, Mar. 30 and Mar. 31, 1949 with two 20 cent and one 6 cent stamp on cover. This set (two of each date and Mint) is also enclosed in a secondary manila envelope, then further enclosed in three green cardboard container and totals twenty-eight coins in all, from Lincoln Cents through Franklin Half Dollars. The silver pieces are mostly white with some light gray shading, the cents are brilliant orange and the nickels with bluish tints on some pieces. Similarly untouched for over half a century. Sold as is.

1480 **1956 PDS MINT SET. Gem Brilliant Uncirculated.** Two cardboard holders contain a total of eighteen coins. These two holders are in a manila envelope, which is in a manila Treasury Department mailing envelope "Insured No. 826618", dated Feb. 14th 1957. It is addressed to a Darby, Pa. collector. There are a total of eighteen coins in this set, two from each Mint. The Philadelphia coins have a deep steel blue tone while most of the Denvers have gray and/or tan toning. Sold as is.

1481 **1958 PDS MINT SET. Gem Brilliant Uncirculated.** Packaged in the same manner as the above Treasury sets. Two holders, totaling twenty coins (two from each Mint) sent "Insured No. 822346" and postmarked Mar. 17th, 1959 to a Philadelphia, Pa. collector. White to steel blue iridescence, the cents are red-orange and bright. Sold as is.

1482 **UNCIRCULATED U.S. COIN SETS.** Ten sets each of Philadelphia and Denver Mint 2000 sets (for a total of twenty envelopes) each with five different State quarters in addition to the usual 1C, 5C, 10C, 50C and Anthony dollar. The Philadelphia sets are in red envelopes, the Denver sets in blue envelopes. There are a total of two hundred sealed coins in this lot, and all appear to be of Gem quality. Sold as is. [20]

Proof Sets

1483 **PROOF SETS:** Two each 1968 and 1969 sets, one 1970, two 1971, one 1972 and two 1973 sets, two 1976 Proof Sets and one 1976 BU 3-piece Bicentennial Silver Set, two 1977 and one each of 1978 and 1979. Two each of 1980 and 1981 round off the Proof Set offering. Ending this lot, a group of five "American Revolution Bicentennial" medals. All twenty-six items are in boxes of issue and grade Very Choice to Gem condition. Sold as is. [26]

1484 **2000 Silver Proof Sets**. Five sets in original government boxes of issue. Each set consists of 1C, 5C, 10C, 50C and Anthony dollar plus the five State quarters of that year. Total of fifty coins, Gem quality. Sold as is. [5]

1485 **2000 Silver Proof Sets.** Again, five sets in original government boxes. Exactly as above. Gem sets. Sold as is. [5]

1486 **2001 Gem Brilliant Proof.** Five State Quarter sets. Each set (in government holders) consisting of five coins. Gem quality. Sold as is. [5]

Commemorative Halfs

1487 **1936 Arkansas NGC MS-64.** White and virtually untoned. Very Choice, as the grade indicates.

1488 **1938 PDS Arkansas Very Choice Brilliant Uncirculated**. Orange and tan toning at the edges, otherwise hazy white (and obviously untouched) surfaces. No doubt stored in an album for many decades.

1489 **Assortment of U. S. Commemorative Half Dollars. 1935 Arkansas. Unc.** Moderately, and evenly toned throughout. **1926 Oregon Trail. Unc.** Frosty white. **1920 Pilgrim. Unc.** Deeply toned. **1926 Sesqui. AU.;1925 Stone Mountain**. **Choice AU** . Toned; **1926 Stone Mountain. Unc.; 1937 Texas. Unc.**; **1952 BTW. Choice BU.** Lightly toned. [8]

1490 **1936 Bay Bridge PCGS MS-65.** In an older style holder. Grayish white and slightly darker towards the edges.

1491 **1936 Bridgeport PCGS MS-63.** In an older style holder. White with little, if any toning.

1492 **1936 Elgin Gem Brilliant Uncirculated.** Cream colored with a kind of sand-blast finish. One of the most evenly textured specimens that the collector will ever encounter!

1493 **1922 Grant. Very Choice Brilliant Uncirculated.** Mostly white and flashy, a bit of gray and beige toning about the legends.

1494 **Commemorative Half Dollar Assortment.1922 Grant. Unc.** Charcoal gray toning highlights; **1920 Maine. AU.** Nicely toned reverse; **1923-S Monroe. EF.** Some toning. **1923-S Monroe. Unc.** Deep brown toning patches; **1926 Sesqui. AU; 1925 Stone Mountain. Unc;** Deeply toned. **1936-D. Texas Very Choice Unc.** Bright; **1936-S Texas. Unc.** Lightly toned.

1495 **1946 Iowa MS-65.** A lovely white frosty Gem, housed in a custom white lucite 3" X 3" holder, in a blue box. Comes with PNG certificate (#32812) as "MS-65".

1496 **1936 Long Island NGC MS-65.**Thick violet and gray toning atop white frost.

1497 1923-S Monroe Gem Brilliant Uncirculated. Thickly frosted golden tan toning. When revolved under a bright light, some pale rose toning becomes evident. Some darker shades lie at the rims, indicating many years of album storage. Unusually clean surfaces for this often-scuffed design.

1498 1926-S Oregon PCGS MS-65. In an older style holder. Blazing white surfaces with a touch of orange and tan toning at the edges, particularly above the Indian's figure. Anyone's Gem!

1499 1936-D Rhode Island Gem Brilliant Uncirculated. Essentially white, with a slight golden cast. Generally devoid of the scuffs and bag marks that plague this common issue.

1500 1937 Roanoke PCGS MS-65. In an older style holder. Reflective beige toning on the obverse, the reverse with thick white frost.

1501 1936 Robinson - Ark. PCGS MS-65. In a first generation holder. Glossy white with a hint of golden toning. Exceptionally nice.

1502 1935-S San Diego PCGS MS-64. In an older style holder. Pearl-like qualities with russet shades towards the peripheries. Undergraded. A Gem.

1503 1936-D Texas NGC MS-66. Orange and gold tones blend into brilliant white surfaces. The reverse edges have some darker bluish shades.

Commemorative Gold

Enlarged

1504 1904 Lewis and Clark. Uncirculated. Lightly (and expertly) cleaned to resemble a Very Choice BU piece. Though not original, it does have great eye-appeal.

1505 1903 McKinley. Uncirculated. A few light marks, but with pleasant light orange color.

1506 1916 McKinley. Uncirculated. Very fine vertical hairlines, but pleasant light toning and a Proof Like reverse compensate.

1507 1917 McKinley. Choice About Uncirculated. The scarcer of this two-year issue.

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Antique Pocket Watches, English Clock & Ladies Watches

1508 **STEM WINDING POCKET WATCH. "Elgin National Watch Company".** Gold plated. White face with black numerals. Not running, but looks mechanically intact and in excellent condition. 50mm in diameter. Hand engraved on both sides, two houses upon a hill being the dominant feature. When opened, both front and back lid have serial #315404 within. When mechanism cover is removed, serial #982765 is within.

1510 **STEM WINDING POCKET WATCH. "Am. Watch Co. Waltham".** Gold plated with foliated patterns circularly engraved on front and back, a flying bird within wreath being the central motif. On the opposite side, the initials AE (or AP?) are ornately engraved. In working order. 52mm in diameter, the face is white with black numerals. The inner lids have the serial number 551549. Within the lid covering the mechanism is the same number, but the mechanism itself has #3487503 stamped upon it, along with "Appleton, Tracy & Co. Waltham Mass."

1509 **STEM WINDING POCKET WATCH. "Elgin National Watch Company".** Gold plated in a most interesting manner with three colors (red, green and orange) highlighting the floral engravings on the outer lids. Amongst the flowers, an orange shield has an "M" engraved upon it. 41mm in diameter. In working order. White face with black numerals. Within the lids are the serial numbers 589950; one of the lids has "Fahys Monarch No. 1" stamped. When the mechanism cover is lifted, serial number 5139414 shows. An unusual showpiece.

1511 **STEM WINDING POCKET WATCH. "Couvier",** serial #98245. This beautifully engraved 14K gold encasement has flowers, shields and other devices dominating its front and back. In working order, though the hour hand is missing. The face is white with black numerals, and the diameter is 38mm. Clear glass shows the center of the watch face on one side, while a shield with the initials of "EJ" (will also read "EL", so ornately fashioned are the letters!) grace the other.

1512 **STEM WINDING POCKET WATCH. "A. A. W. Co. Waltham".** White face with gold-encircled black numerals, all of which are separated by green stones and offset by a tiny red stone near the dial's center. Probably the most beautiful watch-face in this group. In working order. 50mm in diameter. Made of coin silver, the outer shells are engraved with a floral-like pattern and "AB 1893". Inside, above the serial #20015 is the name "JOAN" in script. The mechanism itself is numbered 5561365 with "Bond St." and the watch name underneath.

1513 **STEM WINDING POCKET WATCH. "American Waltham Watch Co."** Thick glass covers the black and red numerals upon its white face, a green ocean-bound sailing ship filling the scene. Rather than being on hinges (as is the case with the previous watches) the front and back lids screw off. Made of coin silver. The inner lid reads "Fahys Coin No. 1" with the serial number N369. The mechanism is numbered 7493792. In working order. The diameter measures 55mm. It is also attached to a chain and fastener measuring nearly 16 inches long. A lovely antique for the sea-faring gentleman.

1514 **KEY WINDING POCKET WATCH.** "New York Watch Co." White face with black numerals. Silver. In working order. The outer shells have no ornamentation save for that of a shield, sans initials. On the inner lid is "F.M." and "warranted silver coin" followed by "19". The second lid has "19" followed by serial number 6659. The lid protecting the mechanism has the number "19". The mechanism itself has serial #42628 with "Springfield Mass" and a nicely engraved replica of John Hancock's signature (plus addition delicate scroll work) in brass. It measures 57mm in diameter.

1515 **ENGLISH CLOCK. Probably late Edwardian, circa 1910.** White metal, but resurfaced (as manufactured) in bronze. An exuberant art work, the sculpture is entitled "Home In Sight" and depicts a seafaring lad aboard boat waving joyfully, cap in hand. The mechanism appears fine, though the clock is not running. With a total height of 34 inches (9.5" at widest point) the statue measures 23 inches while the attached clock is 11 inches high.

1516 **LADIES' WRIST WATCHES:** Four watches circa 1930's and 1940's. Consists of Bulova, Girard - Perragaux, Waltham and Gruen in different styles, all with straps. None is running and all are apparently in need of cleaning or minor repair. Sold as is. [4]

Franklin Mint Sets

1517 **FRANKLIN MINT - "THE GENIUS OF LEONARDO DA VINCI" Brilliant Proofs.** A set of 24K. gold electroplated round 51mm medals, each containing around 66 grams of sterling silver. Three of the 50 medals are missing; the remaining 47 medals have an approximate silver weight of 100 ounces. Famous Da Vinci works include The Vitruvian Man, Mona Lisa, St. John the Baptist and other masterpieces. Housed in a tan wooden chest standing 9.5" high, about 18" horizontally and 11.5" vertically. The chest has two brass handles for easier carrying. The medals are stored in six wooden and brown velveteen trays within the chest. Sold as is.

1518 **FRANKLIN MINT - "THE MASTERPIECES OF IMPRESSIONISM". Brilliant Proofs.** As above regarding the 24K. electroplating, but contains one ounce of silver in each of the thirty-one round 44mm pieces. A mostly-completed set housed in a light blue 12" square album. Represented are major works by Renoir, Degas, Monet, Van Gogh and many others. This lot also contains a **"CURRIER & IVES SILVER INGOT COLLECTION"** which has seven ingots, each measuring 3.25" horizontally and 2.25" vertically. They contain approximately 87 grams of silver. The total weight is around 609 grams, or 19.5 ounces of silver. It is housed in a beige album, nearly 10.5" square. All-in-all, this lot weighs perhaps a bit over 40 ounces. Sold as is.

1519 **FRANKLIN MINT - "THE BICENTENNIAL HISTORY OF THE UNITED STATES".** One hundred Brilliant Proof medals commemorating such events as the fall of the Alamo, the birth of broadcasting, California gold rush, Lincoln's Gettysburgh address, and so on. Each rectangular mirror-like piece contains 750 grains of sterling silver, measuring 55mm horizontally X 47mm vertically. Housed in a deep blue leatherette and wood case which stands about 4" high. The four metal and velveteen trays within contain 25 ingots each. The entire unit measures 12" X 15.5". Approximately 156 ounces of silver in all. Sold as is.

1520 **FRANKLIN MINT - "THE TREASURES OF THE RENAISSANCE".** Yet another 24K. Brilliant Proof gold electroplated sterling silver set, this remarkable grouping is housed in a wooden chest measuring 7.75" high, 21.5" horizontally and nearly 16" vertically. There are four pull-out trays fashioned of velveteen and wood. Contains ninety-nine of the one hundred round 44mm pieces, each with one ounce of silver. Some of the medals have removable tarnish. A few of the famous works portrayed are "The Adoration Of The Lamb" by both Van Eycks, "The Madonna With The Long Neck" by Parmigianino and "The Birth Of Venus" by Botticelli. Ninety-nine ounces of sterling silver, this wonderful collection weighs in excess of twenty-eight pounds, chest included! Sold as is.

1521 **FRANKLIN MINT - "THE FIRST INTERNATIONAL BANK INGOT COLLECTION".** For those interested in financial collectibles, this fifty piece Brilliant Proof set is unsurpassable, both in content and aesthetics. Banks such as Jugobanka, Dai-Ichi Kangyo, Banco Di Roma, Korea Exchange Bank and others throughout the world are included. Struck on thick ingots measuring 47mm horizontally and 25mm vertically. Fancily enclosed in a dark brown wooden and velveteen case measuring approximately 3" high, 2 feet horizontally and 9" vertically. Sold as is.

1522 **FRANKLIN MINT - "THE OFFICIAL BICENTENNIAL INGOTS".** Contains sixty-seven Brilliant Proof ingots out of the 100-piece collection. Each sterling silver piece weighs approximately 58 grams and is sealed within a cancelled mailing envelope, partially of transparent plastic for external viewing. The collection is housed in a leatherette book-shaped binder which measures 10.5" horizontally and 17" vertically. When the binder is closed, it stands four inches high. Some of the scenes represented are "England Avenges the Boston Tea Party by Closing the Port of Boston", "First Continental Congress Unites the Colonies", "Washington Takes Command of the Continental Army" and "The Execution of Nathan Hale". About 125 ounces of sterling silver in all, and offered on a sold-as-is basis.

1523 **FRANKLIN MINT - "THE NATIONAL GOVERNORS' CONFERENCE OFFICIAL STATEHOOD MEDALS".** In stamped see-through envelopes, as the previous lot. Forty-seven of the fifty states are represented in round, superbly crafted sterling silver Brilliant Proofs. Weighing 23.9 grams and 39mm across, each medal has a small history on the reverse and a detailed representation of a historical happening on its obverse. Total silver weight is around 36 ounces. Sold as is.

1524 **FRANKLIN MINT "OFFICIAL SIGNERS MEDALS".** Each signer of the Declaration of Independence is portrayed on a Proof sterling silver 38mm medal weighing just over one ounce. The four page blue leatherette album also contains a biography of each signer, on parchment. The album is approximately 15.5" wide and 9.5" high. Sold as is.

1525 **VARIOUS MEDAL SETS**- GERMAN STATES MEDALS (formerly West Germany) Lot #2914 in the NASCA-KARP sale of March 1985 where is was described as "der Deutschen Bunderslander". Brilliant Proof gold plated sterling weighing 24.5 grams each. They are 38mm in diameter and in a 10.5" horizontal X 13.5" vertical blue and leatherette case of issue. Total silver weight is a bit over 8.5 ounces. FRANKLIN MINT -"THE THOMASON MEDALLIC BIBLE". Sixty bronze gold plated pieces, 1.75" in diameter and in a five page 10.25" horizontal X 11.5" vertical brown leatherette album. The biblical scenes are superbly engraved. ROYAL MINT. Issued for the American Express Company, this 39 piece set features scenes and quotations from the American Revolution. They are 39mm in diameter and weigh one ounce each. Housed in a dark blue leatherette case which measures approximately 18.75" horizontally by 12" vertically. These three albums weigh just over 20 pounds and are offered sold-as-is.

Miscellaneous U.S. Coins

1526 **COPPER, NICKEL, SILVER & GOLD.** Cents: 1818 and 1845, both VG. 1844 and 1850, both net as AG. Roll (40 pieces) of dateless Buffalo 5C. Fifty-three pieces of Standing Liberty 25C. dateless and worn, but not damaged. 1976 Bicentennial 50C. roll (20 pieces) in Very Choice to Gem BU. 1884-S and 1924 Silver Dollar in VF. 1852 Gold Dollar in Fine, but has reverse dent which shows up as bulge on obverse at 10:30. A pair of earrings made from 2 Peso Mexican gold pieces. This odd lot ends with 1962 & 1964 Gem Proof Halves, a 1977-S Gem Proof Ike Dollar and a 1944 10C. in Gem BU, all in black screw-type lucite holders, plus a Gem Proof 1986-S "Statue of Liberty" Silver Dollar in a round government plastic holder. Sold as is.

1527 **U. S. COIN JEWELRY:** Gold items include a pair of $1 earings, one dated 1851 and the other dated 1853. The pieces have AU details. A pinky ring with the dollar dated 1862 is EF in appearance, but with numerous old scratches and of no numismatic value. An 1859 "CALIFORNIA GOLD" piece ($2.50 size, probably gold) in a round gold band. A gold stick-pin made out of a "Bear Token". Silver items include a pair of 1853 Arrows Half Dime cuff links. Evenly matched and of Fine to VF quality, they are affixed to love-tokens apparently fashioned from dimes, and ornately inscribed "E L C". This lot ends with a gold-plated coin from Portugal, of minimal value. Eight pieces in all, sold as is. Probably worth a few hundred dollars.

1528 **Miscellaneous Grouping.** 1859 Copper Nickel Cent VF-EF; 1896 Indian Cent Unc.; 1907 Indian Cent Choice Unc.; 1853 With Arrows Dime EF;1935 Mercury Dime Choice Unc., toned; 1936 Mercury Dime Unc. (2); 1945 Mercury Dime Choice Unc. (2); 1948-S Washington Quarter Very Choice Unc. [10]

1529 **MIXED U.S. COIN LOT:** 1879 1C. in R/B Unc. 1867 2C. in AU, or possibly a poorly struck R/B Unc. 1883 "With Cents" EF. 1936 5C. Ch. AU. 1939 5C. Gem BU roll of forty pieces. 1935-S 10C. Ch. AU, perhaps Unc. 1976 25C. Ch. BU with triple planchet clip. 1923-S Monroe 50C. Ch. AU. 1942 50C. Unc. a bit dull. 1942-D 50C. AU, bright. Forty-nine coins in all. Sold as is. $150 - $200. [49]

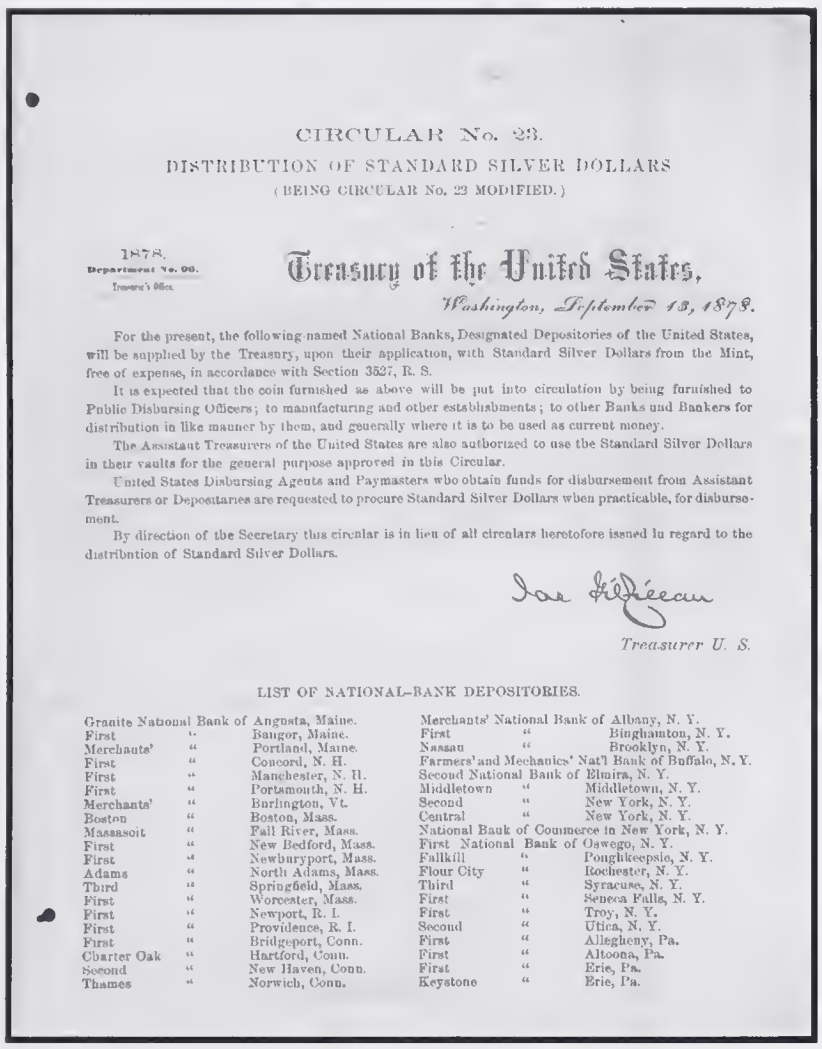
1530 1) **1938-D Buff. 5C. ICG MS-67.** 2) **1942 50C. PCI MS-65.** 3) **1881-S $1. ANACS MS-65.** [3]

1531 **Blank Lincoln Cent** planchet, some verdigris; 1883 Liberty Nickels Unc.(6); 1913 Buffalo Nickel Type I Unc.;1913 Buffalo Nickel Type II EF-AU; 1943-P Jefferson Nickel AU; 1817 Bust Half Dollar O-106, Fine-VF; 1817 Bust Half Dollar O-107 Fine; 1974-S Ike Dollar Silver Proof-60. [13]

1532 **Washington 25C. & Franklin 50C., etc.** One roll (40 pieces) each of 1960 and 1961 Quarters in Very Choice to Gem BU along with 4 single pieces of 1956 and 10 single pieces of 1957 in like condition. Also, 5 pieces of 1952 Franklin Halves in Very Choice to Gem BU condition. This lot ends with a 1955 and 1961 Roosevelt Dime in Gem Proof. All coins are either white or with scant toning. Sold as is.

1533 **COLUMBIAN EXPOSITION**: 1893 Gilt Bronze, Eglit 223 "Cristobal Colon" 45.3mm. 1893 Gilt Bronze, Eglit 55 "Born 1456 Died 1506" 50.5mm. 1893 Gilt White Metal, Eglit 98B "New York Committee of 100" 57mm. The above three are near Mint State or better. 1909 Hudson-Fulton medal (white metal) with attached ribbon. The medal is 45mm vertically and approximately 36mm at its greatest width. EF condition. U.S. Mint Medal (probably a re-issue) #523 of Cornelius Vanderbilt, in EF condition. Designed by E. Leutze of "Washington Crossing the Delaware" fame. Light bronze, 75mm. A blue, gold and white enameled 1951 eight-pointed "Brooklyn Letter Carriers" medal. 32mm in diameter, it also has a red, white and blue ribbon attached. Finally, a Franklin Mint Presidential Set in an album/case measuring nearly 12" vertically and 8.75 horizontally. The approximately 25mm quarter-sized pieces run from George Washington to Lyndon Johnson. Though appearing to be silver, they may well be plated. This lot should be viewed before bidding. Worth in the range of $200 - $250. Sold as is. [7]

1534 **U.S. MEDALS, PLUS.** Sixteen U.S. medals, many with ribbons attached. Some have old price tags still attached indicating the previous owner's evaluations of $40, $55, $65 and $90. Athletic competitions, political delegates, fireman's conventions, Hudson-Fulton commemoration, and others for the collector to ponder, are lotted together with a WW I German Cross, a French (?) decoration and an imitation of the Greek Athenian Owl coin. Highlighting this group is a 52.8 gram gilt "MEDAL OF EXCELLENCE AWARDED TO H. N. GRENIER, FOR A PHOTOGRAPH ON WOOD. 1883". The obverse features Commerce amongst eagle, shield, wheat, etc. and the legend "THE AMERICAN INSTITUTE" and "NEW YORK". In a black 3" square box with purple felt. Nineteen items in all, the conditions are various as are their metallic contents. Worth a few hundred dollars or so. Sold as is. [16]



CIRCULAR No. 23.

DISTRIBUTION OF STANDARD SILVER DOLLARS

(BEING CIRCULAR No. 23 MODIFIED.)

1878.
Department No. 90.
Treasurer's Office.

Treasury of the United States,

Washington, September 13, 1878.

For the present, the following-named National Banks, Designated Depositories of the United States, will be supplied by the Treasury, upon their application, with Standard Silver Dollars from the Mint, free of expense, in accordance with Section 3527, R. S.

It is expected that the coin furnished as above will be put into circulation by being furnished to Public Disbursing Officers; to manufacturing and other establishments; to other Banks and Bankers for distribution in like manner by them, and generally where it is to be used as current money.

The Assistant Treasurers of the United States are also authorized to use the Standard Silver Dollars in their vaults for the general purpose approved in this Circular.

United States Disbursing Agents and Paymasters who obtain funds for disbursement from Assistant Treasurers or Depositaries are requested to procure Standard Silver Dollars when practicable, for disbursement.

By direction of the Secretary this circular is in lieu of all circulars heretofore issued in regard to the distribution of Standard Silver Dollars.

Treasurer U. S.

LIST OF NATIONAL-BANK DEPOSITORIES.

Granite National Bank of		Augusta, Maine.	Merchants' National Bank of		Albany, N. Y.
First	"	Bangor, Maine.	First	"	Binghamton, N. Y.
Merchants'	"	Portland, Maine.	Nassau	"	Brooklyn, N. Y.
First	"	Concord, N. H.	Farmers' and Mechanics' Nat'l Bank of		Buffalo, N. Y.
First	"	Manchester, N. H.	Second National Bank of		Elmira, N. Y.
First	"	Portsmouth, N. H.	Middletown	"	Middletown, N. Y.
Merchants'	"	Burlington, Vt.	Second	"	New York, N. Y.
Boston	"	Boston, Mass.	Central	"	New York, N. Y.
Massasoit	"	Fall River, Mass.	National Bank of Commerce in		New York, N. Y.
First	"	New Bedford, Mass.	First National Bank of		Oswego, N. Y.
First	"	Newburyport, Mass.	Fallkill	"	Poughkeepsie, N. Y.
Adams	"	North Adams, Mass.	Flour City	"	Rochester, N. Y.
Third	"	Springfield, Mass.	Third	"	Syracuse, N. Y.
First	"	Worcester, Mass.	First	"	Seneca Falls, N. Y.
First	"	Newport, R. I.	First	"	Troy, N. Y.
First	"	Providence, R. I.	Second	"	Utica, N. Y.
First	"	Bridgeport, Conn.	First	"	Allegheny, Pa.
Charter Oak	"	Hartford, Conn.	First	"	Altoona, Pa.
Second	"	New Haven, Conn.	First	"	Erie, Pa.
Thames	"	Norwich, Conn.	Keystone	"	Erie, Pa.

1535 **U. S. Government Circular No. 23 Concerning the Distribution of the Standard Silver Dollars. DC.** Washington. Treasury of the United States. September 13, 1878. 8 /12" x 11". Printed on both sides. Two small punch holes, left margin, otherwise EF. ***($250-350)***

The Coinage Law of 1873 made no provision for Standard Silver Dollars (there was a provision for Trade Dollars for the Orient). Regular Silver Dollars were not minted again until 1878, which marked the debut of the new "Morgan" Dollars, and created the need for this government circular dealing with their distribution. A complete list of "NATIONAL-BANK DEPOSITORIES" is included. A scarce item, with good numismatic content.

1536 **BALANCE SCALE: Antique English 19th Century wooden case scale measuring 11" X 5.5" X 2.75".** The center front drawer contains 14 graduated brass pennyweights. The metal parts are brass. Two pans are suspended from the ends of a horizontal beam while the 10" center pole has a telescopic elevating rod to lift both beam and pans. Except for some minor chipping and partially lacking drawer knob, this lovely piece retains its original finish and patina. In good working order, this 2 lb. 14 oz. antique should realize $300 - $500.

Mixed International & U.S. Coinage

1537 **NEW YORK MEDALS:** 1) 1926 Purchase of Manhattan, Bronze 30 X 40mm in original box. 2) Portal to Brooklyn Bridge (by Lavelle) Bronze 52mm commemorating the battle of Long Island, Medalic Art Co. 1928. 3) 1912 35mm sterling medal of Modified Marathon from Bronx to City Hall, by Lambert Bros. 4) 1912 32mm sterling running medal for Safe and Sane Fourth of July. 5) Grant's Tomb Aluminum pin-on medal. 6) "Ye Olde Mill", a "Coney Island" pin ca. 1890's. 7) 1920 St. Patrick's Cathedral. 8) 1892 N.Y. National Guard Marksmanship five-bar Brass medal with dates of 1887, 1889, 1890, 1891 and 1892 above sun-over-mountain scene on 29mm round medal. A goodly amount of New York history. Sold as is. $200 - $250. [8]

1538 **U.S. & FOREIGN COINS, ENAMELS, MEDALS.** 1819 British Crown with reverse (George/dragon/motto) superbly enameled. Obverse has pin for wearing. 1783 Hungarian Taler (KM #395.1) with obverse showing Madonna/child, plus legend, artistically brought to relief via field excision.This too has a pin. 1818 France Louis XVIII 40mm bronze by Barre. Reverse shows personification of Fortune pouring coins into a strongbox. Magnificently detailed, nearly as struck and with mahogany brown lustre. 1789 French/American 100th anniversary bronze friendship medal, 45mm by Gorham Co. Similar condition and toning to above. 1904 U.S. "National Democratic Convention July 6, 1904. St. Louis". About 44mm, bronze, and holed at top for wear. Obverse jugated Jefferson/Jackson bust, reverse Liberty Bell. 1932 delegates badge with red, white and blue ribbon proclaiming "34th Annual Convention N.J. State Assn. Letter Carriers Feb. 22, 1932 Paterson, N.J.". Suspended from ribbon is gold plated 35mm badge by Bastian Bros. Co., Rochester, N.Y. 1956 Israeli "300th Anniversary of the Resettlement of the Jews in Great Britain" by P. Vincze. In blue case of issue, 57mm and weighing approximately 100 grams, it is possibly sterling, though not indicated on medal. 1974 Jamaica Proof Dollar, Bustamante on obverse, Gem condition. 1986 American Eagle One ounce silver Gem Proof. In cardboard and velveteen box of issue. This lot ends with four quarter-sized silver Franklin Mint silver "Collectors Society" medals. Thirteen items in all, sold as is. [13]

1539 **Interesting mixed lot.** 1964 Dimes, two BU rolls. Fifty-nine other silver dimes, circulated to BU. Sixty-four nickels, some are war-time or buffalo variety. Thirty-three silver quarters. Eight silver half dollars and four Bicentennial halves. One Morgan and four Peace dollars, Fine to AU. Also, 1972 Ike dollar, 1952, 1953 and 1954 Canadian dollars in EF to AU. Mexico 1844-dated 8 Reale in VG with mint-made planchet flaw on edge. Two one-ounce silver ingots, one for Father's Day, the other an early MTB World Trade Center ingot. This consignment ends with around one hundred foreign coins and medals. Sold as is.

1540 **U.S. & FOREIGN MINORS** - Approximately 116 pieces consisting of (21) Liberty Nickels Fair-VG, (45) Mercury Dimes AG-VF, 1889-S Dollar Ch. AU, (44) Canadian or British minor copper coinage from the mid 1800's to the early 20th Century, plus 1924 Dollar, 1780 Theresia restrike and some tokens. Sold as is. $100 - $150.

Foreign Medals and Coins

1541 **CAYMAN ISLANDS. "THE KINGS OF ENGLAND COIN COLLECTION".** A superb set of Brilliant Proof 1980 coinage consisting of ten $25 silver pieces and ten $50 gold pieces. The Krause numbers run from 48 to 57 and 58 to 67. Mintage figures for the $25 pieces are 12,000 each. The gold pieces have a mintage of 11,000, save for that of KM# 58 and 59, which record 10,000 each. Thirty-eight different monarchs are represented in various groupings within each denomination, Elizabeth II portrayed on the obverse. The set is housed in a gold embossed burgundy leather case with brass latches, measuring approximately 10.75" horizontally and 9.25" vertically. It stands around 2.25" high. Two velveteen trays within hold ten coins each. Each silver piece is about 42mm in diameter and contains .5729 ounce of silver. The gold pieces are about 27mm and contain .1823 ounce of gold. Krause lists its value at $1,450. Sold as is.

1542 **RUSSIA. 1885 "ST. PETERSBURG CANAL" MEDAL.** A huge 85mm bronze in at least EF condition. Even, medium brown toning. The obverse features Alexander III, Alexander II and Peter the Great (left to right) in conjoined busts and central to various circumferential motifs, as photographed in reduced form. The reverse has harbor and city scenes which are extraordinarily detailed, along with coat-of-arms and dated "1878-1885". Formerly Lot #3240 from Smythe Auction #149L of 2/9/96. A very similar piece in Baldwins's Auction #33 of May 6/7 2003 in "Good Very Fine" was estimated at 250 to 300 Pounds. In today's Dollars, we estimate $450-500.

1543 **EUROPEAN MEDALS.** Great Britain - 1857 in box of issue. A 54mm Social Science medal by J. Moore with portrait of Henry Peter Lord Brougham. Netherlands - 1856. Maurice Cornelius van Hall, President of the City Council of Amsterdam. 62mm by S. C. Elion. Switzerland - 1902. 300th Anniversary of attempt to scale Geneva's walls. 59mm by Hughes Bovy. These three beautifully executed medals are of bronzed copper and in Uncirculated condition, or nearly so. Sold as is, they should fetch $200 - $250.

1544 **1882 BRITISH FORESTRY MEDAL.** A superbly hand-crafted sterling silver medal, approximately 75mm horizontally X 105mm vertically. The round central device appears to be gilt, and measures 45mm in diameter. Ornately engraved on both sides, the reverse reads "PRESENTED BY THE BRETHEREN OF COURT FORESTERS HOME NO. 1177 BRO. H. G. SHEARING P. C. R. FOR PAST SERVICES SEPT. 20TH 1882". There are three hallmarks under the inscriptions. As well, there is a clip-on pin. The obverse top has a stags' head surmounting a crown; the shield and figures in the gilted device has a circumferential legend "ANCIENT ORDER OF FORESTERS INSTITUTED FROM TIME IMMEMORIAL". In a dark blue leather and gold-leaf box (just over 4" square) issued by "Didbin & Co. Ltd., 189 Sloane Street. S. W. 1." Excellent condition. The medal weighs just about 63 grams, or two ounces. Worth several hundred dollars.

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1545 **ISRAEL. "1973 ISRAEL'S 25th ANNIVERSARY YEAR".** Struck by the Medalic Art Company, the twelve 52mm diameter medals represent the Twelve Tribes. The weights vary slightly from medal to medal, but will easily average 80 grams each, bringing the silver weight of this set to about 31 ounces. Encased in a brown wood and leatherette box measuring 11" horizontally by 8.5" vertically and standing around 2.25 high. Sold as is.

1546 **ISRAEL. "THE TWELVE TRIBES OF ISRAEL".** Another set by the Medalic Art Company of the same general theme, but not issued to honor the 25th Israeli Anniversary. This set is a bit smaller than above (about 44mm and averaging 70 grams each) and with different designs. It contains thirteen medals, the extra one showing the reverse design only, and placed centrally in a Star of David motif on blue velvet. The black box which contains this set measures around 14" horizontally and 18" vertically. The thirteen medals have a silver content of about 29 ounces. Sold as is.

1547 **GERMANY: 1972 10 Mark Olympic Set.** A complete 24-piece set, easily averaging Very Choice to Gem Brilliant Uncirculated condition. Housed in a black leatherette 10.5" horizontal X 9" vertical case with brass snap-locks. KM# 130, 131, 132, 133, 134, 135 in D, F, G and J Mints. Mostly white, some having iridescent shades of blue and gold. Complete with four page "General Description". Not at all rare and normally fetching $150 - $175 as single issues in BU. This lovely hand-picked set should fetch that or more.

End of Public Sale No. 237 - Thank You!

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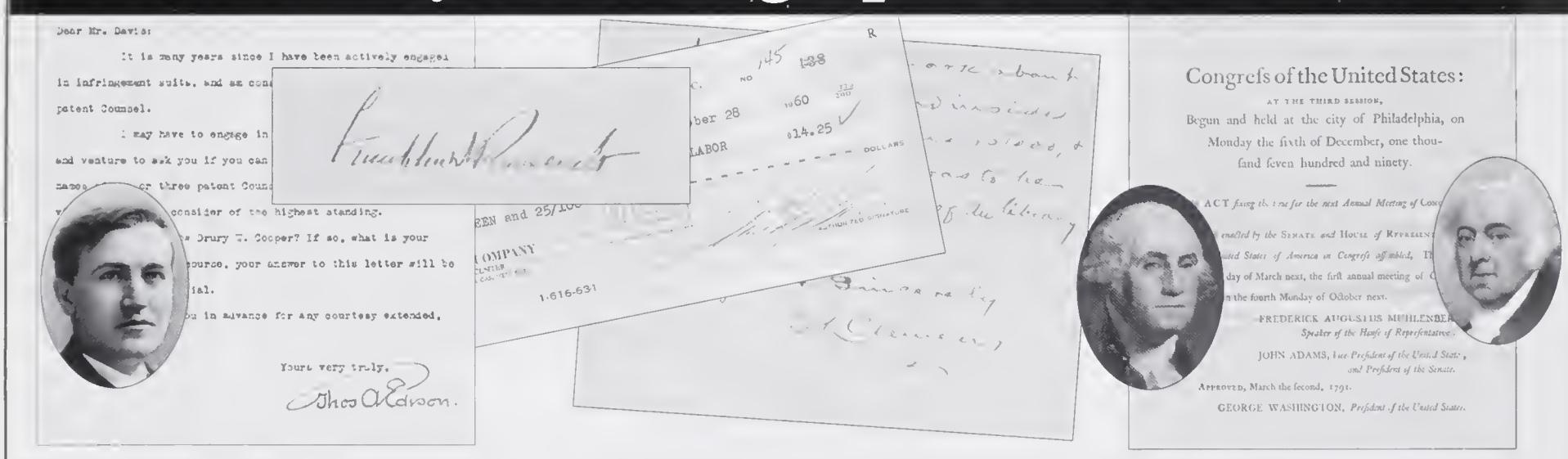

Highlights from Our Upcoming April 29th Auction in New York City

To showcase your autograph material in one of our auctions, please contact Diana Herzog.
To order lavishly illustrated catalogues ($25), please call 800-622-1880, 212-943-1880
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SMYTHE
ESTABLISHED 1880

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Commonly Used Numismatic Terminology

Bag Marks - Tiny harmless marks on the uncirculated coins caused by contact with other coins during the minting process.

Planchet - The round blank metal disk used to strike coins.

Full Head - A term used on Standing Liberty Quarters (1916-1930) and Walking Liberty Halves (1917-1947) to denote sharpness of hair detail.

Full Bands - A term used for Winged Liberty (Mercury) Dimes (1916-1945) to denote fullness of strike on the fasces symbol on reverse side.

Whizzed - A technique by which the coin is wire-brushed to simulate mint lustre.

Recutting - The re-engraving of a die to strengthen certain devices.
Arrows - A feature placed opposite the date that signifies a change of weight, regarding the planchet.
Trends - A weekly column in *Coin World,* a numismatic publication.

Abbreviations:

MS - Mint State
PR - Proof, a specially manufactured coin for a collector usually having a mirror surface.
ND - No Drapery, this refers to an area under Liberty's arm lacking that design.
WD - With Drapery, this refers to the area under Liberty's arm having that design.
LD - Large Date
SD - Small Date
LL - Large Letters
SL - Small Letters

Third-Party Grading Services:

PCGS - Professional Coin Grading Service
NGC - Numismatic Guaranty Corporation
ANACS - American Numismatic Association Certification Service
ICG - Independent Coin Grading

Mint Marks:

"CC" - Carson City
"D" - Denver
"O" - New Orleans
"P" - Philadelphia
"S" - San Francisco
"W" - West Point

Grading Terminology:

Circulated coins are graded according to American Numismatic Association guidelines. Numeral designations for uncirculated coins are according to generally accepted industry standards:

Brilliant Uncirculated: **MS60-62**
Choice: **MS63**
Very Choice: **MS64**
Gem: **MS65 or better**

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TELEPHONE: 212-943-1880 TOLL FREE: 800-622-1880 BID FAX: 212-312-6300
EMAIL: info@smytheonline.com INTERNET: smytheonline.com